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Widow Capernick,
Mr. J. A. Campbell's "Queen Mother" Co.
Theatre Royal, South Shields.
Theatre Royal, Jarrow.

MR. FRED GROVE.
Disengaged
end of October.
50, Gresham-road, Brixton, S.W.

MR. HENRY HALLATT.
Starring as Dicky Lascelles.
"The Flag Lieutenant."
This, T.R., Birmingham. Next, T.R., Peterboro'.

MR. CHARLES HARLEY.
Add., Wyndham's Theatre; or A.A.
MISS VIOLET HARLEY.
"Passing Third Floor Back." Add., en route.

LIEUT. BASIL HOLMES
(late of Miss Horniman's and Mr. James Welch's Cos.),
with
3/4 Northumbria (How.) Brigade,
No. 5 Artillery Training Camp,
Biscot Camp, Luton.

All coms. to
Mr. Barry Trevaine,
The Enterprising Agency,
36, Cranbourn-chambers, W.C.

MR. H. VAL KIMM.
Business Manager,
"Passing Events" Revue.
Pleasure Gardens Theatre, Folkestone.

MR. RICHARD HENRY LACE.
Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913. No immediate offers—prospective only. Letters, A.A.

MR. CHARLES LAKE.
General Manager, "The Girl on the Film."
This week, Bridgend and Port Talbot. Coms., Managers' Club, 5, Wardour-st., W.

MR. and MRS. FRANK LISTON
(Maud Warburton).
The Managers' Club,
5, Wardour-street, W.

MR. & MRS. CHALMERS MACKEY.
Own Tour.
En route; or Rostrevor, Poulton-le-Fylde.

MR. WILLIAM MATTHEWS.
"Oh! I Say!!" Co.
This week, T.R., Plymouth.
Next, Grand Theatre, Hull.

MR. BERT MURRAY.
Principal Comedian, Mr. Herbert Ralland's "The Girl in the Train" Co. Opera House, Leicester. Next, Royal County Theatre, Bedford.

MR. and MRS. FRANK E. PETLEY.
Leading Business. Offers invited.
This, Empire, Wakefield.
Next, Theatre Royal, Darlington.

MR. HARRY PHILLIPS.
Assistant Manager and Stage Manager,
"Don't Crush" Revue.
This, Hip., Devonport. Next, Hip., Southampton.

MR. LEONARD ROBSON.
Disengaged, Lead, Serious or Farcical Comedy.
25, Guilford-street, W.C.

MR. ARCHIE SELWYN.
This week, "Oh! I Say!!" Co.
T.R., Canterbury. Next, "He Didn't Want to Do It" Co. T.R., Chatham.

MR. and MRS. J. SIBLEY-HICKS.
Mr. Mark Blow's "Three Spoonsful" Co.
Grand, Derby.
Next, West Pier, Brighton.

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Leading Business.
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MR. EDWARD THANE.
Miss Beaumont Collins' Sketch Co.
Permanent address,
15, Mount Pleasant-lane, Upper Clapton, N.E.

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Disengaged.
Character Parts or Old Men.
Address, 27, Charrington-st., Camden Town, N.W.

MR. HENRY TWEEDIE
Business Manager.
Daneswood, Twickenham.

MR. E. VASSALL-VAUGHAN.
"Kings and Queens."
This, Pier, Eastbourne.
Next, T.R., Aldershot.

MR. FREDERICK VICTOR.
Lead, "A Butterfly on the Wheel."
This week, Shakespeare T., Liverpool.
Next week, T.R., Huddersfield.

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MR. C. A. WHITE.
Now at liberty.
Character and Comedy Parts, or Stage Management, 1, Harewood-road, Merton, S.W.

Messrs. E. KEENE OLIVER & LEWIS A. LONG'S COMPANY
in an Entirely New and Original COMIC OPERA entitled

"MEROWÉ,"

OR "THE IDOL OF KANO."

Written by W. F. HEWER. Music by T. ARKELL.
Production Entirely New. First-class Company Guaranteed. No expense will be spared to make this a No. 1 Production in every respect.

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FOR DATES APPLY,
Mr. LEWIS A. LONG, 7, Kingsmead St., Bath.

HARRY FOXWELL'S
Grand Autumn Production

"THE VICAR'S WIFE"

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In ZEPtember

You should overhaul your winter wardrobe, sending all soiled and creased garments to be renovated by our perfected processes of **CLEANING AND DYEING.**

SATISFACTION THAT STAYS—PAYS.

In this potent phrase you will discern the secret of our continuous success. Whether your order be large or small, WE are not satisfied unless YOU are.

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LUSH & COOK, LTD.
(JOHN BELL, Manager Theatrical Dept.),
29, CHARING CROSS ROAD, LONDON, W.C.
GERRARD 9580.

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MILTON BODE and EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E., Oct. 4, 11, 25, Nov. 8, Dec. 13, Jan. 31, on.

COUNTY THEATRE, READING.
Oct. 18, 25, Nov. 1, 8, 15, Dec. 13, 20, Jan. 17, on. (Good Revues).

OPERA HOUSE, LEICESTER.
Nov. 15, 22, Dec. 6, 20, Feb. 7, 21, 28, on.

ROYALTY THEATRE, CHESTER.
Good Pantomime for Xmas (one or two weeks). (Good Revues also required for Spring.)

HUDDERSFIELD.
Nov. 22, 29, Dec. 13, 20, Jan. 3, 10, on.
Good Revues twice nightly.

OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
Jan. 17, 31, Feb. 14, on.

THEATRE ROYAL, LEICESTER.
Oct. 25, Dec. 6, 20, Jan. 3, 10, 17, 24, on.

Address, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.

Lessee and Manager, Jules Richeux.

WANTED, Wanted, Wanted, Wanted, First-class Attractions, Oct. 4, Jan. 31, Feb. 21, March 20, April 3, 17, Easter, Whit Week, Aug. Bank Holiday (1916), and on, with exceptions.

THE VERY BEST ATTRACTIONS BOOKED AND RE-BOOKED.

Re dates, JAY and MANN.

COUNTY THEATRE, BEDFORD.
WANTED, First-class Companies only. Dec. 20, Jan. 3, 17, 31, Feb. 21, March 6, 27, on.
GRAND THEATRE, LUTON.
Nov. 29, Dec. 27, Jan. 10, 24, Feb. 28, March 13, on.
No Dramas.
Good Pantomime Wanted Dec. 27, for two weeks.
E. G. FALCON, Bay View, Ballycotton, Co. Cork.

THEATRE ROYAL, MARGATE.
WANTED, Wanted, Sept. 20, onward (Licensed Stage Plays only).
WEATHERSBY'S AGENCY,
3, Bedford-street, W.C.

NEW THEATRE ROYAL, WINDSOR.
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NEW THEATRE ROYAL, WINDSOR.
NEW THEATRE ROYAL, WINDSOR.
WANTED, Wanted, First-class Attractions.

Once nightly.

Not Melodrama.

Oct. 18, 25,
Nov. 1 (?), 15, 22, 29

Good Pantomime, Xmas, or following week.

25,000 troops in district.

Apply, J. E. BULL.

THEATRE ROYAL AND OPERA HOUSE, LEIGH, LANCASHIRE.

LESSEE AND MANAGER, JOS. B. LLOYD.

Now in full tide of success.
Refer Mr. Chas. Elderton. "Away Down South," re last week's business.
Under live, energetic, and personal management.
Redecorated throughout.
Full Orchestra, Staff, &c.
Everything done to ensure success.
WANTED, First-class No. 1, Once Nightly Attractions, that can take money.
Musical Comedy, Drama, Revue,
and First-class Once Nightly Pantomimes.
Vacant Oct. 11, Nov. 1, 8, 15, 22, and on.
Coms as above. Terms in first application, or useless. Silence a polite negative.

DARLINGTON
THEATRE ROYAL.

WANTED, First-class Attractions, Musical Comedies, Revues, Pantos, and Star Combinations, Nov. 15, 22, 29, Jan. 3, 10, 17, Feb. 7, 14, 21, 28.
Good shows can safely rely on big business.
JAMES BELL.

THEATRE ROYAL, CANTERBURY.
WANTED, Companies (not Drama), Oct. 7 (3), 18 (3), Nov. 1 (3), 15 (week), Dec. 6 (?), 20 (3). E. R. CROW, Manager.

HER MAJESTY'S THEATRE, CARLISLE.
Lessee and Manager, Mr. Ernest Stevens.
WANTED, First-class Attractions, through transferring (no Melodramas), Oct. 18, Nov. 15, 29, Jan. 10, Feb. 7, 14, March 13, April 3.
Note.—Population of city and district being enormously increased, probably permanently.

WANTED, Companies, Musical preferred, for THEATRE ROYAL, LEAMINGTON,
Oct. 14, 15, 16, three nights,
Oct. 28, 29, 30, three nights,
Dec. 9, 10, 11, three nights.
Also a Brilliant Pantomime for Xmas week.
Address, E. DOTTRIDGE, 50, Union-st., Oldham.

WORTHING THEATRE ROYAL.
WANTED, First-class London Attractions, Musical Comedies, Revues, &c., &c., twice nightly. Vacant dates Oct. 7, 8, 9, 25, Nov. 1, 15, 22, several dates onwards.
All communications to C. A. SHEBBOLD, as above.

MARLBOROUGH THEATRE, LONDON, W.
WANTED, Wanted, First-class Attraction,
First-class Attraction,
Nov. 22.
Nov. 22.
Vacant through transferring.
Address, ERNEST STEVENS, Marlborough, N.

KING'S THEATRE, KIRKCALDY.
WANTED, First-class Attraction for Sept. 20 (through disappointment), also Nov. 1, 15, and 29, Dec. 6, 13, and 20. Write full particulars, LAWTON, 81, Dunlop-street, Glasgow.

COMPANIES WANTED.

WANTED, First-class Companies.
THEATRE ROYAL, BATH.
Vacant, Dec. 6, 20, Feb. 14, March 13, 27, onward, with exceptions
NEW THEATRE, WORCESTER.
Vacant, Dec 13, Jan. 24, Feb. 7, April 17, May 1, onward, with exceptions.
EMPIRE, WORCESTER.
(Arrangements complete.)
THEATRE ROYAL, BARRY.
Spring vacant.
THEATRE ROYAL, TONYPANDY.
Spring vacancies.
KING'S ELECTRIC THEATRE, BARRY.
(Arrangements complete.)
KING'S THEATRE, GAINSBOROUGH.
Spring vacant.
All communications to ARTHUR CARLTON, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.

Lessee and Manager, Mr. Hugh Robertson.

WANTED, Wanted, Wanted, Wanted, First-class Attractions only, for Nov. 22 and Dec. 20, Jan. 3, Feb. 14, on, with exceptions.
Applications for dates to HUGH ROBERTSON, Theatre Royal, Jarrow.

WANTED, First-class Attractions only,
T.R., DUBLIN.
G.T., DUBLIN.
O.H., BELFAST, Dec. 13 (twice nightly).
O.H., CORK, Nov. 22 (?), 29, and on.
G.T., SWANSEA, Nov. 8, 22 (?), Dec. 20.
G.T., SOUTHAMPTON, Dec. 6.
T.R., BOURNEMOUTH.
P.P.T., BRIGHTON.
HIPPO., DARLINGTON, Autumn (for Music only).
Apply,
THE FREDK. MOUILLOT OFFICES,
1, King-street, Covent Garden, W.C.

W. W. KELLY'S THEATRES.
WANTED, First-class Attractions, as follows:—
SHAKESPEARE, LIVERPOOL,
Dec. 6 and 13.
Twice nightly.
KELLY'S, LIVERPOOL.
Nov. 15, Dec. 13 and 20.
Once nightly.
NEW THEATRE ROYAL, BIRKENHEAD,
March 6 and 13.
Twice nightly.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

VINT'S PICTUREDROME, ILKESTON.
VINT'S PICTUREDROME, ILKESTON.

WANTED, Wanted, Wanted, Wanted,
First-class MUSICAL & DRAMATIC Attractions.
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First-class MUSICAL & DRAMATIC Attractions.

ONCE NIGHTLY.

GOOD PANTO., Jan. 3.

Big Stage and Every Accommodation.

Good Companies Play to Good Business.

Refer to Messrs. Glenville and Osmond, "The Still Alarm" Co.
Last week played to £147 2s. 5d., despite exceedingly hot weather.

Musical Comedy can play to £400 and over.
Musical Comedy can play to £400 and over.

Attractions already booked:—
"The Girl from Utah,"
"The Quaker Girl,"
"Potash and Perlmutter,"
&c., &c.

Only the very best attractions entertained.

Managers please note that a visit to ILKESTON will pay you,
the town having had a long spell of Pictures and Varieties.

The only Dramatic Theatre open in the town.

All communications re dates to
JAMES J. WELCH,
c/o Leon Vint,
142, Long Acre, London, W.C.

'Phone, 6549 Gerrard.
Telegrams, "Vinticon, London."

WANTED, Wanted, Wanted, Wanted.
GRAND THEATRE, WEST HARTLEPOOL.
Jan. 10, 17, 31.
THEATRE ROYAL, NORTH SHIELDS.
Jan. 10, 17, Feb. 14, 21.
THEATRE ROYAL, COATBRIDGE.
Dec. 13, Jan. 3 (Pantomime or Musical Show only).
GRAND THEATRE, LANCASTER.
Oct. 25, Nov. 1 (3), Jan. 3, 24, 31, Feb. 21, March 20, on.
THEATRE ROYAL, WHITEHAVEN.
Dec. 27, Jan. 3, 24.
STANLEY ROGERS, NORTH SHIELDS.

METROPOLE THEATRE, GATESHEAD.
WANTED, Good Pantomimes, Dec. 20, 27, Jan. 3, 10, 31, Feb. 7, 14, 28.
STANLEY ROGERS,
Theatre Royal, North Shields.

WANTED, Monday next, Wanted,

GOOD REVUES
or
MUSICAL COMEDIES.

Two Theatres vacant.

Apply full particulars.

FREDERIC BAUGH,

Foresters' Theatre,

Mile End, London, E.

'Phone, Avenue 5954.

Wires, "Stageyness, London."

COUNTY THEATRE, BANGOR.
COUNTY THEATRE, BANGOR.
COUNTY THEATRE, BANGOR.
Open all the year round.
WANTED, First-class Attraction (Musical preferred), Sept. 27 (three nights).
Precede "Raffles," "David Copperfield," "Rosary," &c.
JAMES HARE, Manager.

THEATRE ROYAL, PETERBOROUGH.
WANTED, Wanted, First-class Companies, Oct. 11, various on. Musical preferred.
Apply to A. W. THOMPSON, Manager.

WANTED, First-class Company or Concert Party,
for Sept. 27, 28, 29, onwards.
J. J. HUMPHREYS, Coliseum, Aberystwyth.

WANTED, First-class Revues, Dramas, Comedies, twice nightly,
Theatre Royal, Glasgow.
Oct. 4 and 25.
Apply, GEO. T. MINSHULL, Lyceum, Edinburgh.

NEW QUEEN'S THEATRE,
Quay-street, Manchester
(late New Theatre),
Will be conducted as a Popular Theatre,
Prices from 3s. to 6d.
WANTED, applications for dates from Oct. on.
Address,
JOHN HART,
3, Adelphi-terrace, Strand, W.C.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions,
Once or Twice Nightly.
CORONET THEATRE, W.,

DEVONSHIRE PARK THEATRE,
EASTBOURNE,
Oct. 25, Nov. 29 (3), Dec. 13.
GAIETY THEATRE, HASTINGS,
Nov. 1, 8, 22, Dec. 2 (3).
PLEASURE GARDENS T., FOLKESTONE,
Jan. 17 and Spring dates.
Revues preferred.
H. W. ROWLAND, Coronet Theatre, W.

PALACE, DURHAM. On the Main Line, N.E.R.
WANTED, Dramas, Musical Comedies, Revues, and Specialities of all sorts, from August next. Apply, T. C. RAWES.

EMPIRE THEATRE, SWINDON.
WANTED, Wanted, Wanted,
First-class Musical Attractions,
Jan. 3, 24, 31, on, with exceptions.
All Autumn Fixtures Settled.
Address, ALFRED MANNERS, as above.

HIPPODROME, BIRKENHEAD.
HIPPODROME, BIRKENHEAD.

WANTED, Wanted, for
Jan. 3, 17,
Feb. 7, 21,
onwards.

Big Revues, Musical Plays,

Pantomimes.

WILL SLEY,
180, Oxford-road, Manchester.
'Phone, 6885 City.
Wires, "Variety."

LYCEUM THEATRE, IPSWICH.
Twice Nightly.
Lessee and Manager, Eugène C. Stafford.
WANTED, Managers with Big Attractions to apply for Dates for Musical Shows or Good London Plays. Now Booking Autumn, Oct. 18, 25, Nov. 8, 22, Dec. 6, 13, 20. Silence a polite negative. 40,000 troops quartered here. Write or wire for open dates to E. C. STAFFORD, as above.

WANTED, Special First Visit Attraction, Oct. 4, Artillery Theatre, Woolwich (only date this year). Wire, CHARLTON MANN, Adelphi Theatre, W.C.

WORKMEN'S HALL, BLAENAVON, MON.
WANTED, Dramas, Musical Comedies, Revues, and Specialities of all sorts, Sept. 27, on. Seating capacity 1,000. Once nightly. JOHN DAVIES, Secretary.

THEATRES WANTED.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
25th Year of Continuous Touring.
The only Napoleonic Play that has ever stood the Test of Time. All others, like Napoleon himself, have met their Waterloo.

WANTED, Wanted, Wanted, Wanted, for this Phenomenal Attraction,
Weeks of Dec. 27 and Jan. 3.

Once or Twice Nightly.

Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

"UNCLE TOM'S CABIN."
"UNCLE TOM'S CABIN."
Special Scenery, American Printing.
Full Chorus. Real Negro Specialities.
The best and brightest show of Uncle Tom seen in this country.
WANTED, Oct. 25, Nov. 1, Dec. 20 (follow Hanley), Jan. 3 (follow Rochdale), Jan. 31 (follow Portsmorth), onwards.
CHARLES HARRINGTON,
Flat A, 1, Camden-square, London, N.W.

"EAST LYNNE."

Playing this week at
Court Theatre, Wigan.

WANTED, next week,
Also Sept. 27, and on.

Address, J. PITT HARDACRE,
28, Chapel-lane, Wigan.
Next, 207, Brunswick-street Manchester.

D. D. D.
D. D. D.
"DARE-DEVIL DOROTHY."

A Top-liner in the Revue World.
Light, Bright, and Breezy.

Magnificent Week's Business at Lyceum Theatre, Taunton.
Refer Mr. W. B. Iles.

WANTED, Wanted, Wanted, Sept. 27,
Sept. 27,
Sept. 27.

Oct. 4 (three nights).
Oct. 4 (three nights).
Oct. 4 (three nights).

Oct. 11,
Oct. 11,
Oct. 11,

and Nov. 22.

Address, J. W. CORDINER,
This, Garrison Theatre, Tidworth
(return visit in four months);
next, Hippodrome, Maidenhead.

"WHAT THE BUTLER SAW."
Once or Twice Nightly.
WANTED, Oct. 4, Nov. 1 and 8.
LIONEL RIGNOLD, North Hill House, Highgate, N.

Great Success!
"THE ARGYLE CASE."
From the Strand Theatre.
By arrangement with Miss Julia Neilson and Mr. Fred Terry.
Hamilton Stewart as Ascho Kayton.
Complete production carried.
This week, West Pier, Brighton.
WANTED, First-class Theatres, Oct. 4, Nov. 1.
ARTHUR T. BARUGH.

G. CARLTON WALLACE'S COMPANIES.

THE ENEMY IN OUR MIDST

A Topical Up-to-the-moment Play.
The Zeppelin Raids.
Unqualified Success on its Production at Dalston on Monday Night.
A Second Company will be organised at once.

IMMEDIATE DATES VACANT.

Address all communications:
25, STANHOPE GARDENS, HIGHGATE, N.

THEATRES WANTED.

WILSON BENGE and FRED BULMER present
"A GENTLEMAN IN KHAKI."
"A GENTLEMAN IN KHAKI."
The Play that is really doing the business.
WANTED, Wanted, Wanted, Sept. 27, Sept. 27,
Nov. 1, Dec. 27.
WILSON BENGE.
This, Hippo., Bilston.
Next, Empire, Newton Abbot.

WILSON BENGE and CHAS. GLENROSE present
"THE COWBOY'S WEDDING."
A Sure Draw.
WANTED, Sept. 20, Sept. 20.
Wire for Monday next.
Also vacant Oct. 4, Nov. 29, Xmas week.
Wire for Sept. 20.
Future bookings:—Empire, Edmonton; Imperial, Canning Town; Lyric, Hammersmith; Metropole, Glasgow (holiday week), &c. Wires and letters, WILSON BENGE, Britannia Club, Darnall, Sheffield.

WANTED, for the Entire Actual Kingsway Theatre Production of
"DIANA OF DOBSON'S,"
"DIANA OF DOBSON'S,"
Oct. 18, Nov. 1, 22, 29.
Can be played, if desired, in its entirety Twice Nightly. The bookings include the Coronet, Wimbledon, Marlborough, and Broadway Theatres, London, Liverpool, Manchester, Edinburgh, Glasgow, Newcastle, Nottingham, Portsmouth, Plymouth, Aberdeen, Dundee, Blackpool, and all leading Provincial Theatres.
HAROLD V. NEILSON,
Opera House, Harrogate.

Lionel Rignold and Charles Macdona's Company.
"DIPLOMACY."
No. One Company and Production.
WANTED, Nov. 1, 22, Xmas, and on.
CHARLES MACDONA.
29A, Charing Cross-road, W.C.

F. Marriott Watson and J. Ussher's Tour.
"THE FACE AT THE WINDOW."
WANTED, Wanted, Oct. 4.
Apply, J. USSHER.
Pavilion.
Northwich.

CHARLES MACDONA'S COMPANIES.
"PYGMALION."
WANTED, Nov. 8, 15, 22, and Xmas.
"THE GAY PARISIENNE."
Vacant, Nov. 15, 22, twice-nightly,
"NIOBE (ALL SMILES)."
Special Revival,
including Harry Paulton in his original part.
London Company and New Production,
twice nightly.
Vacant Oct. 11, 18, Nov. 8, 22, also Xmas.
CHARLES MACDONA,
29A, Charing Cross-road, W.C.

MISS HILDA BEVERLEY
in
"THE WHITE GIRL SLAVE."
By Joseph M. Wharncliffe.
WANTED, Wanted, Sept. 20, Oct. 4, Jan. 10.
Wire for Sept. 20,
MISS HILDA BEVERLEY,
Globe Theatre, Walmer, Deal.

"THE BRIDE OF THE BATTLEFIELD."
The Greatest Comedy Military Drama ever toured. Exceptionally fine company.
WANTED, Sept. 27, Oct. 4, 11, 25. RAVENSCROFT, Pat., Glossop. Next, T. R., Tyldesley.

WANTED, Wanted, Wanted, Dates,
"BOYS OF THE BULL-DOG BREED."
"BOYS OF THE BULL-DOG BREED."
Sept. 20, Oct. 11, 18.

"A FALLEN IDOL."
"A FALLEN IDOL."
Sept. 27, Oct. 11, 25.

MORTON POWELL,
Queen's Theatre, Farnworth, Bolton.

"ANN," from Criterion Theatre.
Once or Twice Nightly.
WANTED, Nov. 1, 8, 15, 22, Dec. 6, 27.
HALDANE CRICHTON,
Playhouse, Oswestry.

WANTED, Sept. 20 and 27.
Only immediate vacancies, by that Screamingly Funny Revue, with a reason.
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
20 People and every one an artiste 20.
20 People and every one an artiste 20.
Thirty-second week of tour and one vacancy.
Can follow any show on the road.
Good scenery, dresses, extra good printing.
Good songs, dances. Everything carried.
Come and see what you're booking.
Wire quick to BERT LAURAINE,
Pavilion, Morley, Yorks.

"MISS LANCASHIRE, LIMITED,"
"MISS LANCASHIRE, LIMITED,"
"MISS LANCASHIRE, LIMITED,"
including
MISS FLORENCE BAINES.
WANTED, Nov. 8 and 15. Nov. 8 and 15.
3, Bournemouth-road, Blackpool.

WILFRED LOCKWOOD'S COMPANY.
"SWEETHEART MINE."
"SWEETHEART MINE."
"SWEETHEART MINE."
Musical Comedy by Clarence C. Corri.
Once or Twice Nightly.
Full London Company, including:—
Charles Tolcher, Fred Solo, Charles Carlisle.
Maie Mohr, Queenie Taylor.
Powerful Chorus, all trained voices.
Beautiful scenery. Charming dresses.
Special pictorial printing.
Admitted by Press and Public to be far above the average of Musical Comedies Touring the Provinces.
WANTED, Sept. 27, Oct. 4.
Sept. 27, Oct. 4.
Sept. 27, Oct. 4.
Wire, LOCKWOOD, Hippodrome, Cannock.
Next week, Palace Theatre, Redditch.

WANTED, Wanted, Theatres,
SEPT. 27, OCT. 4, 11
SEPT. 27, OCT. 4, 11
(FOLLOW KING'S, KIRKCALDY).
GRACE WARNER AND CO.
in
"TILL KINGDOM COME,"
"MIDNIGHT LONDON,"
and Repertoire.
This, T.R., Crook.
Next, Palace, Wingate, Durham.

WANTED, SEPT. 27 & OCT. 4.

BLERIOT, REEVES & WELLS' Comedy Success,
HURRY ALONG, PLEASE!
HURRY ALONG, PLEASE!
HURRY ALONG, PLEASE!
Produced Theatre Royal, Smethwick, Sept. 16.
RESULT—Immediately Booked Aston.
Opened last Monday, Foresters', London.
RESULT—Immediately Booked Bow Palace.
The GREATEST COMBINE of STAR ARTISTES in Vaudeville.
WOODHOUSE & WELLS

GEORGE REEVES	DOLLY FORDHAM
JACK BARKER	RUTH ASHDOWN
FRANCES DREW	JIMMY GUDDES
LILY ENNISS	THE DORIS WYNTER GIRLS

And BLERIOT'S FAIRY FOUNTAINS. Also BEVY OF BRITAIN'S BEAUTIES. Star Cast of Thirty-Four. Magnificent Scenery. Gorgeous Dresses. Marvellous Lighting Effects.
HURRY ALONG, PLEASE!
HURRY ALONG, PLEASE!
HURRY ALONG, PLEASE!
And Wire for SEPT. 27 and OCT. 4—WELLS, Empire, Camberwell.
Next—Theatre Royal, Aston, Birmingham.

THEATRES WANTED.

"BELLA-DONNA."
Entire Production Carried. Once or twice nightly.
WANTED, Sept. 20, on. WEATHERSBY, 3, Bedford-street, W.C. Tel. 581 Gerrard.

"THE LIFEGUARDSMAN."
WANTED, Sept. 27, onwards. Walter Howard's Production (once or twice nightly). Booked Poplar, Kennington, Leicester, Huddersfield, Aldershot, Brighton, Reading, Portsmouth, Reading, Woolwich. WEATHERSBY, 3, Bedford-st., W.C. "Frivolous, London."

"LITTLE MISS RAGTIME" REVUE.
WANTED, Oct. 11, Lancs or Yorks.
WEATHERSBY'S AGENCY,
3, Bedford-street, W.C. Tel. 581 Gerrard.

Sam Livesey's Dramatic Success,
"A HERITAGE OF HATE."
WANTED, Wanted, Wanted, Wanted, three nights,
commencing Sept. 27,
between London and Deal.
Wire, SAM LIVESEY, Hippodrome, Croydon.

MR. WILL CASEY'S CO.
"HER SAILOR LOVER."
WANTED, for the above powerful attraction, Oct. 11 and 18, Nov. 8. Saturday night, at Alex., Birmingham, every seat booked, and over 500 people waiting to book after every seat gone. Refer Mr. Leon Salberg. WILL CASEY, Hippo., Mansfield. Next, Queen's Theatre, Poplar, E.

WANTED, Sept. 27, Oct. 4,
to oblige Syndicate,
TOM VERNON'S
Big Comedy Creation,
"THE FLAPPER."

The Business Reviver.

Ask Capt. Clayton, G., Mansfield, what he thinks of it for pulling business together.
Record business at Newcastle, Jarrow, Barnsley, Birmingham, Gateshead, Liverpool (Broadhead Circuit).
£200 to £440 was taken at all these dates in May, June, and July with "THE FLAPPER."
Facts—and Figures to Prove.

Wire, VERNON, T.R., Winchester.

"ALL ABOARD" REVUE.
91st week and going better than ever.
WANTED, Theatres for only vacant dates, 1915, Oct. 25, Nov. 15, Dec. 6, 27.
Coms., VENTOM SWIFT,
Sept. 13, Palace, Rushden.
Sept. 16, Palace, Wellingborough.
Sept. 20, Palace, Maidstone.

WANTED, Theatres, Sept. 27 and Oct. 4, for "A PITMAN'S DAUGHTERS."
Re-booked by Mr. Percy B. Broadhead.
W. V. GARROD, Hip., Huddersfield.
Next, Grand, Halifax.

The Original Comedian,
C. A. STEPHENSON and CO.,
including Miss VIVIEN CARTER,
in the Latest and Funniest Revue,
"PLEASED TO MEET YOU."
"PLEASED TO MEET YOU."
"PLEASED TO MEET YOU."
"PLEASED TO MEET YOU."
"PLEASED TO MEET YOU."
"PLEASED TO MEET YOU."
"PLEASED TO MEET YOU."
"PLEASED TO MEET YOU."
"PLEASED TO MEET YOU."

Terrific success.

Seventh month of continuous tour.

WANTED, First-class Music Hall or Theatre for Oct. 4 and 11.

Refer anywhere.

Wire or write,
Alexandra, Hull;
next, Palace, Oldham.

"MISS SAUCE OF WORCESTER."
A Musical Mirthquake in Four Shakes.
WANTED, Oct. 4 and 11, Wanted.
Oct. 4 and 11 Wanted.
Oct. 4 and 11 Wanted.
25 Artistes 25.
DICKIE CLARE, Hippodrome, Bolton.

"SEARCHLIGHTS."
WANTED, Sept. 27 (3), Oct. 25, Nov. 1,
CHUMLEY AND DAVIS,
Palace Theatre, Westcliff.

"Along the line the signal ran,
There is no play like
"MAN TO MAN."
Previous records broken at Birmingham.
Now doing enormous business, Prince's, Portsmouth.
WANTED, Sept. 20, Sept. 27, Feb. 28, March 20.
LLOYD and BOWN, Prince's, Portsmouth.

LENA STANTON'S REVUE CO.
30 Artistes.
"HULLO! WHAT'S ON?"
WANTED, Oct. 4, 18, various on.

"ROBINSON CRUSOE" (Panto.),
Grand T., Plymouth, success.
Over 140,000 people paid for admission.
Wanted, Jan. 3, various, on.

"ALICE IN FAIRYLAND" (Panto.).
Wanted, Jan. 3, various, on.
HARRY JOSEPH, Casino, Littlehampton.

FREDERIC BAUGH
and
FRED MOULE'S
Latest and Best Comedy Revues.

IT'S IT.
IT'S IT.
IT'S IT.

In fact, It's a It, and you will Book "It's It," because It's such a It.

By IVORY, MORRISON and EDMUND EDMUND
VACANT SEPT. 27th, & ON.

THE PASSING SHOW
THE ORIGINAL.
THE PASSING SHOW
THE ORIGINAL.
THE PASSING SHOW
THE ORIGINAL.
THE PASSING SHOW

will Surpass all other Shows with Surprising Sensations.

By FRED MOULE and G. D. WHEELER.
Vacant October 4th and On.

The Casts of Both Shows will be the Best Touring.
All Original Musical Numbers.

BAUGH & MOULE,
Foresters' Theatre, Mile End, E.
Phone: Avenue, 5954. Wires: Stageyness, London

THEATRES WANTED.

MISS ANNIE BELL

In her Brilliant and Record Success.

"SAPHO." "SAPHO."
"SAPHO." "SAPHO."
"SAPHO." "SAPHO."

WANTED, First-class Theatres or Halls, Oct. 4, 11, 18, 25.
Oct. 4, 11, 18, 25.

Record business everywhere.

The Greatest of all Plays.
JAMES BELL, T.R., Darlington

"A PAIR OF SILK STOCKINGS."

WANTED, Oct. 25 (to follow Tyne Theatre, Newcastle),
for
MESSRS. ALLAN AYNESWORTH AND BRONSON ALBERY'S CO.

"A PAIR OF SILK STOCKINGS."
Once or Twice Nightly.
Also Nov. 22 (?), Dec. 27 (?), and a few Spring dates.
Note the following receipts:—
Week ending Aug. 28, Empire, Kingston, £425 6s. 7d.
Week ending Sept. 4, Royal, Birmingham, £772 14s. 3d.
Only First-class Theatres, offering first-class terms, need apply.
Address, CECIL PAGET,
Vaudeville Theatre, London.

"A SOLDIER'S ROSARY."

WANTED, Sept. 27 (to follow Southend). Full London Company, including Mr. Ashley Page and Miss Marian Denvil.
Refer Mr. Harry Bawn, Empire, Edmonton, N. as to production.
BEATON, 30, Cloudesley-square, N.
Next, Empire, Southend.

The Great Lyceum Success,
"IN TIME OF WAR."
"IN TIME OF WAR."
"IN TIME OF WAR."
"IN TIME OF WAR."

WANTED, Sept. 20, Oct. 11 and 18, Nov. 1 and 8, Dec. 27.
Wire for Sept. 20,
C. WATSON MILL, Wimbledon Theatre, S.W.

WANTED, Wanted, Wanted, Wanted, for Lew Lake's Money Magnet,
"IN THE HANDS OF THE HUNS."
"IN THE HANDS OF THE HUNS."
"IN THE HANDS OF THE HUNS."
"IN THE HANDS OF THE HUNS."

By Dorothy Mullord.

Oct. 4, 11, and 25,
Nov. 15, 22, and 29.

Also Dec. 27 (Boxing Week).

This week, Brixton Theatre; next, Prince's, Bradford.

All coms., A. MULLORD, 70, Saltoun-road, Brixton.

MISS ETHEL KING and CO., including MR. OWEN JAMES.
"THE BRAND OF THE ROSARY."

An Irish Drama of power, plot, and grip.
An Irish Drama of power, plot, and grip.

"THE BRAND OF THE ROSARY."
"THE BRAND OF THE ROSARY."

The Rosary is the plot.
The plot is the Rosary.
The Rosary is the plot.

Refer Mr. Fred Baugh.

WANTED, Nov. 8, Dec. 6, 20, Jan. 3, 17. OWEN JAMES, Managers' Club, Wardour-street, W.

THEATRES WANTED.

RAY and CALDEN'S ENTERPRISES.

WANTED, Oct. 18, 25, Nov. 1, 8, 15, for the greatest laughing success ever toured,
"FIND THE LADY."
"FIND THE LADY."
"FIND THE LADY."
"FIND THE LADY."
"FIND THE LADY."
A Revusical Musical Comedy.
The show of a 1,000 laughs.
Packing the Halls to suffocation.
Biggest business ever done at Middleton since the place was built—"a riot."
No opposition feared with this show.
Far in advance of any other show touring, is the opinion of everybody that has seen it.
Come and see it.
This week, Hippodrome, Mexboro'.
Next week, Palace T., Newcastle.
Coms., HARRY RAY, en route. Get busy.
Two New Productions shortly.
Another Big Musical Attraction entitled "Money for Nothing."
Also the successful West London Military Drama, "A Credit to His Nation."
Written by Harry Calden.
This Drama was praised and complimented by all the London Press. More later.

WANTED, Wanted, Wanted, Wanted, the Enormously Successful Revue,
"DID YOU EVER?"
"DID YOU EVER?"
"DID YOU EVER?"
"DID YOU EVER?"
"DID YOU EVER?"
"DID YOU EVER?"
at present playing to Enormous Business at the Winter Gardens, Blackpool,

featuring
Cressie Leonard,
Nan Chester,
Josie Hammersley,
Freddie Wolgast,
Tom D. Newell,
Sid Howard.

VACANT, Nov. 8 and 15.

Share or Certainty.

Wire or write,
JOHN TILLER AND CO.,
143, Charing Cross-road.

WANTED, Sept. 27, Oct. 18 and 25, and other Dates later, for

HERBERT HUDSON'S Artistic and Stupendous Attraction,
"THE CREOLE BELLE."
"THE CREOLE BELLE."
"THE CREOLE BELLE."
"THE CREOLE BELLE."
"THE CREOLE BELLE."
"THE CREOLE BELLE."
"THE CREOLE BELLE."
"THE CREOLE BELLE."
"THE CREOLE BELLE."
"THE CREOLE BELLE."
"THE CREOLE BELLE."

A Canadian Revue that cannot fail to please your most fastidious patrons.

Refined, Sparkling Comedy, and Pathos. Novel and Clever Specialities.

The Scenery, Music, and Dresses the best that money can procure.

20 First-class Artistes 20,

including
the World-famed Artistic Comedians, ROLAND OLIVER and BILLY TAYLOR, in an Artistic Study of Black and White.

Offers of Salary or Shares to

HERBERT HUDSON,
Spread Eagle Hotel, Accrington.

THEATRES WANTED.

PERSONAL 25 WEEKS TOUR.
Ireland's Representative Comedian,
CHALMERS MACKEY,
in an
Entirely New Irish Play,
"THE SOGGARTH AROON."
"THE SOGGARTH AROON."
"THE SOGGARTH AROON."
By John McLaren and Chalmers Mackey.

Chalmers Mackey as Pat O'Toole.
(His Original Creation.)

ONCE OR TWICE NIGHTLY.

Produced for the first time on any stage at Kelly's Theatre, Liverpool, on Aug. 16, and immediately proclaimed by Packed Houses, the Management and the Press,
ANOTHER MACKEY WINNER.
ANOTHER MACKEY WINNER.

The Greatest Irish Attraction on the Road.

A Worthy Successor to "The Wearin' o' the Green" and "Rollicking Rory"; if anything, better.
EVERY SCENE CARRIED.
EVERY SCENE CARRIED.
Painted by Syd. F. Cook, London.
MAGNIFICENT COSTUMES.
MAGNIFICENT COSTUMES.
By Morris Angel and Son.
SPECIAL PICTORIAL PRINTING by David Allen and Sons.

Company of Sound Experienced Artists.
THE ENTIRE PRODUCTION
Staged, Costumed, and Played,
SECOND TO NOTHING ON THE ROAD.

Audiences Enjoy
Genuine Clean Humour,
and they get it in
"THE SOGGARTH AROON."

They like Romantic Dramatic Interest,
and they get it in
"THE SOGGARTH AROON."

They like Picturesque Scenery and Costumes,
and they get them in
"THE SOGGARTH AROON."

They like Rollicking Irish Songs,
and they get them in
"THE SOGGARTH AROON."

Chalmers Mackey's "Mary Donoghue"
A FURORE.

PACKED HOUSES
is the rule during
A MACKEY WEEK.

Dozens of congratulatory letters received in every town on My Return Visits.

A Good Show does Good Business,
but
A Good Show with a "Personality" in it does Better, and
CHALMERS MACKEY
Possesses that Personality.
Ask the Managers whose Theatres he has played for the past eighteen years.

A week of
"THE SOGGARTH AROON"
means
Ringing Applause,
Shrieks of Laughter,
Busy Pay-boxes,
Crowded Theatres,
Return Bookings.

CHALMERS MACKEY
Only plays 25 weeks each year.
WHY?
Read this Advert. again and think.

WANTED, Wanted, Wanted, Wanted, Oct. 4,
Jan. 24 and 31.

Owing to Theatres where I was re-booked being turned—one into a Picture Palace and the other reverting to Vaudeville, and where I took £410 in one week at one, and £328 13s. 6d, in one week at the other.

First-class Theatres.
Wire for Oct. 4.
Wire for Oct. 4.
But must have Equitable Terms.

Thanks Mr. J. M. Glover for Contract, Grand, Croydon.

Last week at St. Helens broke all my "Wearin' o' the Green" and "Rollicking Rory" records.

CHALMERS MACKEY,
Metropole T., Manchester.
Next, Alex. T., Widnes.

J. Bannister Howard's "Florodora" Company.
WANTED, Good Theatre, Christmas week, between Edinburgh and Sheffield.
J. BANNISTER HOWARD, 15, Clifford's-inn, London, E.C. Comic Operas (1915), Ltd.

JENNY OMROYD,
JENNY OMROYD,
JENNY OMROYD,
JENNY OMROYD,
The Woman of To-morrow.
The Woman of To-morrow.
T. G. BAILEY as Dogmat.
ELLA THORNTON as Jenny.
WANTED, Wanted, Nov. 1, Nov. 8,
Only Vacant Dates this year.
For these dates, wire or write,
T. G. BAILEY.
This week, Empire, New Mills.
Next week, Court Theatre, Warrington.

VINT and McKENZIE'S
Record-Smashing Revue,
ALL THE NICE GIRLS
ALL THE NICE GIRLS
ALL THE NICE GIRLS
ALL THE NICE GIRLS

Can follow any revue and beat it.

65 WEEKS' TOUR. 65

There must be money in it.

Refer to Managers who have recently played the Show and in many cases re-booked at an increased percentage

J. Gaffney	Scala	Seacombe.
J. A. Campbell	T.R.	Grantham.
James Jackson	Hippo.	Rochdale.
Chas. Bush	Queen's	Leeds.
Arth. Carlton	T.R.	Worcester.
R. C. Rogers	Palace	Gloucester.
Chas. Barnard	London,	Chatham & Aston.
T. A. Hurley	Regent	Salford.

Wire for SEPT. 27, OCT. 18
Wire for SEPT. 27, OCT. 18
(Midlands or South).
NOV. 15 Between Liverpool & Seacombe (return)

All communications re dates to—
JAMES J. WELCH, c/o Vint & McKenzie, 142, Long Acre, London, W.C.
Phone, 6549 Gerrard. Telegrams, "Vinticon, London."

THEATRES WANTED.

"A PAIR OF SILK STOCKINGS."
"A PAIR OF SILK STOCKINGS."
"A PAIR OF SILK STOCKINGS."

WANTED, Wanted, Wanted, Sept. 27.
Wanted, Sept. 27.
Wanted, Sept. 27.
Only available date this Autumn.
Only available date this Autumn.

N.B.—The acting, the dressing, the mounting, and the general production all very far above that usually met with outside the walls of a London West-End theatre. Obviously this means extra expense, all of which is borne by the touring manager; the advantage derived therefrom being shared by both touring and resident manager.
Scenery by Leolyn Hart. Carpets, Rugs, and Furniture by James Schoolbred and Co., Ltd., and Waring and Gillow. The Draperies in Act II. by Liberty, Regent-street. The Ladies' Costumes by Madame Alexandre and Debenham and Freebody. Lingerie by Peter Robinson. The Pictures in Act I. by the Medici Society, Ltd., New Bond-street.
"A Pair of Silk Stockings" is one of the brightest and most brilliant comedies of recent years, and the fact the present tour includes ten return dates is one that speaks for itself.
Address, CHARLES STEUART, T.R., Exeter.

WANTED, Sept. 20 and 27, through disappointment, Good Theatre for
GREAT MORELLE COMBINATION COMPANY.
GREAT MORELLE COMBINATION COMPANY.
GREAT MORELLE COMBINATION COMPANY.
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GREAT MORELLE COMBINATION COMPANY.
GREAT MORELLE COMBINATION COMPANY.
To follow Yarmouth.
Good Company.
Startling Novelty Programme.
15 Artistes Stock Company, besides extra attractions.
Making big returns everywhere.
Refer Mr. Thornton, Pavilion, Earlstown, to last week's business.
A surprise all round, in spite of two big oppositions.
Managers with capacity and population wire for Monday, Sept. 20, to
FRED WATKINS,
Manager for Great Morelle.
This week, Aquarium, Great Yarmouth.

TWO COMPANIES TOURING.

AN ENTIRELY NEW ROMANTIC SPANISH DRAMA.

HOW FAR A GIRL CAN GO.

By MYLES WALLERTON and A. GIBBON.

Produced last week at **Empire, Edmonton, N.**, and caught on the first night. Please refer Mr. Harry Bawn.

Managers, please note.—This is, without one exception, the Finest Mounted Drama on Tour. Everything carried. All Pictorial Printing used for Advertising, and not one sheet letterpress (3 6-sheets, 2 12-sheets, and 3 18-sheets). Managers can have as much as they care to put out. The cast is second to none.

(A) Company toured by Stanley Carlton.

(B) Company toured by Rubie Maude.

VACANT
Sept. 27, Oct. 4, 25, Nov. 8, Dec. 27, on with exceptions.
Refer this week, MR. FRED. CARPENTER, T. R., Bristol.

Address—STANLEY CARLTON.
This week—T. R., BRISTOL.
Next week—T. R., STRATFORD.

STILL THE LEADING DRAMA OF THE DAY.

THE WHITE SLAVES OF LONDON

By ARTHUR SHIRLEY.

GROSS LAST WEEK THEATRE ROYAL, NORWICH, 2nd visit, nearly £200. NOT SO BAD AT 50%. NO CONTRA and Printing £4. Many thanks to Mr. Morgan for most comfortable week.

Few returns of this great play:—Met., Glasgow, 5th visit, over £300 gross. Coventry, 3rd visit, nearly £300. Cardiff, over £200. Brighton, 2nd visit, nearly £200. Dalston, nearly £300. Leicester, 4th visit, nearly £200. Bristol, 2nd visit, nearly £200. Leeds, over £200. Portsmouth, 3rd visit, nearly £300. Woolwich, 2nd visit, over £200.

AND NOT ONE OF THE ABOVE A HOLIDAY DATE.

Managers, Please Note.
The above are 3rd, 4th and 5th visits.

Any Good Drama can Take Money First Visit.

WANTED
Sept. 20, Oct. 18, 25, Dec. 27.
MUST HAVE EQUITABLE TERMS.

This week—T. R., TYLDESLEY.
Next Week—T. R., WEST STANLEY

Address—STANLEY CARLTON.

THEATRES WANTED.

"HINDLE WAKES."
Never Sleeps!
Now being played at the Duke of York's Theatre for the 3rd year in London.
Last week at T.R., Birmingham.
£100 more than any previous visit.
Refer Mr. Philip Rodway.
Hot weather, war, counter-attractions, make no difference to the drawing powers of the "King of the Dramatic World."
"Birmingham Post" says:—"Hindle Wakes" defies the passing of time.
WANTED, for new, first-class company, Oct. 4 (precede Glasgow), 18, and few later dates,
"THE LAUGHTER OF FOOLS."
Another Great Show.
From the Prince of Wales' Theatre.
Touring opinions:—
"Liverpool Courier":—
The verdict was a very favourable one, for the piece contains all the elements that make for success. It is bright, amusing, and, above all, intensely human.
"Leicester Mail":—
It is brimful of enjoyment from start to finish
The All-Star Company includes:—
Mr. Alfred Bishop
in his original part.
Vacant Oct. 4 (between Blackpool and London), 18 (?), Nov. 8 (following Manchester).
EDWIN T. HEYS, Mile End, Stockport.
London representative, Arthur Jefferson.

WILLIAM DE-LACY AND COMPANY
In the Successful Comedy Drama,
"A DAUGHTER OF THE SLUMS."
"A DAUGHTER OF THE SLUMS."

WANTED, Oct. 18, various onwards.

Once or twice nightly.

Always a Sound Success.

Refer any theatre visited.

WILLIAM DE-LACY,
Grand Theatre, Halifax.
Thur., Fri., Sat., T.R., Dewsbury.
Next, Grand Theatre, Stockton.

WANTED, First-class Theatre or Hall, Nov. 15 and 20 (Midlands or North), also Xmas and Spring,
for the greatest twice-nightly Attraction Touring,
"THE GEISHA."
The World's Success again before you.
Apply, LESLIE MORETON,
1, King-street, Covent Garden, W.C.

"THE BRIDE OF THE BATTLEFIELD."
The enormously successful Drama. Novel and original. Refer here.
WANTED, Sept. 27, Oct. 4, 11, 25. RAVENSCROFT, Palace, Glossop; next, T.R., Tyldesley.

"THE SPECKLED BAND."
WANTED, Managers of the Smaller Theatres and Halls desiring this great attraction for 1, 2, or 3 nights, from Oct. 4, on, are invited to communicate with LAWRENCE J. LAWRENCE, 20, New-street, Covent Garden, W.C.

ARTISTES WANTED.

WANTED, to rehearse Theatre Royal, Dewsbury, Sept. 21, Lady for Aristocratic Heavy part; must be tall, youthful, and refined.

Terms, photos, and refs. to
GEOFFREY FULTON,
48, Victoria-street,
Scarborough.

MR. RAYNOR'S TOURS.

WANTED, to rehearse Oct. 4, Young Lady for Ingenue and Light Comedy parts and to understudy. Also first-class responsible Gentleman. Apply, with full particulars, photos, and lowest terms for long tour, A. HAMILTON WARDEN, Empire, Ashton-under-Lyne.

WANTED, Tip-top Comedienne or Powerful Soubrette-Vocalist; any price for value; long Tour; photo, height, &c. VENTOM SWIFT, Palace, Wellingborough. Sept. 20, Palace, Maidstone.

JOSEPH MILLANE'S COMPANIES.

WANTED, Young Clever Child Actress. Rehearse at once.
JOSEPH MILLANE.
This, Lyceum, Newport.
Next, New, Pontypridd.

WANTED, a Clever Petite Young Lady for well-known Comedy Act; must be smart Patterer and capable of singing ballad; refinement essential; comfortable engagement; recent photo. State experience in first letter to B. L., 8, Balfour-place, Leith, N.B.

WANTED, Lady, for special week; must be good Singer and Pianiste. Write full particulars, ULICK BURKE, Ash Cottage, James-street, Perth.

"MISS LANCASHIRE, LIMITED."
WANTED, First-class Character Actor for Eccentric Lawyer; tall and slim; good speaking voice, with good delivery essential; full pars., photo., &c. FLORENCE BAINES, 3, Bournemouth-road, Blackpool.

"MISS LANCASHIRE, LIMITED."
WANTED, Good Character Actor for Aristocratic Old Man; must have strong speaking voice and be good study; active and strictly reliable and attentive to business. Rehearse Sept. 20; fullest pars., photo., &c. FLORENCE BAINES, 3, Bournemouth-road, Blackpool.

WANTED, good Character Actor, to play part of Aristocratic Judge; must have good modern wardrobe and able to sing a couple of lines. DICKIE CLARE, Hippodrome, Bolton.

WANTED, Smart Light Comedian for revue. Joint if wife Char. Comedy or Soubrette. Full partics., photos., &c.
Wanted, also, Character Comedian (Yorks or Lancs.). Single or joint, as above.
Call or write.
BERT LAURAINE,
Pavilion, Morley, near Leeds.

WANTED, Gentleman, to Play Character Part in Musical Comedy.
Age, photos, and salary required to Box 9,642, "The Era."

WANTED, Good Singing Juvenile Gent, also Light Comedian with good voice. Call three o'clock Thursday. WELLS, Empire, Camberwell.

WANTED, Wanted, Wanted, Wanted, to rehearse immediately.

First-class Tenor or High Baritone

for Leading Part in Revue.

Good voice essential.

Apply,
JOE MORRISON,
24, Angell-road, Brixton, S.W.

WANTED, Wanted, Immediately, First-class Actor,
for
Aristocratic Old Gentleman,
in Revue.
Apply,
JOE MORRISON,
24, Angell-road, Brixton, S.W.

WANTED, Good Character Comedian, for small part, stage manage; also Bus. Manager, able to play com. part if necessary. J. A. STEPHENSON, Alexandra Theatre, Hull.

Wanted Advertisements Continued on Col. 5, Page 21.

JOSEPH MILLANE

presents:

"SOMEWHERE A VOICE IS CALLING"

By JOSEPH MILLANE and ROYCE CARLETON.

My Biggest Success since the Record breaker, "A WHITE SLAVE."

BREAKING RECORDS EVERYWHERE.

THREE COMPANIES OF FIRST-CLASS ARTISTES,
INCLUDING
Mr. NORMAN PARTRIEGE
AND
Miss MABEL ROSE

Vacancies: SEPT. 20, 27; OCT. 4, 18, 25,
and on with exceptions.

JOSEPH MILLANE'S

TOURING STOCK COMPANY

Presenting:
SOMEWHERE A VOICE IS CALLING.
WOMEN AND WAR.
A WHITE SLAVE. MOTHS.
A CHILD SHALL LEAD THEM, &c., &c.
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Phenomenal success this week of HEMMERDE AND NEILSON'S Great Play, A BUTTERFLY ON THE WHEEL, at the SHAKESPEARE THEATRE, and VEDRENNE AND EADIE'S FAMOUS PLAY, THE MAN WHO STAYED AT HOME (E. Taylor Platt's Co.), at the NEW THEATRE ROYAL, BIRKENHEAD.

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VACANT DATES as follows:

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KELLY'S, **NOV. 15, DEC. 13 and 20.** (Once Nightly).

ROYAL, BIRKENHEAD, **MARCH 6 and 13.** (Twice Nightly).

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Edith Cole's New Book, Entitled—Scarlet and Grey

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It is a Six Shilling Volume, but is offered for sale at THREE SHILLINGS, including postage.

THE ENTIRE PROCEEDS FROM THE SALE OF THIS BOOK WILL BE HANDED OVER BY EDITH COLE AS FOLLOWS:— ONE-HALF TO THE RED CROSS SOCIETY FOR WOUNDED SOLDIERS AND THE REMAINING HALF TO THE BLUE CROSS FUND FOR WOUNDED HORSES AT THE FRONT.

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Dear Miss Cole,—I beg to acknowledge with very many thanks your cheque for £20 towards the Blue Cross Fund, for which I enclose official receipt. Please also accept the very grateful thanks of Lady Smith-Dorrien and the Committee of the Blue Cross Fund for your very kind and practical assistance.

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Telephone Nos. for Shakespeare, Liverpool: 1327 and 245 Royal. **Telephone No. for Kelly's, Liverpool: 469 Royal.** **Telephone No. for New Theatre Royal, Birkenhead: 161 Birkenhead.**

NEXT WEEK'S CALLS.

MONDAY, SEPTEMBER 20, 1915.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE. Bros. Georget, pictures.

HAMILTON HIPPODROME (rehearsal, 12).—Walter Roy and Co., Daunton-Shaw Troupe, J. W. Warner, Four Flying Julians, Retta Halket, pictures, Bert Weston.

IPSWICH HIPPODROME (rehearsal, 2).—Marie Lloyd, Hengler Bros., Ben Jackson, Violet Adell and Fred Shaw, Maudie Forde, Chas. J. Johnson, Pathé Gazette, the Flying Winskills.

NORWICH HIPPODROME (rehearsal, 2).—Josephine La Barte, The Sosmans, Ivor Vintor, Chris Van Bern, Sunny Sarah Hicks, Pathé Gazette, Mollie Lindsay and Co.

PAISLEY HIPPODROME (rehearsal, 12).—Lily Lonsdale, Dave Godfrey, Augustin and Hartley, Tom Burton, Graham, pictures, Cassie Walmer.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY (rehearsal, 12). — Sharp's Tromboneers, Josephine Langley, Ada Fawn, T. E. Johnstone, Jackson and Marte.

SMETHWICK EMPIRE (rehearsal, 12).—The Hassans, Maud Lorette, and company booked.

TIPTON TIVOLI (rehearsal, 1).—Wills and Warlock.

WEST BROMWICH NEW EMPIRE OPERA HOUSE (rehearsal, 12).—"The Girl in the Taxi."

WEST BROMWICH OLYMPIA (rehearsal, 12). —The Four Maxwells.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Fred Karno's Co., in "Parlez Vous Francais," Winifred Ward, Cole and Rags, Cardow's Burglars, Tom and Neil, Anna Hana, Bioscope.

CHELSEA (rehearsal, 12).—Sam Mayo, T. E. Dunville, Virginian Sketch Co. in "A Southern Romance," Dérra de Boroda, Alec Lawson, Coleman and Alexandra, Ted Le Roy and Juveniles, Lucy Coventry, Huley and Bent, Bioscope.

EAST HAM (rehearsal, 12).—Fowell and Harrington present "Gee, We're Busy," the Martini Trio, Frank Le Dent, Dorma Morgan, St. Hellier and Dorothy, Bert Lytton, Bioscope.

EUSTON (rehearsal, 12).—Phil Ray, Harry M. Vernon presents "The Case of Johnny Walker," Chas. Kasrac and Co. in "Buffet de Falls," Six Bell-Hattons, Harry Marlow, John Warren's Illusions, "The Mummy Drug," Helen Grey, Mona Warwick, Bioscope.

LONDON PAVILION (rehearsal, 11.30).—Jean Fabert's revue, "Honi Soit," Grock and Partner, Lane and Lloyd, Ben Albert, R. Thornley-Dodge, Bioscope.

METROPOLITAN (rehearsal, 12.15).—Mark Sheridan, Sam Stern, Hill, Cherry, and Hill, Leipzig, Fred Lincoln, Ruth Maitland and Pic Edwards present "Your What?" Harry Claff and Alice Tremayne in "An Arabian Night," Lucy Coventry, Carlotta Levey, Bioscope.

OXFORD (rehearsal 12).—Mark Sheridan, Two Bobs, Sam Mayo, Frederic Norton, Daisy Wood, Janette Denarber, Yorke Stephens and Co., Athlones, the Versatile Four, Fyne and Hurley, Bioscope.

SOUTH LONDON (rehearsal, 12). — Three Ernests, Virginian Sketch Co. in "A Southern Romance," Marcus Draper presents Gladys Purnell and Co. in "Married in Haste," Ridiculous Recco, the Raymond Trio, Murphy and Mack, Signor Torti, Vera Saunders, Burns and Bentley, Bioscope.

TOTTENHAM (rehearsal, 2).—Two Bobs, P. J. Gillen in sketch "Rogers," Versatile Four, Sidney Burns and Co. present "The Vesper Violets," Monty Walker, Abel and Welsh, Lil Sprightly, Ada Wright, Bioscope.

WATFORD (rehearsal, 1).—Messrs. Horsfield and Woodward present "Within the Law."

LONDON THEATRES OF VARIETIES.

BALHAM (rehearsal, 1).—M. M. Duprez, Tom E. Hood, Doody and Wright, Ruth Bucknall, pictures, etc.

CAMBERWELL (rehearsal, 12).—Chung Ling Soo, Sammy Shields, Geo. Newburn, Fred Keeton, Wyn and Windle, Ray Wallace, pictures.

CLAPHAM (rehearsal, 1).—Rubens' "Mind the Step," Maidie Scott, Herbert Rule, Lento, pictures.

CROYDON (rehearsal, 12).—Signor Arvi, Ella Shields, Jock Whiteford, Doreen O'Connor and Co., Herbert Rule, Halma, Edna Lyall, pictures, Geo. Newburn.

HAMMERSMITH (rehearsal, 1).—Frank Ruben's company, "The White Bride." Irma Lorraine, Billy Merson, G. H. Chirgwin, T. E. Dunville, Joe Elvin and Co., Lily Long, Pasqualis, Minnie Mace, pictures.

HOLBORN (rehearsal, 12).—Harry Ford, Jay Laurier, Daisy James, Gintaro, Phil Parsons, Fred Russell, Sisters Jerome, pictures, Pompindons, Wilfred Burnand, &c.

ILFORD (rehearsal, 12).—R. G. Hunter presents James Welch and Co. in "Judged by Appearances," Poluskis, H. O. Wills, Zigeuner Quartette, Lily Langtry, Elsie Bower, pictures, the Huntings.

ISLINGTON (rehearsal, 1).—Billy Merson, Mayne and Tate, Jay Laurier, Beaumont Collins and Co., S. W. Wyndham, Lauri Bros., Bartle Quartette, Geo. E. Ryner, Edie Veno, pictures.

KILBURN (rehearsal, 1).—Harry Day's "Business as Usual," Wish Wynne, Sisters Jerome, pictures.

LEWISHAM (rehearsal, 12).—Jackson and Carr's "Partners," Ella Shields, Jock Whiteford, Bellman and Poluski, Gwennie Hasto, Walter Emerson, Arthur Gilroy, pictures.

PALLADIUM (rehearsal, 11.30).—Geo. Robey, Mayne and Tate, Ruth Vincent, Poluskis, Wish Wynne, M. M. Duprez, Zigeuner Quartette, Kartelli, pictures, Weedon Grossmith.

POPLAR (rehearsal, 1).—Reeve's "Go Ahead," H. O. Wills, Geo. E. Ryner, Society Quartette, pictures.

PUTNEY (rehearsal, 12.30).—"Get Away You Boys," Charles Austin and Co., pictures, &c.

ROTHERHITHE (rehearsal, 1).—Joe Elvin and Co., Foreman and Fannan, Delafo, Cromo and Hamilton, Lecardo Bros., Will Lynton, Rose Hayes, Bertini, Davis and Udal, pictures.

SHOREDITCH (rehearsal, 12.30).—Day's "Made in England," Phil Ray, Lecardo Bros., Ethel Hall, pictures.

WILLESDEN (rehearsal, 12.30).—Espinosa's revue, "S'Nice," Millie Payne, Phil Parsons, Two McKays, Gladys Soman, Five Jovers pictures.

WOOLWICH (rehearsal, 1).—Rolls' revue, Sammy Shields, Chris Baker, Soho Trio, Bioscope.

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, Lillie Sutter, Avolos, Braine and Reeve, Henry Ost, "Beauties."

BRADFORD.—Pictures, Eddy Martyn, "White Mother," Gillettes, Rob Gilmore, Farrow and Fiske, Major Wix, Christy and Willis.

BURNLEY.—"Cinema Star."

CARLISLE.—Pictures, Arturo Bernardi, Mooney and Holbein, Clifford and Grey, Launcelot Quinn, Vera Caine, Alec Shaw, Gaskells.

HALIFAX.—Pictures, Fredrica's Dogs, John and Lilian Grand, Royde and Villiers, Pedersen Bros., Morrison Trio, Fitz-Allen, Lucie Linda.

HUDDERSFIELD.—Pictures, Harry Taft, Bros. Webb, Zellini, Rob, Ivy and Lyn, Frank and Vesta, Hector and Lolletta, "The Awakening."

LEICESTER.—Pictures, the Decars and Tomato, Derby and Oakes, Doris Devigne, Alf. Thomas, and company as booked.

SOUTHAMPTON.—Pictures, Dorothy Pettitt, and company as booked.

SOUTHPORT.—Pictures, Tew and Lea, Billy French, Five Cliftons, Four Royal Scots, Mee and Leslie, Wee Georgie Beck, Philip Williams.

WARRINGTON.—Pictures, Zaza, Lily Denville, the Mozelles, "Odds On."

Bradford bars Shipley.

Blackburn bars Darwen and Accrington.

Burnley bars Nelson, Accrington and Colne.

Warrington bars Earlstown and Widnes.

Southampton bars Eastleigh.

(Rehearsals at all halls, 12 o'clock.)

MOSS EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 1).—"Hot and Cold," Bioscope, Hal Baker, Harry Brown, Irene Dillon.

BIRMINGHAM GRAND (rehearsal, 1).—R. A. Roberts, George Mozart, Hamlin and Mack, Silbon's Cats, Bioscope, Albert Le Fre, Little Zola, Sisters Langley, Cooper and Lait.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Dave Bryant, Linton and Vince, Vickey Gerrard.

BRADFORD EMPIRE (rehearsal, 1).—"The Lovely Limit," Bioscope, Mason and Bart, "The Meanest Man on Earth," James A. Watts.

CARDIFF OLYMPIA (rehearsal, 12).—Fred Poplar, Kitty Wager, Anita John.

EDINBURGH EMPIRE (rehearsal, 1).—George Formby, Krick and Krock, Bioscope, Pip Powell and Kate Vesey, My Fancy, Tom E. Hughes, Tucker, Vera Wootton, Frank Van Hoven.

FINSBURY PARK EMPIRE (rehearsal, 1).—"Pick-Me-Up," Bioscope, The Falcons, Madge Clifton, Ernest Shand, Harry Champion.

GLASGOW COLISEUM (rehearsal, 1).—"All French," Bioscope, Nash and Noel, Jock McKay, Two Tomboys, Charlene and Charlene, Denziloe Trio.

GLASGOW EMPIRE (rehearsal, 1).—"Business as Usual," Bioscope, Anna Dorothy, Du Calion.

HULL PALACE (rehearsal, 1).—"Push and Go!" Bioscope.

LEEDS EMPIRE (rehearsal, 1).—Hetty King, Harry Weldon, Ernie Lotinga and Co., Nina Gordon, Bioscope, Johnson and Bert, Arthur Ferriss, Marie Pera, The Grumblers.

LIVERPOOL EMPIRE (rehearsal, 1).—"All Scotch," Bioscope, Ernie Mayne.

LIVERPOOL OLYMPIA (rehearsal, 1). — "Seconds Out," Bioscope, Maud Mortimer, Egbert Bros.

LONDON HIPPODROME (rehearsal, 1).—"Push and Go!" and company as booked.

NEWCASTLE EMPIRE (Resident-Director, Mr. Richard Thornton) (rehearsal, 1).—Mlle. Gaby Deslys and Harry Pilcer, Bioscope, Bruce Green, Harry Bedford, Hunter and Bob, The Anartos, George French.

NEW CROSS EMPIRE (rehearsal, 1).—Fred Kitchen and Co., Bioscope, Rich Hayes, Burr and Hope, De Marest.

NEWPORT EMPIRE (rehearsal, 1).—Vernon Watson, George D'Albert, Rebla, Livesey and Rosebery, Bioscope, Joe and Willy, Wheeler and Wilson, Gladys Mavius, Tom E. Finglass.

NOTTINGHAM EMPIRE (rehearsal, 1).—Whit Cunliffe, "The Yellow Fang," May Henderson, Bioscope, Fred Conquest and Co., Happy Tom Parker, Flora Cromer, Caits Bros.

NOTTINGHAM GRAND THEATRE (rehearsal, 1).—"The Little Grey Home in the West."

SHEFFIELD EMPIRE (rehearsal, 1).—"Joseph and his Brethren," Bio.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Jack and Evelyn, Horace Hunter and Co., Coram, Two Brittons, Bioscope, Lona Wayne, Will Van Allen, The Housinis and It, Henriette De Serris' Living Art Productions.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Fred Barnes, Nine Dainty Dots, Pierce and Roslyn, "A Year in an Hour."

STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 1).—Remot, Donal McDougal.

STRATFORD EMPIRE (rehearsal, 1).—"Sugar and Spice," Bioscope, Rosie Reys, New Macs, Burr and Hope, Jack Pleasants.

SUNDERLAND EMPIRE (rehearsal, 1).—Jack Stocks, Nine Empire Singers, "Some Glee."

SWANSEA EMPIRE (rehearsal, 1).—"Go to Jericho," Bioscope, Aggie Nolan, Jack Smiles, Athas and Collins, Magini.

WEST HARTLEPOOL EMPIRE (rehearsal, 1). —Fred Curran, Park's Eton Boys, "The Honeymoon Express."

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30). — Dion Wade, Freddie Hackin, Wells and Mayban, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—Sam Barton, Pat Lynch, Millie Jillson, Esa Japanese Trio, Bioscope.

CHATHAM EMPIRE (rehearsal, 2).—Billy and Frank Bass, Mlle. Laura Novea, Herbert La Martine, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Bryan O'Sullivan, Three Meers, Thora, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Charles Norton, Aldon and Loupe, Terry Twins, Harmony Four, Scott Gibson, Mexican Wonders, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Stevanos, Three Curtises, The Quaint Q's, George Crowther, Alberto, Bioscope.

LONDON COLISEUM (rehearsal, 10).—Alfred Lester in "Longshoreman Bill," Lena Ashwell and Co. in "The Twelve Pound Look," Mme. Kirkby Lunn, Jean Alwyn, Saharet, Maidie Scott, Bert Errol, Vivian Foster, Roya and Rejane, Doria's Dogs, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 10). —Daisy Irving, Farr and Farland, Toby Claude and William Smythe, Lotto, Lilo and Lotto, The McNaughtons, Bioscope. (Matinées, Monday and Tuesday.)

THE NEW MIDDLESEX (rehearsal, 11).—"S' Only a Rumour," The Junes, Haidee Stewart, Brothers Aza, Bioscope.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12). —Eddie Howard, Two Rascals and Jacobson, Charles Coborn, Geo. Carney in "Blacklegs," Terry Twins, Elsa Cowie, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12.30).—Osca Marah, Amos Howard, Cornalla and Eddie, Bioscope.

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Peaches," Bernard, Clifford Morgan, Jack Lord, pictures.

BRADFORD ALHAMBRA (rehearsal, 12).—"Cheer Up," Ruby Heyl, Dutch Daly, Great Wieland, Ruth Lytton, pictures.

BRIGHTON HIPPODROME (rehearsal, 12).—Walter Passmore and Co., Stella Carol, Wee Georgie Wood, Cosgrove and Burns, Arthur Lennard, O'Gorman Bros., Cecil Lyle, Leslie Harris, pictures.

GLASGOW ALHAMBRA (rehearsal, 12).—"Ladies First," Reg Wentworth, A. D. Robbins and Co., Gilbert Payne, Alberta Flahey and Tenor.

LEEDS HIPPODROME (rehearsal, 12).—"Keep to the Right," Guilly and Jeanny, Jock McPherson, Elsie Robey, Satsuma, pictures.

LIVERPOOL HIPPODROME (rehearsal, 12).—Wilkie Bard, Albert Whelan, "New Detective," John Paley, Gaby Revette, Two Vestas, pictures.

MANCHESTER PALACE (rehearsal, 11, and Monday matinée).—Bransby Williams, Beth Tate, Nellie Wallace, Foot-gers, Zanfrellas, Delia and Joan Hague, David Poole, King's College Girls, pictures.

NEWCASTLE HIPPODROME (rehearsal, 1).—"Hello, Newcastle!" Betty Barclay and Co., 3 Prestons, Ketos, pictures.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Marie Studholme and Co., Florence Smithson, Dale and O'Malley, Athos and Read, Edie Gray, Seven Bramusas, Drew and Alders.

SHEFFIELD HIPPODROME (rehearsal, 12).—Vesta Tilley, Olga, Elgar and Ell Hudson, Nixon Grey, Kenna Bros., George Prince, Rangers, pictures.

SOUTHAMPTON HIPPODROME (rehearsal, 12).—"Don't Crush," Chas. Vincent, Francis and Alfred, Chas. Grantley, White Bros., and Emilie, pictures.

SOUTHEND HIPPODROME (rehearsal, 1.30).—Irish Players, Johnson Clarke, Selwyn Driver, Blake and Granby, Vine and Brewer, pictures.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—"Hullo, Everybody," Jack Lane, Gicardo, pictures.

ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—Byden, Currie, and "Bristles" (Sept. 24 and 25), Douglas Vine's company in "The Girl in the Taxi."

EXMOUTH PUBLIC HALL THEATRE.—The Gallimore Trio in "Supper For Two," and company as booked.

FROME PALACE.—The Gerrards.

GUERNSEY THEATRE ST. JULIANS.—The Jo'Ern Family, Arran.

MIDSOMER NORTON PALLADIUM.—Edgar Budden, Millie Denham.

PORTLAND EASTON PALACE.—Corrie and Foote.

PORTLAND MASONIC HALL.—Corrie and Foote.

RADSTOCK PALACE.—The Eileen and May Trio.

SALISBURY NEW THEATRE.—Harold V. Neilson's company in "The Kiss Cure."

SALISBURY PALACE.—Belwyskow, Archie Wallen, Harry Gribben and company in "Come Aboard, Sir," Nora Doone, the Kordy Trio.

TREHARRIS PALACE.—Wal Lesby, and company as booked.

TROWBRIDGE PALACE.—Waldo and Etoile (Sept. 20 and 21), Douglas Vine's company in "The Girl in the Taxi."

WARMINSTER PALACE.—Dorothy Lena, Leslie Barry (Sept. 22 and 23), Douglas Vine's company in "The Girl in the Taxi."

WEYMOUTH PALLADIUM.—Cyril Silvern.

YEOVIL PALACE.—Sewell and Dudley in "The Sun Bath, Sisters Caird, (Sept. 21) Mr. Horatio Bottomley.

Band rehearsals at each place at 1 o'clock, except Weymouth at 12.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 12.30). —The Great Carmo, Edgar Budden, Four Ormonds, the Enzers, Jean Brodie, Le Max, Romanesca Quartette, Hippodrome Bioscope.

ALDERSHOT, ALFRED BURT'S MILITARY (rehearsal, 2.30).—The Four Sisters Treacher, the Clancy Girls, Three Colquhouns, the Bandurria, Hary Herd, Sophie Knight, Molly Drescall, Carmencita, La Naturella, Phyllis Temple, Mabel Godfrey, Cissie Murphy, Dick Westby.

ASTON HIPPODROME.—"Don't Argue," Tim Carlisle, Dugarde Trio, Four Vagabonds.

AYR PAVILION (rehearsal, 1).—"It's a Scream" revue, Jack Holden, Frank Dundas, Joe Almasio, and Miss Yamina.

BATLEY HIPPODROME.—Mr. George A. De Gray's "Gates of Mercy."

BELFAST EMPIRE (rehearsal, 12).—"Beauty Baths" revue, Chimes, Molly Maguire.

BLACKPOOL PALACE (rehearsal, 11).—Baroness D'Astrell and Tenor, Mr. and Mrs. Hugh Emmett, Emerald and Duprez, Mlle. Margot, Girl and Seal company, Cissy Lupino, Moradinis, Les Andres, Bert Castle.

BRIDGWATER BIJOU THEATRE (rehearsal, 12).—Kitty Stewart, Horatio Bottomley (one night).

CAMBRIDGE NEW THEATRE (rehearsal, 11). —Harry Atkinson Trio, Doris Broughton, Steve Swift, Lauri Bros., Penman and Millar, Austin Taylor, and company as booked.

CASTLEFORD QUEEN'S.—Belgian National Band, Jean Santley, Edgar Curtis, Sultan Bros., Stanley Deane, Arthur Astill and Co.

CHERITON PALACE (rehearsal, 12).—The Paget Trio, Dolly O'Dell, Phil Rabey.

CHESTER ROYALTY THEATRE.—Harry Marrello, Alfred Cunningham, Tom David Trio, May Weatherley, Hugo, Harry Hasto, George Barrington, Isobel Dickens.

COVENTRY HIPPODROME.—Gertie Gitana, Jackley and Le Sine, Rolando Martin, Rhoda and Rosa, O'Wray and O'Dare.

DUBLIN EMPIRE (rehearsal, 12).—Barney Armstrong's revue "What's Yours?" Les Albertos.

DUDLEY OPERA HOUSE (rehearsal, 1).—"All the Nice Girls."

EDINBURGH, KING'S THEATRE.—Harry Lauder, C. H. Charlton, Linden and Berridge, Richardson Taylor, Jim Nolan, the Peerless Potters, Sadie Angus.

EDINBURGH THEATRE ROYAL (rehearsal, 12).—"I'll Best You" revue, Griff, Wee Dot and Doris, Tambo and Tambo.

GLASGOW PAVILION (rehearsal, 11).—Miss Florrie Forde, Scott and Whaley, Elise Malpass, Grace Brothers, Morton and Bowman, Cliff Goldin, E. M. Spate, Stanelli and Carrodus.

GUILDFORD THEATRE ROYAL.—"Get Over There" revue, and company as booked.

HARROGATE EMPIRE THEATRE (rehearsal, 2).—Zenora and Page, Dainty Danes, Fred Leyton, and pictures.

KING'S LYNN THEATRE ROYAL AND HIPPODROME.—Paul Vandy, Comedy Jovials, Trumpet Major Maddock, Dental Riskits, Ruby Rowe, Russell Lane, Harold Bennett.

(*Next week's Calls continued on page 20.*)

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"FINE FEATHERS."

Revue, in Four Scenes, Written by Mary Moran, Produced for the First Time at the Hippodrome, Cheltenham, Sept. 6.

Of course, where there are fine feathers there are fine birds, and in this new revue we are not a whit disappointed in the bevy of beautiful ladies who grace the scene. Delightful dresses, pretty faces, lilting music—what more could you wish for? But, alas! there is no plot. For in the Ruby Palace (Scene I.) it is lost, and it is not regained until we are in the Garden of Roses (Scene IV.). So, of course, the company do pretty much as they please—and it is all charming. In the first scene, reminiscent of "Kismet," the dress rehearsal of the new revue is taking place when the producer (Mr. Harry T. Butler) receives a wire to the effect that he is the happy recipient of a legacy of £50,000 if he claims it by midnight. Exit the producer amidst the consternation of the company. But in the midst of chaos comes inspiration—Harry Roxbury! He is somewhere about. He will see the thing through. His slumber amongst the back-pieces is disturbed, and he is hauled forth to save the show. "My desert queen" has been delightfully rendered by Jack Vincent and Hilda Cross, but Harry will have it done again, and endeavours to show how it should be done, to the disgust of the leading lady (Hilda Cross), who throws up her part and decamps. More consternation. The light comedian (Edwin Day) and the would-be producer fall out, but Harry sings through "I love the girlies" until hors de combat from the attack of the "birds" constituting the chorus. What's to be done for a leading lady? Enter Mary Moran, as the cleaner, in a bewitching get-up (a skit on "Eliza"?), and after capital comic business she is trained to the part. "I bet they'll lay the blame on me," plaintively sung, scored well. The departed leading lady comes in for her band-part, and is prevailed upon by the conductor (Mr. Harold G. Brewer) to sing "Somebody knows, somebody cares," which she does in a very taking manner, assisted in the chorus by the conductor. Between scenes the plot is lost, but we light up in an entrancing scene, "Chinatown," where Miss Cross and some of the birds render "Somewhere in Chinatown." The scene changes to the Railway Station, where Jack Vincent sings "All aboard for the boat train" very nicely; and Miss Cross tells of "Caroline" in sweet, tuneful lyrics.

"Fine Feathers" is a capital ensemble, led by Edwin Day and Harry Deen, whose dancing is distinctly capable. Harry Roxbury has some uproarious fooling in this scene in various railway make-ups, and later with Mary Moran, now in fine "feather," gives a splendid skit on "'Arry and 'Arriet" at the theatre. The final scene, "A Garden of Roses," is superbly arranged, and the entrance of the gorgeously feathered songsters is indeed effective. It is in truth a dress parade, as it is described. Here Hilda Cross and Jack Vincent render "Same sort of girl" very engagingly, when enter original producer in high dudgeon, having discovered the "plot" in the wings, and, inquiring for the leading lady, is introduced to Mary Moran, now befittingly garbed—so much so that one forgot all about the legacy in the brilliant success of the show.

Harry Roxbury bore the brunt of the conflict, and this prime favourite added largely to the laurels already won locally. His humour was mostly original, but his ripe jokes were of the best. Partnered by Miss Mary Moran, the fun was irresistible. Miss Moran is also to be congratulated on the book and lyrics. Bert Lee and Dudley Powell are responsible for the tuneful melodies; and of the other things too numerous to mention the capable stage management in the hands of Will Bass. Other members of the company whose work is all deserving of praise are Queenie Hill, Austin Fairman, and Kathleen Hermon—a capital selection of principals. The dresses, by Mme. Hélène Day, are worthy of especial notice—the ladies in the audience were delighted with them. The chorus work was efficient, and the staging most effective—in particular the lighting effects, arranged by the capable electrician, Frank Merrell. "Fine Feathers" is a show to be seen.

JEFF COATES

HEBREW CHARACTER DELINEATOR.

is relinquishing his connection with Jack Johnson's Revue, and is specially engaged by Mr. Horace Hunter to open at the King's, Southsea, on Monday next, Sept. 20, to create a Hebrew Character Comedy Part in his new production.

This week—**METROPOLITAN.**
Next week—**KING'S, SOUTHSEA.**
Perm. Address—2, St. Michael's Park, Cotham, Bristol.

"WHAT'S YOURS?" AT DUBLIN.

When Mr. Barney Armstrong took over the control of the Empire Theatre, Dublin, recently he said he believed there was much talent in Dublin which only needed exploiting, and which he would endeavour to obtain. In his new revue, entitled "What's Yours?" he has kept his promise, for practically all the ladies appearing were born in Dublin. All the dresses were made there; the scenery was painted by local artists, and the music arranged by a native musician. The cast is an excellent one, including Miss Nellie Waring and Jack Wilson (Wilson and Waring), whose appearance has been the signal for much applause at each performance. They make a great hit in their clever song, "Keeping up with Lizzie." Others in the cast include such clever artistes as Arthur Stroud, W. P. Dempsey, Miss Edie Kebble, Miss Ethel Gledhill, Miss Rosie Dempsey, the Five Dorines (an exceptionally clever dancing troupe), the Murrattis (in a classical dancing act), the Eight Shamrocks, and the inimitable little comedian, Scotch Kelly, who is a tower of strength in his droll impersonations. The chorus is an exceptionally good one, the voices being fresh and tuneful, and no small share of the success is due to Mr. Robert Small, the scenic artist, Empire Theatre, in whose capable hands the brushwork was left. The dresses are most costly and elaborate.

Some of the vocal numbers are exceptionally good. Mention should be made of "In the candlelight," a really cleverly worked song; and "In Sicily," which has already become popular in the city. The orchestra, under the direction of Mr. Chas. W. Johnson, has been augmented for the occasion, and the whole production is under the personal supervision of Mr. Barney Armstrong. There are three scenes: Scene I., Blarney Castle; Scene II., Princess-street, Edinburgh; Scene III., Reception-room, Elgin Castle, Isle of Arran. Congratulations on the great success of the piece are due to all concerned. Packed houses are rewarding Mr. Barney Armstrong's enterprise.

THAMES DITTON CHARITY FETE.

Under the auspices of the Variety Artistes' Benevolent Fund on Saturday a concert was given in the pavilion on the lawn of the Albany Hotel, Thames Ditton. The proceeds were to be equally divided between the Thames Ditton Cottage Hospital and the Music Hall Benevolent Institution at Twickenham. Mr. T. C. Callaghan, who has the interests of the Pros.' Paradise so much at heart, opened the concert with the old favourite, "Years, and years, and years ago." Another song that awakened joyous recollections of the Victorian music hall was Charlie Coborn's "The man who broke the bank at Monte Carlo." In this Coborn was at his best—a remark that applies equally well to La Belle Del, one of the handsome Levey Sisters, who told stories in a way that made them "telling." Harry Blake's subject was "Stopping German bullets in the trenches," as so many of our brave boys are doing; and the eccentricity of Mr. Arthur Blount kept the crowd vastly amused. Charlie Cornish, of the Olympian Quintet, sang "The parson and the bear," and a great reception was the lot of Marie Lloyd, who delighted everybody with two songs. Other turns were given by Miss Tresa Evans, Mr. Francis Court, Miss Nora Edwards, Mr. Alf Herald, Mr. Arthur Pearl, Professor Earl, Wallie Hazel, Ernie Powell, and Jack Baxter (Royal Fusiliers), who wound up an enjoyable entertainment. Miss Maud Mortimer, besides giving a turn, gave away the prizes won in various athletic events, interspersed her happy little speeches with much humour, and also distributed a number of Abdulla cigarettes and packets of tobacco. Harry Velanche (performing dogs) and T. Warne gave performances on the lawn all day, and Professor J. A. Jarvis, ex-amateur champion swimmer of the world, entertained with some fine examples of swimming.

Of the sporting events we may briefly chronicle that a double-sculling race for special constables was won by H. Wright and W. G. Bobbingham, a 100 yards swimming race for ladies resulted in a victory for Miss Pansy Leahy, of Walton-on-Thames, and in a mixed 100 yards swimming race Miss D. Israel beat J. Mortimer by a yard. In a mixed dongola race the victors proved to be Miss V. Israel, Miss F. Hewett, and J. Mortimer, L. Hewett, A. H. Hewett, and C. H. Hewett, whilst a tug-of-war in punts was won by Miss N. Walter, Miss F. Hewett, Miss V. Meyer, and L. Parsons, H. Parsons, and W. Whitmore. Over 300 wounded soldiers were present from the London district.

MUSIC HALL LADIES' GUILD.

3, Newport House, Great Newport-street, W.C.

The secretary, on behalf of the committee, gratefully thanks the following:—Miss Lottie Albert, gentleman's suit; Miss Francis Tyrrell, box of clothing. The annual subscription of £1 1s. has been received from Mrs. Charles Coborn. Miss Alice Craven has been elected a committee member.

Mr. Stanley Vilven, the rising young Bath tenor vocalist, is leaving England on Oct. 23 for an extended concert tour in the East, opening in Bombay. Mr. Vilven's future career is being watched with great interest in the West of England, as it is confidently expected he will "go far" in the profession.

On Saturday evening last Mr. Sidney Freedman, L.R.A.M., took his first benefit concert at Buxton Gardens, and the popular chef d'orchestre had a bumper house. Joseph de Morães (a Belgian tenor), Mrs. Ellinger (soprano), and Mlle. Bremen were the vocalists, and the beneficiaire gave a couple of violin solos.

DEATH OF G. O. STARR.

Memories of the "Greatest Show on Earth" are recalled by the death at Upper Norwood, on Wednesday last, of Mr. G. O. Starr, who for thirty years was connected with the Barnum and Bailey aggregation, and in late years figured as general manager of the Crystal Palace. Mr. Starr was born in Connecticut, U.S.A., in 1849, and started his career as a doctor. Soon, however, he conceived the idea that a course of clowning was a better tonic than a dose of physic to a sick person, and joined a young fellow named Bunnett, who had started a show which included a collection of curiosities, waxworks, and a hall for lectures, concerts, and variety shows. It was here that Mr. Starr first put into practice his plan of popular prices. The 25 cents for admission was soon reduced to 10 cents, and the name and fame of "The Dime Museum and Institute" drew the people in their thousands. To the young medico the Dime Museum became more attractive than his studies, and an introduction to the renowned P. T. Barnum clinched the matter. "You are not meant for a doctor, you are built for a showman," was the great showman's verdict, and the contract was signed on the spot. In 1878 he became press agent to Barnum, and rapidly gained the reputation of being a master of the art of advertising.

Nine years later he was appointed European manager, and thenceforward scoured the Continent in search of novelties for the celebrated show. He also found time to run Buffalo Bill's Wild West Show and numerous sensations, including "The Human Cannon Ball," impersonated by Zazel, a lady who in private life is Mrs. Starr.

On the death of Mr. James Bailey, Barnum's partner, Mr. Starr was recalled from Europe to take his place at the head of the organisation, from which he retired in 1906. Eight years ago he was selected for the post of general manager to the Crystal Palace, the career of which as an amusement resort was put an end to by the outbreak of war.

Just before going to the Palace, when travelling in the Southern States, Mr. Starr had an attack of malaria; and latterly suffered much from asthma and stomachic troubles, which hastened his end.

THE FUNERAL.

Within sight of the famous glasshouse, which was the scene of the deceased manager's last professional work, Mr. Starr was laid to rest on Saturday. He was borne by motor hearse to the little church which stands on the top of the hill in the centre of Norwood Cemetery, where the Burial Service was performed. The chief mourners were the widow, who was led from the church weeping pitifully, Mr. and Mrs. Alfred Starr (son and daughter-in-law), and Miss Starr, while among those who attended to pay their last respects were Mr. Christopher, superintendent of the Crystal Palace choir, and Mr. Russell Spurr, who was secretary for the Barnum and Bailey enterprise.

BENEFICENT ORDER OF TERRIERS.

Applications for membership have been received from Oswald Waller and Harry Costello (second notice) and George Nelson (third notice). At the meeting on Sunday last Terrier Walter Norman was W.T., Martin Henderson V.T., Terrier Harry Gribben W.I., Terrier Fred Zarinella W.D., and Terrier George Herd Y.B. A hearty welcome was extended to Terriers Lester Gard, George Herd, Martin Henderson, and the secretary, Arthur Were.

A special meeting of the Grand Council will be held on Sunday next, Sept. 19, at the Three Stags Hotel at 7 p.m. All members of the Council are particularly requested to attend.

"CHARLIE CHAPLIN MAD."

Revue, in Five Scenes, by George Shurley, Produced at the Liverpool Hippodrome, Monday, Sept. 13.

The hero of the American cinema craze has at last found himself the subject of a music hall revue. The opening scene is that of a ladies' seminary, where Miss May Mars and chorus introduce the song "What you never have you never miss," followed by Miss Moana and chorus with "The crocodile crawl," Archie Glen and chorus with "The Chaplin parade," and the Chaplin Girls with "Those Chaplin feet." Scene 3 shows the teaching of the Chaplin stunts (Fred Hastings, Archie Glen, and others); and in the last scene songs are introduced by Willie Robbins, "Wichita"; Miss Moana and chorus, "Bird of Paradise"; May Mars, "When I'm in revue"; and Archie Glen and chorus, "The Charlie Chaplin walk." The general idea appears to be that everybody is badly infected with the craze. The book is by Leonard F. Durrell, and Mr. Nat D. Ayer and Mr. Irving Berlin are responsible for the music, which is tuneful. A large and able chorus is employed, and the scenery is good. The fine dresses are by Annie Dergan.

IMPORTANT NOTICE.

Messrs. Edelsten & Burns, Ltd., beg to announce that the address of their

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THEATRICAL GOSSIP

A statement, which has given Mr. George Edwardes considerable pain, has been published to the effect that he proposes applying for an injunction to restrain Miss Lily Elsie from appearing in the new play at His Majesty's. Even had he the legal right to do so, nothing could be further from Mr. Edwardes's intention than to endeavour to disturb the arrangement come to between the popular actress and Sir Herbert Tree.

Speaking of His Majesty's, Sir Herbert Tree has now decided upon the title of Mr. Louis N. Parker's new play for that house. He has selected the name "Mavourneen," as he indicated last week to an "Era" representative. Also Sir Herbert seems still to adhere to his notion of not playing in this new Irish comedy, the production of which has been put off to Saturday, Oct. 23.

The mantle of Mr. Cyril Maude, so far as the Actors' Orphanage Fund is concerned, has fallen upon Mr. Gerald du Maurier, who has been unanimously elected president of that beneficent Fund. Mr. Maude left the care of the institution in the hands of Mr. du Maurier when he went to America last year, and now that he has resigned Mr. Du Maurier's successor to the position will be welcomed by all friends of the Fund.

Neither Brussels nor Warsaw is evidently to be released from the thrall of German rule for the present, to judge by the plans for the people's "entertainment" made for the future by the invaders. Arrangements have just been completed for an elaborate season of German music and drama in the Belgian capital, to begin on Sept. 30 and last until March 31, 1916, whilst Warsaw is to receive a visit from the Brothers Herrnfeld, Berlin actor-managers, who specialise in German "comedy."

The Scala Theatre is to be restored to its original uses in the near future by the production of a play entitled "The Birth of a Nation," founded upon a novel called "The Clansman," by the American novelist Thomas Dixon. The London version will be the work of Mr. D. W. Griffiths. The production, the initial cost of which is said to have been over £100,000, will be of an elaborately spectacular character.

A bronze medallion of Sir W. S. Gilbert has been put up on the Embankment, not 200 yards from that commemorating Sir Arthur Sullivan, and in close proximity to the Savoy, where the brilliant collaborators won the bulk of their laurels. The inscription reads: "W. S. Gilbert, 1835-1911. Playwright and Poet. His foe was folly, and his weapon wit."

Arthur Roberts, who is revelling in the new revue written by Mr. Eustace Ponsonby and M. de Feure, and entitled "Saucy," once made a retort-record by his smart answer to that great master of satirical quip and crank, the late Sir W. S. Gilbert. The great librettist was rehearsing his (and Sullivan's) "Trial by Jury" for a grand charity matinée, and Arthur was bidden to become one of the jurymen. All the twelve good men and true were being gravely and decorously instructed by Gilbert to appear to be playing different musical instruments. All the other eleven jurymen received the great man's injunctions with silent and becoming reverence. But when the author came to Roberts and indicated that he was to appear to be playing a tambourine Arthur startled the great man and all on the stage by meekly inquiring "In what key?"

That grand old lady of the stage, Miss Florence Haydon, celebrated on Monday the fifty-fifth anniversary of her stage début and her birthday as well. Miss Haydon made her first appearance at the Haymarket on Sept. 13, 1860, in "Naval Engagements," and since then has acted with many celebrities and in many productions, from Shakespeare to Shaw.

For the opera in English season, under the direction of Mr. Thomas Beecham and Mr. Robert Courtneidge, the box office opened at the Shaftesbury Theatre on Monday to receive applications for subscription series, as well as for tickets for single performances. The time limit in favour of subscribers continues until next Saturday (18th), when all applications will be dealt with in order of priority. On Monday next the box-office will open to the general public.

A change has been made in the cast of "On Trial" at the Lyric Theatre, in the substitution of little Miss Lennie Deane for Miss Peggi Andrews, who is to play a leading part in the forthcoming production of "The Dummy" at the Prince of Wales Theatre.

Madame Melba left Melbourne on the 3rd inst. to join the steamship at Sydney for America. It is reported the opening concert will take place at Toronto on Oct. 4, the company travelling through Canada and the United States until the middle of December. The prima donna's efforts in Australia have raised about £35,000 towards patriotic and Red Cross funds.

Miss Millie Hylton has happily recovered from the effects of a severe operation. She resumed on Monday her rôle as Mrs. Potash in "Potash and Perlmutter" at the Queen's, and was accorded a great reception.

Miss Laurette Taylor, who returned to the cast of "Peg o' My Heart" last week at the Globe, found that the strain of having played "Peg" for three consecutive years is so great that she is not yet sufficiently strong to resume. She is accordingly taking a further week's holiday, but all being well she will return on Monday, Sept. 20. Meanwhile Miss Moya Mannering will again play the title-rôle.

In the Vacation Court on Wednesday an application was made on behalf of Mr. Keble Howard for leave to serve notice of motion for an injunction to restrain Mr. Arthur Bourchier and Mr. Lawrence Brough from dealing with a play called "The Green Flag." Plaintiff's counsel said his client, who was the author of the play, terminated the licence to Mr. Bourchier in August, but on Sept. 6 Mr. Bourchier gave the licence to Mr. Brough, who was about to produce the play. Leave was given to serve notice of motion for to-day.

Lieutenant Michael Lloyd Braithwaite, a brother of the well-known actress, Miss Lilian Braithwaite, whose death occurred in France on March 18 last, as the result of injuries received through the overturning of his flying machine, left estate valued at £5,494 2s. 1d. gross. Probate has been granted to his widow, Mrs. Bertha Braithwaite, of 50, Kensington-court, the sole executrix.

We sympathise with Miss Edyth Goodall, whose husband, Second Lieutenant L. F. Schuster, of the 3rd County of London Yeomanry, has been wounded at the Dardanelles. The young officer is the son of Professor Schuster, the President of the British Association. He married Miss Goodall, at Manchester, last March.

Mr. Martin Harvey is scoring handsomely in the provinces with Stephen Phillips' "Armageddon." The box-office at Newcastle Royal this week demonstrates how keen is the interest of local playgoers in the production due to-morrow (Thursday) night. Mr. Harvey is scoring a personal triumph in his three subtly-contrasted rôles, and Miss N. de Silva is also winning enthusiastic approval. On Monday Mr. Martin Harvey commences a fortnight in Scotland at the Glasgow Royal.

Mr. Martin Harvey gave his address on the War, with the object of stimulating recruiting, at the Theatre Royal, Newcastle, on Sunday night, when the house was filled to its capacity. The Mayor (Alderman J. Fitzgerald) presided. An appeal was made for the Red Cross Society, and the sum of £24 2s. 10d. was collected by ladies of Mr. Harvey's company.

Another claimant to the honour of being the first actor to volunteer for the Colours comes forward in Mr. Philip B. Ridgeway, who, on the day war was declared, was in Northampton acting as manager of "The Silver King" company, and went immediately to the Northamptonshire Yeomanry headquarters to offer his services. He became a trooper in the Duke of Lancaster's Own Yeomanry, and just under a year later received a commission as second lieutenant in the Lancashire Fusiliers.

On August 4 last Lieut. Ridgeway was obliged to discontinue his military duties, having strained his heart while rough-riding. During a short holiday at Blackpool he took the opportunity to arrange a tour of his sketch, "The Call," in which he played the "Tommy." Now he is getting over an attack of scarlet fever in hospital, but hopes in due course to take his sketch on tour.

Whilst serving as a soldier Mr. Ridgeway filled in the intervals of mounting guard and other duties by recruiting from various stages, mainly with recitations sent him by Miss Lilian Braithwaite, and induced hundreds to answer the call. As a young actor-manager of twenty-four years, Mr. Ridgeway may well be said to have done his share of work for the cause.

Captain Arthur Whitby, who was among the first of the actors to join the colours, has been wounded at the Dardanelles. One of his most recent appearances in London was as Quince in Mr. Granville Barker's production of "A Midsummer Night's Dream" at the Savoy.

The many friends of Mr. "Bob" Birch, who until his enlistment at the outbreak of the war was manager of the Theatre Royal, Leamington, during his father's lesseeship, will regret to hear that he was killed at the front on the 2nd inst. Mr. Birch was a clever ventriloquist, performing under the name of "Herbert Trenly." He was a corporal in the Wiltshires, and very popular with his comrades.

The Merseyside public are, once again, giving the Commonwealth Company at the Liverpool Repertory Theatre excellent support. Last Saturday night the "house full" boards were displayed, "Niobe" going with a roar from start to finish. Next Saturday afternoon the company produce "Helen with the High Hand," and for next Friday week there is announced "The Earth."

Mr. J. Bannister Howard has arranged to produce "The Christian" at the Aldwych on Monday, the 27th inst. The present run of "Pete" will therefore come to an end on the Saturday previous. It has been decided, by the way, that the curtain shall be raised on "Pete" for the remainder of the run at seven o'clock, the performance ending before ten.

This change of time by Mr. Bannister Howard at the Aldwych savours of wisdom. "Pete," like other strong domestic dramas and melodramas, must necessarily depend upon patrons from suburbia, and places even outside the Metropolitan area. This being so, it seems obvious that other managers presenting similar dramatic fare in the West End and suburban theatres would do well to emulate Mr. Howard's example. Surely playgoers who have to travel far for their entertainment will be thankful for any "early closing" of theatres and halls, while such uncertainty is literally "in the air."

The usual council meeting of the Actors' Association was held yesterday at 32, Regent-street, with Mr. W. G. Fay in the chair. There were also present Messrs. Murri Moncrieff, John Mortimer, Miss Georgia Drayson, Miss Lisa Collins, and Mr. Adnam Sprange (secretary). The secretary read letters from Messrs. J. H. Mote and Son, Mr. Cecil Brooking, the London Aerodrome, the Actors' Benevolent Fund, and Mons. Arioso. The hon. solicitor reported on two cases. The various reports were read and adopted. Ivan Hill was nominated for election.

"Whose Wife?" is the title of a new farcical comedy written by that truly humorous comedian and very astute play-producer, Mr. E. Dagnall.

"Miss Mary Smith" is the appetising title of a new musical play written by Rudolf Pickthall and composed by Fred. V. Sparrow. It will be produced soon in London and New York.

The irony of fate is exemplified in the case of Eugen D'Albert, who is to be expelled from the Imperial Association of German Composers because of his British nationality, which he was at so much pains to renounce. Eugen d'Albert was born in 1864 at Glasgow. His mother was English, but his father was the son of a French artillery officer and a German mother. He was a pupil at the London National Training School, now merged into the Royal College of Music, where he was taught by Sullivan, Stainer, Prout, and Pauer, and went to Vienna in 1880. After the Richter concert in 1882 he became a German subject and repudiated his English teachers, declaring that he learnt "absolutely nothing" in this "horrible country."

The Incorporated Society of Authors, Playwrights and Composers desire to warn the public against an impostor who for some time past has been fraudulently impersonating Captain John Kaye Kendall, a dramatist, and the author known as "Dum-Dum" in *Punch*. The impostor has obtained money from at least one literary man, and had the impudence to apply fruitlessly to the War Emergency Fund of Authors Society for relief. Anyone who receives either a begging letter or a visit from a soi-distant Captain Kendall is advised to communicate with the Society or with the police.

Mr. Tom B. Davis announces that the run of "All Scotch" will terminate on Saturday, and that the Apollo will then be closed for one week. He will re-open the theatre on the following Saturday with Messrs. Grossmith and Laurillard's production of the successful American musical play, "The Only Girl."

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

Saturday last was "Triple Flag Day" in Liverpool and the surrounding district. The scheme, as was the case with the Belgian and Union Jack Flag Days, originated with Mr. W. W. Kelly, and was worked by the joint committee of the Theatrical Gala and Cyclists' Carnival Parade. Many adjoining districts joined in the effort directed from Liverpool to benefit the relief funds of our Russian, French, and Serbian Allies. Some 3,000 boxes were issued, and the collectors made a strenuous endeavour to maintain the record established on the last occasion—Union Jack Day—when the magnificent sum of £3,500 was handed over to various local hospitals.

The Lord Mayor, Mr. J. E. Rayner, was the president of the movement. The committee had provided themselves with half a million flags, and, in addition, the Governments of Russia and Serbia each sent 100,000 flags. A large fleet of motor-cars, gaily decorated, was employed in carrying from St. George's Hall, the central depôt, relays of flags and bringing back the filled collection boxes. At noon there was a parade of motor-cars through the principal streets of the city.

This week marks the opening of Mr. W. W. Kelly's autumn season on Merseyside. He has "A Butterfly on the Wheel" at the Liverpool Shakespeare; The Man Who Stayed at Home" at the New Theatre Royal, Birkenhead; and "Home Once More" at Kelly's, Liverpool, all three attractions opening on Monday to large audiences. From now on he has a "record-beating" list of attractions which he confidently relies upon.

Next week Mr. Kelly offers Mr. John Glendinning in "The Rosary" at the Liverpool Shakespeare, "The Gay Parisienne" (Mr. Charles Macdona) at the Birkenhead Royal, and "The Fatal Wedding" (Frank Liston and Ernest Grant) at Liverpool Kelly's.

Everyone who knows Miss Edith Cole (Mrs. W. W. Kelly) knows her fondness for animals. In fact, she has two main interests in life—acting and animals. The other day Miss Cole despatched a cheque value £20 to the Blue Cross Fund, of which the president is Lady Smith-Dorrien, and on Sunday last received the following appreciative letter:—Dear Miss Cole,—I beg to acknowledge with very many thanks your cheque for £20 towards the Blue Cross Fund, for which I enclose official receipt. Please also accept the very grateful thanks of Lady Smith-Dorrien and the Committee of the Blue Cross Fund for your very kind and practical assistance.—Yours truly, Arthur J. Coke, secretary.

By a regrettable oversight we omitted to mention the name of Mr. Charles Harley in our notice on "The Ware Case" in last week's issue. It is true Mr. Harley has only a small part, but he plays it with a strong sense of character that makes it stand out. Mr. Harley is an actor of ability whom it is a pleasure to welcome back to the London stage after a prolonged and successful tour in the provinces.

A four-weeks' engagement is being fulfilled by Messrs. Armitage and Leigh's No. 1 company at the Grand Theatre, Brighton. The plays presented comprise "Leah Kleshna," "Lucky Durham," "The Barrier," and "The Lion and the Mouse."

The full cast of "The Dummy," due on Tuesday at the Prince of Wales, consists of Mr. Lauri de Frece, Mr. Owen Roughwood, Miss Irene Browne, Miss Peggi Andrews, Mr. Ambrose Manning, Mr. Arthur Leigh, Mr. John Morley, Mr. Julian Royce, Miss Barbara Gott, Mr. Oswald Marshall, Mr. George Shelton, Mr. Alfred Toose, and Mr. George Walters. The play will be produced by Mr. Felix Edwardes.

"In Oldham," writes a contributor to the local "Standard," "it is practically certain that the once-nightly show has gone, never to return. The cotton operatives have to be out before six in the morning, and the early performance meets their needs exactly, the second house fitting in with the convenience of the commercial classes, who do not commence business until 9 a.m. Last week "Joseph and his Brethren" was played twice nightly at the Grand Theatre, and this week "The Cinema Star" follows suit. At Christmas Mr. Dottridge is making a feature of "Aladdin."

SOCIETY ON THE STAGE.

Under the nom du theatre of Rosa Lynn, Mrs. Guy Chetwynd, a popular figure in London society, made her appearance at the Oxford on Monday evening with Mr. Yorke Stephens' company in an original sketch, entitled "The Dandy."

In the character of Fanny, the charming fiancée of an avowedly reformed gentleman "crook," Mrs. Chetwynd gives both effective and attractive artistic expression to the varied requirements of the part.

In a conversation with an "Era" representative Mrs. Chetwynd observed that she was "enchanted with my professional experience. This, you know, is not my stage début. I appeared in July at the Victoria Palace in a sketch by Knoblauch, called 'Hard to Get On,' with Mr. Norman McKinnel. The outcome of the success I then secured is my appearance at the Oxford. I have, I may mention, long been keen about theatrical matters, and have very frequently taken part in amateur productions. Aspiration? Well," laughed the charming woman, "I confess I am ambitious; and, as I am told I possess an adaptable artistic equipment, I am ready to consider professional propositions of a comprehensive character."

MRS. GUY CHETWYND.

Miss Madge Lester, the popular principal boy, has been secured by Mr. G. Brydon Phillips for pantomime. An excellent choice.

"THE ENEMY IN OUR MIDST."

Play, in Four Acts, by G. Carlton Wallace, Produced at the Dalston Theatre on Monday, Sept. 13.

Lord Northwood .....Mr. John Parker
Henry Carstone .....Mr. J. Forbes Knowles
Basil Stanhope .....Mr. Frederick D. Daviss
Major Thurston .....Mr. Robert Alison
Hermann Klost .....Mr. Norman A. Overton
Friedrich Baumer .....Mr. Chas. Mervyn
Rev. Arthur Kingsley ..Mr. William Tarbert
Peter Streaker .....Mr. Harry Benson
Sergeant Barnes .....Mr. Fred May
Ralph Morton .....Mr. Frank Halstead
Mrs. Stanhope .....Miss Mabel Mannering
Peggy Piper .....Miss Laurie Potter
Elise Carstone .....Miss Maisie Hanbury

The description of a "new up-to-the-moment play" is certainly not misapplied in the case of Mr. G. Carlton Wallace's latest drama. It vividly illustrates the treachery of the alien enemy in our midst, and the scenic sensation is a most effectively worked Zeppelin raid, concluding with the destruction of the cigar-shaped monster. The author carries along his story with the skill born of experience, and another interesting and well-constructed play can be placed to his credit.

The scene of the first act is the garden of Royston Towers, the residence of Henry Carstone, one of the heads of the Transport Department. His daughter, Elise, has fallen in love with Basil Stanhope, who acts as secretary to her father, but the last named is strongly in favour of her marrying Lord Northwood, of the Admiralty. Incensed by her refusal to meet his wishes, Carstone angrily denounces Stanhope for presuming to court his daughter, and dismisses him from his service. Elise has another admirer in Hermann Klost, a German, who has become naturalised. He is in league with Mrs. Stanhope, Basil's stepmother (who is also of German birth), in the carrying out of certain plans intended to assist the Government of their native land in the war with Great Britain. Klost chloroforms and with assistance carries off Carstone, and so obtains possession of the official orders for the transport of a number of British troops to France. The particulars obtained enable the enemy to attack the transports with submarines; but the latter fail in their object, and two or three are sunk by British warships. Carstone is suspected of having accepted a bribe from the Germans to betray his country, and after returning home from his brief imprisonment he commits suicide by shooting himself rather than face a court-martial. The charge against Carstone is transferred to his ex-secretary, Stanhope; a warrant is issued for his arrest, but he escapes by enlisting in the Army under the name of Scott. Previous to this, however, he marries Elise. In the third act the young wife learns the true character of her husband's stepmother, and turns her out of the house. Klost, angry at his dismissal by Elise, climbs by means of a rope-ladder to her bedroom window and effects an entrance; but his fell purpose is thwarted by the smartness of Peggy, Elise's maid, who confronts the intruder with a formidable-looking bludgeon, compelling him to beat an undignified retreat. In the last act occurs the Zeppelin sensation already referred to. In the dead of night the spy Klost is seen operating a signaller to a Zeppelin as the monster of destruction approaches. A British aeroplane mounts higher and higher, eventually dropping a bomb on the German airship, which is set on fire and falls to the ground—an incident which on Monday evening aroused the enthusiasm of the audience. Mrs. Stanhope repudiates Klost, and is strangled by him for endeavouring to prevent his signalling to the Zeppelin, but he himself is shot. Basil, of whom it has been falsely reported "Killed in action," returns in safety to his devoted wife.

Mr. Frederick D. Daviss as Basil Stanhope played in a manly, earnest style that won the approval of the audience. Mr. Norman A. Overton gave a most effective portrayal of the spy, Hermann Klost. Mr. J. Forbes Knowles was well placed as Henry Carstone; and Mr. William Tarbert was excellent as the Rev. Arthur Kingsley. Mr. Fred May was a capital Sergeant Barnes, who enlists Stanhope. Mr. John Parker represented Lord Northwood in good style. Miss Maisie Hanbury proved to be a bright and attractive representative of Elise Carstone; and Miss Mabel Mannering was quite successful in her embodiment of Mrs. Stanhope. The comedy was in the hands of Mr. Harry Benson as Peter Streaker, a village bumpkin, who joins the colours; and Miss Laurie Potter as Peggy Piper, his sweetheart, and both made excellent use of their opportunities. Minor parts were entrusted to Messrs. Robert Alison, Charles Mervyn, and Frank Halstead.

THE THESPIAN ROLL OF HONOUR.

A name to be added to the list of those members of the profession who have made the great sacrifice is that of Mr. H. T. Birch, who was killed at the front on Sept. 2. Mr. Birch, who was acting as manager of the Theatre Royal, Leamington, where his father was lessee, at the outbreak of war, enlisted soon afterwards, and became a corporal in the Wiltshires. He was a clever ventriloquist, and performed under the name of Herbert Trenly. The Roll of Honour now stands as follows:—

Birch, Herbert Trenly, Corporal, Wiltshire Regt.
Brandon-Thomas, Lt. J. Grant.
Carlton, Lawrence, 40th Field Ambulance, R.A.M.C.
Cattley, Clive, Canadian Regt.
Colman, S. G., H.M.S. Good Hope.
Dennys, Lieut. Kenneth, Munster Fusiliers.
Du Maurier, Lt.-Col. Guy, 3rd Battalion Royal Fusiliers.
Hammond, Frederick Robert Cyprian, Second Lieut., Royal Fusiliers.
Knowles, John, Gordon Highlanders (Territorials).
Mackinder, Lionel, Corporal, Berkshire Regt.
Mason, Second Lieut. Edward, 3rd Batt. Northamptonshire Regt.
Milward, A.
McClelland, Laurence, 1st Northamptonshire Regt.
Powell, Will.
Venning, Gerald Edwin, Captain, 1st Suffolk Regt.

Mr. Mulholland has secured some powerful attractions for his autumn season at the Wimbledon Theatre. Next week Mr. Matheson Lang and Miss Hutin Britton will appear in "Pete," followed by "Mr. Wu" and "The Merchant of Venice," then comes "The Story of the Rosary," after which the D'Oyly Carte Opera Co. will pay their annual visit of a fortnight's duration.

The many friends of Mr. Chas. H. Longden will regret to hear that his wife, Miss Jeannie Weston, is still too unwell to take up her part in "His Mother's Boy," Messrs. Dottridge and Longden's new autumn production. Mrs. Longden, who has been ill for over twelve months, underwent a serious internal operation in January. It has since been found necessary to have two others, and from the third she has not yet sufficiently recovered to be able to walk. Mr. and Mrs. Longden have been at Leamington Spa four months, and now that her husband is going on tour, Mrs. Longden will remain there until well enough to travel.

"THE LIGHT BLUES."

Musical Comedy. Book by Mark Ambient and Jack Hulbert. Lyrics by Adrian Ross. Music by Howard Talbot and Herman Finck. Produced, for the First Time, at the Prince of Wales Theatre, Birmingham, on Monday, Sept. 13, 1915.

There was a crowded audience to witness Mr. Robert Courtneidge's new production, which will be played here for a fortnight. Features to ensure a West-end success are contained in the play, in which ample scope is given to the principals to display their ability. The music is delightful throughout, and a new line is struck in the harmonising numbers provided for male voices in the first half and for ladies in the second half. "Moon, moon, moon," rendered by Miss Mary Clare, is one of the tit-bits. Miss Dorothy Ward is admirably suited with "I've got nothing to wear, Cuthbert," and a pretty sentimental number, and her gowns are beautiful creations to attract the admiring eye. Miss Cicely Courtneidge is also handsomely dressed, and her graceful and artistic style is a striking contrast to the more vigorous actions necessary on the part of others. In a love song she is very effective, and she dances prettily.

The comedy element is strong, Mr. Shaun Glenville leading the way in a convincing natural rôle of an Irish waiter. On straight lines, Mr. Edmund Gwenn keeps the proceedings very lively, and he plays no small part in the success of the production. Another effective individual effort is that of Miss Cicely Debenham, whose rendering of a saucy song, "The bad girl of the family," aroused enthusiastic applause.

The authors have introduced a very interesting plot, in which Topsy Devigne, a vaudeville "star," is the cause of all the mischief. The opening scene is Clive Brooke's rooms, at Cambridge. He is a keen student living on conventional lines, until his father arrives on the scene to meet his prospective daughter-in-law, whose father, Sir Oliver Petrie, is not wholeheartedly agreed upon the match. In the absence of Clive, the father discovers in Grundy, the waiter, an acquaintance of older days, and from this moment they are inseparable in comedy situations. Old Brooke is determined to liven things up, and when Topsy appears on the scene the position is more complicated. Her excuse for the visit is that she has lost her voice, but soon, in company of a number of Clive's friends, she is induced to sing.

In the midst of the revelry Grundy, greatly perturbed, announces that Sir Oliver and his two daughters, Cynthia and Mildred, the latter Clive's fiancée, have arrived, and the boys and dad make a hurried exit through the window, leaving Popsy to seek refuge in Clive's bedroom. The two fathers eventually meet, and Clive awaits his opportunity of seeking Sir Oliver's consent to his marriage, but there are complications and delays caused by his father and college chums endeavouring to release Popsy from the bedroom. When the company are more than ever convinced about the fate of Popsy, the situation is relieved by the actress appearing in a light blue suit, an excellent masquerade. Explanations are demanded, and she declares herself to be "Carter of Corpus," a rôle Miss Ward portrays admirably.

The second scene—outside Rose Cottage, Lytton Lock—is a magnificent country setting and a suitable rendezvous for the picnic that has been arranged. Sir Oliver has employed a Scotland Yard detective to search for important despatches lost by his private detective, and in this case Cynthia is also interested. The secretary had been in the company of a lady wearing green shoes, and the old lady about the house reports her discovery of a green shoe in Clive's bedroom. This is a clue, and Cynthia suggests to her sister a liaison between Clive and Popsy. She confronts the latter with the question, and she admits she impersonated "Carter of Corpus," but her affection was for Clive's father, and not the son. The confession is made in the presence of Popsy's real lover, and old Brooke has to put matters right to keep up the deception. Finally, Cynthia unravels both mysteries, and Clive obtains the favours of Sir Oliver.

"A SAILOR'S LOVE."

Drama, in Two Acts, by Rollo Balmain and Sara Mignon, Produced at the Grand Theatre, Plymouth, on Monday, Sept. 13.

Commander David Mayne, R.N. .....Mr. Frank Beresford
Tom Bateson .....Mr. Leonard Aardale
Capt. Gerrard .....Mr. Augustine Bowerman
Marmi .....Little Elsie Reid
Capt. Von Luff .....Mr. Clifton Earle
Tode .....Mr. Charles Poulton
Denver Pasha .....Mr. Vernon Fortescue
Olan Bey .....Mr. Ernest A. Duval
Limberg .....Mr. Derek Mason
Krout .....Mr. Wm. Boosey
Golch .....Mr. Geo. Field
A Eunuch .....Mr. Ernest Lodge
Casima Von Luff .....Miss Marie Robson
Zuleika .....Miss Amy McNeill
Dora Gerrard .....Miss Violet Ingram
Josephine .....Miss Maudie B. Douglas

By a happy selection, Plymouth—a great naval port—was chosen for the first performance of the above play, which is topical and thrilling, while its appeal to patriotic sentiment is irresistible. The first scene is laid in London, where German machinations can be seen at work with a view to dragging Turkey into the war on the side of the Central Empires. At the instigation of Von Luff, the German commander of the Turkish Navy, Denver Pasha, of the Turkish Embassy, telegraphs orders for the declaration of a holy war and the seizure of Egypt. Subsequently a plot is hatched by Von Luff and his accomplice, Tode, for manning the "Star of the East" with an alien crew, and capturing the vessel. When at a signal from Von Luff the crew mutiny the skipper's daughter, who has donned male attire and become the vessel's wireless operator, sends out the "S.O.S." signal, which is picked up by a British war vessel. Commander Mayne is made to "walk the plank" in old-time fashion, and Tom Bateson, seaman, follows him into the water, the two being eventually picked up by a British submarine.

The second act takes us to Turkish territory. In a scene remarkable for its spectacular effect, the principal characters find their way by various means to a harem whither Von Luff takes the skipper's daughter, followed hotfoot by her lover, Commander Mayne. The German's wife, realising that Von Luff has ceased to have any affection for her, allows the girl to escape and assists her to find her father, who is imprisoned in a ruined mosque. British handymen come to the rescue in the nick of time.

The play is effectively acted.

An excellent performance of "Quinneys'" was given at the Haymarket on Friday afternoon by the company that is sailing for America shortly. It is headed by Mr. Frederick Ross, whose embodiment of the honest dealer in antiques is strong and quaint. Miss Margaret Rush appealed to all hearts by the charm and daintiness of her Posy; and Mr. Cecil Fletcher made a manly and pleasant lover of the foreman. There were Miss Margaret Watson and Miss Cathleen Nesbit to lend interest to the representation by the strength of their impersonations of Mrs. Quinney and Mabel Dredge. Mr. Arthur Granville did well as Sam Tomlin. The States should be giving the heartiest of welcomes to this fine cast.

PROVINCIAL NEWS.

ABERAVON (Port Talbot).

NEW THEATRE.—L. and M., Mr. Edward Furneau.—First three nights: Mr. Keith Kenneth's company in "Bought and Paid For." Last three nights: Mr. J. Bannister Howard's company in "The Girl on the Film."

GRAND THEATRE.—L., Messrs. J. and S. Bell; M., Mr. H. Godfrey.—The Fandor Trio; Santora; Dan Rodney; and pictures.

Boors, The Chemists, 2, Water-street.

ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—"Grumpy." The company includes: Messrs. Ivan Samson, E. Howard Templeton, Walter Gay, Gordon Tompkins, Harry E. Buckland, Cecil Fowler, William Midgely, W. T. Russell, and Horace Hodges; Misses Alice Bowes, Mollie Maitland, and Tonie Edgar Bruce.

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—Jean Schwiller, Anglo-Russian 'Cellist, and Company (including Miss Julie Dolaro), in musical fantasy, "The Vision of the Wandering Musician"; Ten Real French Turcos, acrobats and tumblers; E. M. Spate, American entertainer; Milne and Wood, acrobatic comedians; Robb and Dixon, mirthful melody magnets; Terence Byron and Co. in Lancashire sketch, "William 'Enery's Wedding"; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. F. Lawson Clark.—Durward Lely and Co. in Scottish sketch, "Sandy's Wedding Present"; Harold Baker, Lancashire character comedian; the Two Cures, in songs, dances and patter; and pictures.

Boors, The Chemists, 141, Union-street.

ACCRINGTON.

GRAND THEATRE.—P., Mr. W. Wilson; R. M., Mr. F. W. Green.—The Saxonica Troupe, musicians; McIvor and Scott, dancers; Le Moore and his Dog; Beatrice Harford, comedy artiste; Fox and Melville, song illustrators; George Logan, burlesque comedian; and Willard-Johnson fight film.

HIPPODROME.—G. M., Mr. J. T. Sutcliffe.—"The Pearl Girl."

Boors, The Chemists, 89-91, Blackburn-road.

ARBROATH.

PALACE THEATRE.—Gilbert Heron and company in "Saved by Wireless"; Rita and Mae, vocalists and dancers; Daly and Hall, comedians and dancers; Sandy Rodgers, burlesque comedian; and pictures.

PAVILION.—Mr. Charles Howells and company in "His Ruling Passion" (Monday, Wednesday, and Saturday); "The Dumb Man from Manchester" (Tuesday, Thursday, and Friday).

Boors, The Chemists, 154, High-street.

BARNSLEY.

EMPIRE PALACE.—P., The Barnsley Empire Palace, Ltd.; M. D., Mr. Will Smithson.—Mr. Robert Courteridge's company in "The Cinema Star."

THEATRE ROYAL AND OPERA HOUSE.—P., The Barnsley Theatre Royal Co., Ltd.; G. M., Mr. A. C. Mitchell.—Arthur Hinton, Ltd., present "A Man's Best Pal."

PAVILION.—P., Mr. C. P. Metcalfe; R. M., Mr. Alf Sinclair.—The Brooklyn Comedy Four; Florence Ray, juvenile musician; and pictures.

PUBLIC HALL.—P., Barnsley Corporation; L., The Royal York Star Co.; B. M., Mr. Geo. Johnson; S. M., Mr. E. Parker.—Ten Meritots, clever singing and dancing juveniles; Arthur Clifton, unique small comedian; and pictures.

BARROW-IN-FURNESS.

ROYALTY THEATRE AND OPERA HOUSE.—L. & M., Mr. Hugh Robertson; R. M., Mr. T. Edward Evans.—Robert Burnett and Edward Cooper's company in "Outcast."

TIVOLI.—L. & M., Signor Pepi; R. M., Mr. Emilius Hill.—Harry Lane and company present "All Trumps"; W. G. Webber, bass, baritone; Hinsle, comedy illusionist, assisted by Gertie Rees; and Josie Delaine.

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton; R. A. M., Mrs. George Munro.—William Maclaren, Lily C. Bandman and company in "Claudian."

Boors, The Chemists, 21-22, Union-street; 56, South Gate-street.

BATLEY.

HIPPODROME.—L. & M., Mr. Charles Draycott.—Mr. Henry Osmond presents "Miss Plaster of Paris."

BIRKENHEAD.

THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. E. Hamilton Jordan.—Mr. Taylor Platt presents "The Man Who Stayed at Home."

ARGYLE THEATRE OF VARIETIES.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating.—Neil Kenyon, Scottish comedian; Tom E. Hughes, comedian; The Joannys, Belgian shadowgraph artistes; The Kirbys; Miss Isa Wise; Miss Kate Clinton; George Crowther; and pictures.

HIPPODROME.—R. M., Mr. Frank Weston.—Mr. W. C. Judge is here with the sensational novelty, "The Girl and the Seal," supported by a good variety combination.

Boors, The Chemists, 239-241, Grange-road.

BLACKPOOL.

OPERA HOUSE.—G. M., Mr. John R. Huddlestone.—Arthur Bourchier, Violet Vanbrugh, and company in "Find the Woman."

GRAND THEATRE.—G. M., Mr. George H. Harrop; A. M., Mr. Percy Harrop.—J. Bannister Howard presents "Florodora."

PALACE.—G. M., Mr. George H. Harrop; A. M., Mr. Fred Waller.—Harry Lauder; Will Tyler, "the terror on the bike"; Dick and Dorothy Trio, in speciality dancing act; Southwood, "his pink lady and a piano"; Max Sterling, illusionist, &c.; Gyto, the juggler; Johnson Clarke, ventriloquist; and the O'Mahoneys, in songs and melodies.

TOWER CIRCUS.—G. M., Mr. George H. Harrop.—Ritchie's Rough Riders; Robert Fossett, jun.; Bros. Artois; Miss Marquis; Walkowsky's Balalaika Orchestra; Joseph Craston; Doodles and August; Miss Florrie; the Mountfords; and Miss Cashmore's sporting act.

Boors, The Chemists, 14, Market-street, Church-street, and Station-road, South Shore.

BLYTH.

THEATRE ROYAL.—L., Mr. G. Black; R. M., Mr. Bert Proud.—Nan Terry, comedienne, and her Pianiste; Audrey Cooper, vocalist; and Delio and Sister, comedy duo; and pictures.

Boors, The Chemists, 33, Waterloo-road.

BOGNOR.

KURSAAL THEATRE.—For the first three nights this week Mr. Forbes Russell presents "Driven"; and for the remainder of the week Mr. Charles Windermere and Mr. Seymour Hodges will present "Potash and Perlmutter."

BOLTON.

THEATRE ROYAL.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—Seymour Hicks and company in "Broadway Jones."

HIPPODROME.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Arthur R. Harrison.—Dickie Clare's company in "Miss Sauce of Worcester."

GRAND.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf. Booth.—Harry M'Kelvie presents the revue, "Just in Time"; Randolph Sutton, light comedian; Albert Voyce, monologue comedian; Molly Wells, comedienne, assisted at the piano by Frank Maybran.

Boors, The Chemists, 29-31, Knowsley-street; 139, Derby-street.

BOOTLE.

METROPOLE.—P., Pennington Estate Co., Ltd.; M. D., Mr. Harry Pennington.—E. Vivian Edmonds and Co., in "The Maid of the Mill."

BOURNEMOUTH.

THEATRE ROYAL.—S. P., Messrs. David Allen and Sons; S. L., Miss Gertrude Mouillot; R. M., Mr. Hubert Dunbar.—Mr. George Grossmith and Mr. Edward Laurillard's company in "To-night's the Night."

Boors, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road; Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BRADFORD.

THEATRE ROYAL.—L., Mr. John Hart; M., Mr. James Richardson.—Mr. Lionel Rignold presents "What the Butler Saw."

PRINCE'S.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley.—Miss Henrietta Schrier and Mr. Lodge-Percy present "Mary From Tipperary."

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. Percy Craig.—Albert Whelan, Australian entertainer; Whit Cunliffe, "brown, bright, and breezy"; Frank Van Hoven, the American dippy mad magician; Kitty Wager, comedienne; Johnson and Bert, character comedians; Fred Poplar, comedian; Gladys Mavins, the Canadian girl; Matthew Boulton and Co., in comedy episode, "His Rest Day"; and Ray and Zack.

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—"Ladies First"; Hermes Trio, acrobats; Alexandre, Belgian artiste; and Walton and Lester.

PALACE.—P., Mr. Frank Macnaghten; M., Mr. R. Ernest Liston.—Paul Cambier's Belgian Sextette; Hastings Lynn and Sydney Lynn present "The Awakening"; Eddie and Babs, juvenile entertainers; Nancy Clifford, contralto; Royde and Villiers, entertainers; Charles Hatch, comedian; Dorothy Haigh and William Leifbronn, in comedy sketch, "Fortune Favours Fools."

Boors, The Chemists, 60-62, Kirkgate.

BRIDLINGTON.

ROYAL PRINCE'S PARADE.—M. for Corporation, Mr. Charles Palmer.—In the Floral Pavilion (twice daily): Signor Enrico Scoma and his grand orchestra. In the Grand Pavilion: Animated pictures.

SPA AND OPERA HOUSE.—M. for Corporation, Mr. R. C. Luxton.—The first half of the week: Miss Ethel Lodge's London company are presenting "The Duke of Killicrankie," in the Opera House. The latter half of the week Messrs. Lionel Rignold and Chas. Macdona's company in "Diplomacy." In the Glass Dome: Mr. Julian Kandt and his band are giving the last week's programmes of promenade concerts twice daily.

SUMMER GARDENS.—L., Messrs. Beanland, Bath, and Danton.—The Waterloo Pierrots, in their popular entertainment.

BRIGHTON.

THEATRE ROYAL.—L., The Theatre Royal, Ltd.; M., Mr. Lawson Lambert.—The Carl Rosa Opera company is here in selections from their repertoire, including "Tales of Hoffmann," "Aida," "The Magic Flute," "Carmen," "Faust," "Pagliacci," and "Cavalleria Rusticana."

WEST PIER.—L., The West Pier Co.; M., Mr. A. W. Scholey.—Mr. Hamilton Stewart presents "The Argyle Case," by arrangement with Mr. Fred Terry.

GRAND.—M. D., Mr. Ernest Yates; A. M., Mr. Harry Whitehead.—Messrs. Armitage and Leigh are here with "Lucky Durham."

HIPPODROME.—L., The Variety Controlling Co.; M., Mr. W. H. Boardman; Mus. D., Mr. Howard Shackleton.—Marie Studholme and Co. in a cleverly-written sketch; Haydn Wood and Dorothy Court in their brilliant vocal and instrumental entertainment; Josephine La Barte, the delightful humorist, at the piano; the Kenna Bros., in a gymnastic display; Athos and Reed, in a roller-skating act; and Vera Wooton and Chas. Grantley.

PALACE PIER.—M., Mr. Gilbert Layne.—Messrs. Macdonald and Young's company are here with "The Dollar Princess."

Boors, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, St. James's-street; 19, London-road, 158, 162, Western-road.

BRISTOL.

PRINCE'S THEATRE.—Licensee, Mrs. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. and T., Mr. J. Ellis Miller; Mus. D., Mr. G. R. Chapman.—Messrs. George Grossmith and Edward Laurillard are presenting, for the first time in Bristol, "On Trial." The cast includes Mr. Allan Jeayes, Miss Genée Andrew, and Miss Tittell-Brune, as the Defendant (Mr. Strickland), his Daughter, and his Wife.

THEATRE ROYAL.—L., Mrs. Emma Carpenter; G. M., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—This week, Mr. Stanley Carlton is presenting "How Far a Girl Can Go." Mr. Stanley Carlton appearing as Philip Chandos and Miss Rubie Maude as Dolores Rodriguez.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. Fortescue Harrison; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—The attractive programme here this week includes Gertie Gitana as a star turn; Jay Laurier, the farmer's boy, in rustic witticisms; Fred Ginnett's Rejected Remounts; the Grumblers, in humour and music; the Andos Japs, acrobats, jugglers, and equilibristics; Arthur Lewis, American clog dancer; Cedar and Elgar, comedians; and Laura Novea, character comedienne; and pictures complete.

EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—The revue, "Keep to the Right," is being presented here by Mr. Harry Day. In addition, excellent turns are provided by James Ross and Grace, in "The Insurance Agent and Hints"; Louie White, comedienne; and Charles Rignet, vaudeville entertainer.

Boors, The Chemists, 13, Queen's-road, Clifton; 26, High-street.

BURNLEY.

PALACE.—P., Palace Theatre and Hippodrome (Burnley), Ltd.; G. M., the Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. Rintoul.—Jacob's Trocadereans, in "The Temple of Melody"; the Pophescus, on the horizontal bars; Maudi Grey, comedienne; the Stevanos, the "college boy eccentrics"; George E. Carnell, character comedian; Vera Caine, "the British athletic girl"; and Minnie Hunt and Rhys Thomas, in comedy duologue, "Father Time."

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—La Belle Octette, in scena, "A Roof Garden Rehearsal"; the Westall Trio, in vocal and musical act; Tom Purslow, burlesque comedian; David Fuller, operatic baritone and actor vocalist; Bert Eden, comedian; Dalmera's Table Circus; and Mozzetto, juggler.

Boors, The Chemists, 90, St. James's-street.

BURSLEM.

HIPPODROME.—G. M., Messrs. F. W. Smith and R. Colin.—J. Sherman Fisher presents the revue, "Take Things Easy."

COLISEUM.—P., Burslem Coliseum, Ltd.; M., Mr. F. R. Sargieson.—An attractive bill is headed by the Great Belgian Band, under the conductorship of Mons. Jules Ardenois; Haley's Komets in scena, "The Garden Revue"; Gene Gordon, comedy magician; the Comerfords, acrobatic comedians; May Edney, comedienne and dancer; Victor and Louis, comedians and talkers; and pictures complete.

Boors, The Chemists, 30, Queen-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; G. M., Mr. F. A. Hastings; S., Mr. H. Marsden.—The Harrison-Frewin Grand Opera Co., Ltd. "Faust" (Gounod), "Carmen," "Il Trovatore," "Maritana," "La Traviata," "Punch and Judy" (matinée), and "The Bohemian Girl."

HIPPODROME.—L. and M., Mr. Allan Milton.—Lizette, pot-pourri act; Gicardo, the backward juggler; Vi Tonica, whistling comedian; and pictures.

Boors, The Chemists, 46, 48, 50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.—De Buse, with novelty piano-accordion; Harry Blake, London comedian; the Randles, in comedy sketch, "Subdued"; Three Walkers, acrobatic gymnasts; the Blends, lady vocalists; Radford and Russell, in musical speciality; Fred Wilson, baritone; Wilf. Burnard, in mimicry and original song studies.

Boors, The Chemists, 31, Petty Cury, and 6, Market-hill.

CARDIFF.

NEW THEATRE.—P., Mr. Robert Redford.—Miss Eva Moore, H. V. Esmond and Co. in "Eliza Comes to Stay."

Boors, The Chemists, 36, Queen's-street, Roath; 31, Albany-road.

CASTLEFORD.

NEW THEATRE ROYAL.—P., Messrs. Chas. Gadsby and Sons; L., Mr. Chas. Gadsby; B. M., Cr. Hy. Masterman, J.P.—Miss Leila Zillwood's company in "The Broken Rosary."

QUEEN'S VARIETIES.—P., The Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—Walter Kemp and company in Scottish comedy, "Jock's Invention"; the Morandinis, French acrobats; Marice and Maurice, soprano and baritone; Miss Ruby Roya, vocalist; Gus Harris, comedian; Sisters Finette; and Costello Brothers, acrobatic comedians.

CHESTER.

ROYALTY THEATRE.—P. and M., Messrs. Edward Compton and Milton Bode; R. M., Mr. W. G. Buccleuch.—Messrs. Sydney Blow and Will Collins present "Beauties." The programme also comprises attractive items provided by Miss Lillie Lassall, Mr. Talbot O'Farrell, Mr. Rex Hart, and Messrs. Harland and Palfry.

Boors, The Chemists, 28, Eastgate-row, and 24, Eastgate-street.

COATBRIDGE.

THEATRE ROYAL.—P., Stanley Rogers, Ltd.; A. M., Mr. Edward J. Hinge.—Miss Champion's stock season.—This week, "The Way of the World."

EMPIRE.—P., Coatbridge Picture House, Ltd.; A. M., Mr. Harry Lucas.—This week, The Donatos; the Three Worcesters in scena, "Mending Nets"; Clown Argo, mimic; and pictures.

COLCHESTER.

THEATRE ROYAL.—L. and M., Mr. F. Graham Macdona.—Mr. Dudley Stuart presents "The Head Master."

GRAND THEATRE AND HIPPODROME.—P., The Hippodrome, Colchester, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Ben de Frece.—The Willard-Johnson Fight film; Fred and May; Daisy Loraine, comedienne; the Three Bros. Aza; Coram, ventriloquist; and Miss Beaumont Collins and company in the farcical sketch, "Bedfellows."

Boors, The Chemists, 48, Long Wyre-street.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—This week (for five nights), Mr. Percy Hutchison and company in "Brewster's Millions."

COVENTRY.

ROYAL OPERA HOUSE.—The Eric Burton company in "The Dancing Mistress."

HIPPODROME.—Ed. G. Pelton presents "Now we Know"; Four Vagabonds, the world's greatest harmonising comedians; Tim Carlisle, the always merry college comedian; Lorys and Lorett, Parisian dancers.

Boors, The Chemists, 9 and 10, Broadgate.

CROYDON.

GRAND THEATRE.—M., Mr. James M. Glover; Mus. D., Mr. Joseph Skuse.—"David Copperfield." Cast includes: Miss Gertrude Gilbert, Mr. Douglas Rubery, Miss Earle Howard, Mr. George Howard, Miss Marjorie Allen, Mr. David Champion, and Mr. Max Jerome.

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.; M., Mr. Cyril Royce; Mus. D., Mr. Len Trevor.—"A Heritage of Hate." Cast includes: Mr. Sam Livesey and Miss Elsie Goulding.

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; Mus. D., Mr. Gilbert Smith.—Charles Austin and company, S. W. Wyndham, Zigeuner Quartette, Irma Lorraine, Sam Stern, Phil Parsons, Lecardo Bros., and Herbert La Martine.

Boors, The Chemists, 50, George-street; 42-44, North-end.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—S. P. & G. M., Mr. T. Allan Edwardes; A. M., Mr. Charles Denley.—Mr. Mark Blow's company, "Three Spoonfuls."

HIPPODROME.—G. M., Mr. H. J. Garnham.—Francis Laidler's revue, "The Silver Lining."

VICTORIA ELECTRIC THEATRE.—G. M., Mr. F. T. Studd.—The Adams Trio in trick comedy cycling, Five Weetmans in song and dance speciality, and pictures.

ALEXANDRA AND ELECTRIC THEATRE.—This week: Frank Hartley in unique juggling act; Egin and Evelyn, versatile duo; the Jecs, musical eccentrics; and pictures.

PAVILION AND GARDENS.—Reg Bolton's company, "The Odd Folk."

Boors, The Chemists, 45-51, St. Peter's-street; 147, London-road; 267, Normanton-road; 41, The Wardwick; 15, St. James's-street.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance.—The revue, "Don't Crush." Also Millie Jilson, dancer; J. H. Wakefield, vocalist; and the Barts Trio, flying acrobats.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Monday to Wednesday: "What Happened at Midnight." Thursday to Saturday: "John Barnett's Millions."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. G. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Sydney Blow and Will Collins present "The Redheads"; Hall and Turn, comedy acrobats; Billy Williams, the "boy" in the velvet suit; Helen Moray, prima donna; Roelgin's Performing Parrots.

Boors, The Chemists, 38, Market-place.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Mr. Gerald Alexander presents "Raffles."

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Tom Edwards, ventriloquial comedian; Will and Nell, dancers; Vortex, novel and jumping cyclist; Herbert Jackson's Dancing Sextette; Cambo and Castelle, "The Monkey and the Maid"; Yetta, the girl on the wire; Wal Langtry, comedian; and pictures.

Boors, The Chemists, 71, French-gate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess; M. C., Mr. C. C. Hill.—Twice nightly: The Mongo Trio, acrobatic musical comedy cyclists; the Florence Lillian Trio, in musical act; Walter Bellonini, juggler; Larry Lewis, in his latest successes; the Mainas, in pot-pourri act; Harry Zetter, comedian and dancer; and Violet Stockeile, comedienne.

KING'S HALL.—G. M., Mr. Harry Day.—Miss Violet Grey, vocal entertainer; Mr. Cyril Davies, tenor; and pictures.

Boors, The Chemists, 11, Cannon-street.

DUBLIN.

GAIETY THEATRE.—M., Mr. C. Hyland.—An engagement of exceptional interest is that of Mr. Lewis Waller and company in "Gamblers All."

THEATRE ROYAL HIPPODROME.—M., Mr J. H. Hamilton.—Starring this week we have Mr. Joe Peterman's company in "The Stationmaster"; Phil and Phiora, in silent comedy; Dexter, the man who draws with both hands at the same time; Frank Maura, the Mexican foot juggler; Miss Lena Lune and Mr. Howard Shaw in a clever comedy act, "A Hunting Conversation"; Cruikshanks, the fool of the family; the Three Prodigies; and pictures.

COLISEUM THEATRE.—M., Mr. Geo. H. Marsh; Asst. M., Mr. Mat C. Byrne.—Rameses, the wonderful Oriental magician, in his Egyptian Temple of Mysteries, is here this week. In addition we have a clever comedy act supplied by Cliff Berzac and his Jackass; Alex Lukos, song actor; Nelson Jackson, a popular piano comedian; Joe Archer, chorus comedian; Grace Bros, kings of the perch; and the Irish Strollers, in a delightful vocal and instrumental act.

TIVOLI.—M., Mr. C. Jones.—Agda and Co. in an original comedy act; Leo Cud and company in the "Six Musical Navvies"; Maude Kayne, comedienne and dancer; Billy Camp, burlesque comedian; the Maples, in their comedy skit, "Would You?"; Saltley and the Dude, equilibristic eccentricities; Foster Kershaw, a clever mimic; Reeve and Moreton, in dancing and vocalism; and pictures.

QUEEN'S THEATRE.—"The New Sheriff; or, The Postmistress of Pine Creek," provides a special attraction here this week, presented by Mr. Stephen Crossley's company.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. and M., Messrs. Murray King and Clark; Mus. D., Mr. Alfred Emmerson.—The musical burlesque, "Merry Moments," presented by Mr. Harry Day.

PIER THEATRE.—M., Mr. George Hayes; Mus. D., Mr. E. W. Peilgen.—Mr. Mark Blow's company in "Kings and Queens."

THE ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—"Fine Feathers."

WINTER GARDENS, DEVONSHIRE PARK.—S. and M., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra. Vocalists: Mr. Charles Tree and Miss Esta D'Argo, in the Pavilion vaudeville entertainment, "Moonshine."

Boors, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

EDINBURGH.

ROYAL LYCEUM THEATRE.—M. Ds., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—A return visit of Messrs. Vedrenne and Eadie's company with "The Man Who Stayed at Home" is attracting crowded audiences here. Mr. Geo. Tully, a well-graced actor, is in his former part of Christopher Brent; Mr. C. Haviland Burke is amusing in the character of John Preston, M.P.; Mr. Frank Woolfe is a capital Carl Sanderson; Mr. J. Augustus Keogh gives a masterly performance of Fritz; and Mr. Ernest H. G. Cox makes the most of the part of Percival Pennicuik. Miss Esty Marsh is a charming Miriam Leigh; Miss Laurie Flockton is a bright, agreeable Molly Preston; Miss Eugenie Vernie plays with intelligence and force as Mrs. Sanderson; and Miss Gladys Hamilton acts well as the obnoxious Fraulein Schroeder.

THEATRE ROYAL.—M.Ds., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead; L., Edinburgh Varieties, Ltd.; Mus. D., Mr. J. Paton Ross.—This week's programme contains as chief attraction, "Tempt Me Not," which is presented by Mr. Russell Vaughan. A youthful musician, Frank Wilson, proves himself to be a proficient player on a variety of instruments, and pleasant turns are also given by Mabel and Cliff Diamond and the Sisters Graham, dancers and vocalists.

KING'S THEATRE.—P., Edinburgh Construction Co., Ltd.; Mus. D., Mr. J. Paton Ross.—An admirably varied programme here comprises: Graham Moffat's company in the humorous sketch, "The Concealed Bed"; Harry Lamore, who gives an ingenious performance with trick furniture; and Ike and Will Scott, clever comedians, in a highly amusing turn; Maxwell Carew, an excellent vocalist; Sam Thomson, Scottish comedian; Rosie Gaston, a graceful comedienne; and Leolin, a droll juggler, contribute further diversity to the entertainment.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D. Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—After an unusually short interval, Mr. Harry Day's revue, "Business as Usual," is here again, but played by another company. Mr. Ambrose Thorne appears in his original part and other artistes engaged in the production are Misses Onida Macdermott, Dorothy Hart, Ivy Proudfoot, and Messrs. Harry Piddock, Norman Greene, John Doran, W. J. Manning, John E. Coyle, and the Tipperary Girls. An attractive juggling turn is provided by Charlene and Charlene; the clever comedian Albert Le Fre furnishes an enjoyable interlude; and a good comedy item is also supplied by Harry Bedford.

EXETER.

THEATRE ROYAL.—P., The Exeter Theatre Co., Ltd.; chairman and M. D., Mr. Edward J. Domville.—Charles Steuart presents "A Pair of Silk Stockings."

Boors, The Chemists, 53, High-street.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—P., The Folkestone Pleasure Gardens Co., Ltd; G. M., Mr. Ewart C. Potter.—Harry Day presents "Passing Events"; Madame Walker's real juveniles, in vocal and dancing scena; Coquelli, Anglo-French entertainer; and Alice Hollander.

Boors, The Chemists, 12, Rendezvous-street; 61, High-street.

GATESHEAD.

METROPOLE THEATRE.—P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—T. Edward Ward presents "Joy—Sister of Mercy."

Boors, The Chemists, 192, High-street.

GLOUCESTER.

PALACE THEATRE (Messrs. Poole's Theatres, Ltd.).—Mr. George N. Ballinger and Co. present "Her Great Love."

HIPPODROME.—P., Messrs. Baylis, Kiddle, and Rasbach.—Miss Maud Courtney and Mr. C. in song, story, and duet; Miss Roele Reys, contralto; Hugh Hughes, cartoonist; Miss Cora Duncan and Albert Brasque, in "A Hasty Conclusion"; Miss Constance Mori, comedienne and dancer; Miss Patti Lofius, Scotch comedienne and dancer; Wolfe Land, light comedian; Miss Ada Gatley, equilibrist on the swinging wire.

PALLADIUM.—M., Mr. Geo. Cook.—Miss Ethel Collett, elocutionist and musical monologist, appears here with much success.

Boors, The Chemists, 139, Westgate-street; 94 and 95, Northgate-street.

GRANTHAM.

EMPIRE AND THEATRE ROYAL.—P. and M., Mr. J. A. Campbell.—Monday, Tuesday and Wednesday: Will H. Glaze's company in "His Mother's Rosary"; Thursday, Friday and Saturday: "Oh! Oh! Delphine!"

Boors, The Chemists, 6, High-street; 68, London-road.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright.—The musical comedy revue, "Mind Your Own Business," is being presented here twice nightly by Mr. Ernest Dottridge's company.

HALIFAX.

THEATRE ROYAL.—P., The Northern Theatres, Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling.—Mr. John Glendinning and Miss Jessie Millward in "The Rosary."

GRAND THEATRE.—P., The Northern Theatres, Ltd.; M. D., Mr. William Robinson; A. M., Mr. J. Hinton.—Mr. W. DeLacey's company appears here this week in "John Barnett's Millions." For the latter part of the week Mr. F. Marriott Watson are presenting the new domestic play, "What Happened at Midnight."

PALACE.—P., The Palace Theatres Ltd.; M., Mr. Edgar O. Waller.—The Four Sensational Boises, in their aerial act, are the principal attraction here this week. Other contributions to a well-varied programme include James Mooney and Ida Holbein, vaudeville entertainers; Baker and Bunn, comedy cartoonists; Rob, Ivy and Lyn, high-class vocalists and instrumentalists; Eddy Martyn, American dancing entertainer; Litty Gunty, the little lump of fun, and Allen Leslie's company, including Mary Stafford Smith, in "The Sneak Thief."

Boors, The Chemists, 1, Corn-market.

HANLEY.

ROYAL.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—Mr. Charles Macdona's Co. in "Pygmalion."

GRAND.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich.—Jack and Evelyn in "Carry On"; Sisters Reeve, duettists; Hamlin and Mack, in song, story, and dance; Yamagata Troupe of Japs; Dan Whitley, comedian; the Fitzroys, gymnasts; and Dolores Vallecita's clever leopards.

Boors, The Chemists, 24 and 26, Piccadilly.

HARTLEPOOL.

PALLADIUM.—L., Mr. Thos. Thompson; M., Mr. Geo. Adamson; Mus. D., Mr. Carter Staincliffe.—This week: Mr. and Mrs. Leo Kane present the Fourteen Royal Kino Juveniles; Evelyn Dearne, vocalist; Billy Snaith, ventriloquist; Jack Silvano, trick cyclist; Darby and McClester, on skates; the Corans, in comedy scena; and pictures.

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scutt; Mus. D., Mr. Thos. Hilton.—M. Jean Fabert presents "Le Moulin Rouge" revue. Also John Fuller and Carlton Brough.

PALACE PIER, ST. LEONARDS.—M., Mr. E. Van Biene.—Messrs. Rutland Barrington, C. Hayden Coffin, Charles Danvers, Miss Florence Steventon, Elsie Spain, Doris Wilmore, &c.

Boors, The Chemists, 17, 18, 19, Robertson-street; 169, George-street.

HUDDERSFIELD.

THEATRE ROYAL.—P., Messrs. Milton Bode and Edward Compton; B. M., Mr. Fred Benton.—Frank Weathersby's company in "Bella Donna."

HULL.

GRAND.—Mr. Alfred Butt presents "Peg o' My Heart."

ALEXANDRA THEATRE.—Owners, Morton's, Ltd.—C. A. Stephenson and Co. in the revue, "Pleased to Meet You"; the Glittos, in speciality act; Les Trois Cloches, in musical act; Barlow and Brookes, comedy baritone and tenor; the Lightning Vinettos, comedy jugglers.

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—Frank Parker and Ian Deckmont present the revue, "Got 'Em"; Oswald Bemand, "the prince of mystery"; Maud Hughes, soprano; Fred Duprez, humorist.

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—Ernest C. Rolls' production, "The Sports Girl"; Peter and Potts, comedians; My Fancy, in dancing scena, "A Study in Black and White"; Sisters Linden, duettists and dancers; Will Gardner, entertainer; and pictures.

Boors, The Chemists, 10 and 12, King Edward-street.

KETTERING.

COLISEUM.—P., Messrs. Thompson Bros.; M., Mr. A. Thompson.—Giordano, illusionist; Florence Cooper; Jack Edwin, comedian; the Decars and Tomato, the trained donkey.

VICTORIA THEATRE.—L., Messrs. Bailey and Co.—Mr. Marcus Draper's company in "The Prodigal Son."

Boors, The Chemists, 7, High-street.

ILKESTON.

PICTUREDROME.—P., Mr. Leon Vint; R. M., Mr. Aubrey Allen.—Ted Hopkins in song and story; Harvey and West, dancing act; Albert Foster, at the piano; the Big Four, musical act.

Boors, The Chemists, 122-124, Bath-street.

IPSWICH.

LYCEUM.—P., Ipswich Lyceum, Ltd.; L. & M., Mr. Eugene C. Stafford; Asst. M., Mr. W. Pearce.—Messrs. Selig and Duncan's revue, "Why Not To-night?"

HIPPODROME.—S. P., Mr. E. H. Bostock; R. M., Mr. J. Gordon Bostock.—The Corner-Grey Musical "Symphonia"; Arthur Woodville, comedian and dancer; Jordan-Hudson Duo, operatic songs and duets; Norman Field in frocks, frills, and music; Three Curtis's, songs and dances; Robbins and Collier Trio in "Miss Bacon's Easter Egg"; and pictures.

Boors, The Chemists, 22, Tavern-street; 52, Westgate-street.

LANCASTER.

GRAND THEATRE.—L. and M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—George A. De Gray presents "The Gates of Mercy."

Boors, The Chemists, 36-38, Penny-street.

LEAMINGTON SPA.

THEATRE ROYAL.—L., Messrs. Dottridge and Longden; M., Mr. John Halifax.—"His Mother's Boy."

Boors, The Chemists, 162, The Parade.

LEEDS.

GRAND.—P., The Theatre and Opera House Co., Ltd.; G. M., Mr. John Hart; R. M., Mr. Wynn Miller; Mus. D., Mr. Henri Jaxon.

ton's company is a special one, made prior to their departure for America. The rôle of the enthusiastic collector of antiques is handled in masterly fashion by Mr. Frederick Ross; Mr. Colin Kenny plays with quiet reserve the character of the honest and much-tried foreman James; Miss Margaret Watson is earnest and natural as the wife Susan; pretty and spirited Miss Margaret Rush portrays the daughter Posy; and credit for valuable support is to be given to Miss Cathleen Nesbitt and Messrs. Arthur Grenville, Herbert Evans, and J. Clifford Brooke. There was a big audience on Monday evening.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Henry Mayer.—With its powerful trial scene, "A Butterfly on the Wheel" is meeting with great acceptance here this week. As Peggy, Miss Dorothy Stephen acts with considerable dramatic strength; Mr. J. Edward Pearce brings out all the strong points in the part of George Admaston; a praiseworthy presentation of Roderick Collingwood comes from Mr. Frederick Victor; and other chief rôles are capably undertaken by Messrs. Walton Wynne, Herbert Greville, Gilbert Lea, Horace West, John Wheatman, and Miss Dorothy Lart.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—This week Mr. J. A. Campbell's company are on a visit with "Devil-May-Care," in which principal work is done by Messrs. Gerald Henson, Oswald Lingard, Stanley Marsh, Witton Reed, Miss Beryl Guy, Miss Ethel Norrie, and Miss Clarice Warner.

REPERTORY. — P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. T. J. Piggott; Mus. D., Mr. Joseph Smith.—After successfully opening the season with "Billy's Little Love Affair," the Commonwealth Company have ventured into broad farce by offering the old-time "Niobe, All Smiles," which has been witnessed by big and enthusiastic audiences. The season promises well should such carefully selected works be offered frequently. Miss Madge McIntosh as Niobe, and Mr. Wilfred Shine as the distressed Peter, kept their audience in shouts of laughter. Their supporters were Messrs. Percy Marmont, W. Armstrong, Miss Barwell, Miss Thorndike, Miss Nina Henderson, and Miss Doris Lloyd. Both the above plays are in the list this week, and on Saturday "Helen with the High Hand" will be given for the first time here.

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. J. A. Gardner.—"Home, Once More," is the fare offered this week by Miss Emma Litchfield's company. Miss Litchfield finds great favour in the trying part of Mary Lorraine, and included among her supporters are Messrs. S. P. Goodyer-Kettley, Conrad H. Stratford, Lionel Balmont, Tom H. Solly, Miss Lillie Livesey, and Miss Eva Newham.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—Karno's attractive revue, "Hot and Cold," occupies the greater part of the programme here this week. The merry production is chiefly supported by A. W. Baskcomb, Stanley Brett, Eric Thorne, Gladys Guy, and Dorothy Frostick. In the variety section are The Eldons, smart comedy equilibrists; and Charles Mott, a splendid baritone.

LYRIC.—L., Liverpool Lyric Theatre Company, Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—This week Will Lacey is showing remarkable powers as a cyclist; W. B. Raby is a comedian with many good points; the Three Sisters Macarte have a neat act, "A Vaudeville Revue"; numerous laughs follow the farce, "My Friend, the Enemy," given by Miss Minnie Black's company; Kay, with his aeroplane, constitutes an attractive novelty act; a song and story turn, which is much appreciated, is contributed by Chas. Lloyd and Cissie Barwick; and little Irene, dainty vocalist, also appears.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—This house continues to be well supported by reason of the good, all-round programmes that are given. The neatly-selected one on Monday evening held the names of Will Garland's company with the dusky sketch, "In Dahomey"; Ernie Ream and his piano; Graham and his fantoche novelty; the Eight Bells, capital vaudeville stars; Alice Edwards, male impersonator; Du Gros Trio, with a funny trampolin act; Tom Burton, eccentric comedian; and the Cleveland troupe of instrumentaliste, vocalists, and dancers.

ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—Twice nightly here is being presented "Love, and the Woman," in which appear Miss Winifred Maude as Sylvia; Mr. Victor du Cane, Professor Peter Peabody; and Mr. Charles Stirling, Mark Benton. Other supporters are Messrs. Will Ambrose, Will White, Miss Winnie Crichton, and Miss Marie Mitchell.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. R. W. James; Mus. D., Mr. Albert Moore.—A new version of Karno's "Mumming Birds" occupies premier place here. George Mozart delights with his new sketch, "A Smart Wedding"; the Houssains, Arab tumblers, show much agility; Fred Russell repeats his excellent ventriloquial show; some fine violin playing is provided by De Marcel; Tom R. Finglass, assisted by Miss Gay Persee, brings his latest; and also in the list are George Hyam, character comedian; and Silbon's performing cats.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—A new revue was presented here on Monday evening under the title "Charlie Chaplin Mad," a notice of which appears in another column. The remainder of the programme is held by the Zanfrellas, novelty equilibrists Merton and Rydon, with musical entertainment; Garadini, the actor musician; and Edna Latonne, vocalist.

Boors, The Chemists, 110-12a, Bold-street; 11 and 13, London-road; 1, Leece-street; 203, Scotland-road; 14, West Derby-road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-street.

LLANDRINDOD WELLS.

GRAND PAVILION.—O., Urban District Council; L., Mr. Ivor Johns; R. M., Mr. Alec Millward.—The late members of the Castellano English Opera Co. Monday, "Maritana"; Tuesday, "Daughter of the Regiment"; Wednesday, "Il Trovatore"; Thursday, "Faust"; Friday, "Bohemian Girl"; Saturday "Lily of Killarney." The Irish Ladies' Orchestra will play at all performances under the direction of Miss Jack.

LLANDUDNO.

GRAND THEATRE.—S. and M., Mr. A. G. Pugh; A. M., Mr. C. N. Dawes.—Mondays (six nights): Mr. Robert Courtneidge's Co. in "The Pearl Girl."

PIER PAVILION.—S., Mr. Sam Hughes; orchestra under Mr. A. W. Payne.—Miss Margaret Balfour, Mr. Anderson Nicol, Miss Lilian Stiles-Allen.

PIER HEAD VARIETIES.—L. and M., Mr. A. R. Sutcliffe.—Morton and Bowman, Nellie Perryer, Douglas Campbell, Arthur Sutcliffe, Emilie Tait, Arthur W. Parry, and Ben Osborne.

Boors, The Chemists, 2, Art Gallery-buildings, Vaughan-street.

LUTON.

GRAND THEATRE.—P., Mr. E. Graham-Falcon; R. M., Mr. Walter O'Sullivan.—The revue, "S'Nice."

Boors, The Chemists, 27, George-street.

MANCHESTER.

THEATRE ROYAL.—L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmondstone Shirra.—The Esmé Percy and Kirsteen Graeme répertoire company are occupying the stage here for a week, during which a variety of plays will be introduced to patrons, beginning with "Man and Superman" on Monday. A capital performance of "The Gay Lord Quex" was given on Tuesday. "The Importance of Being Earnest" is down for this (Wednesday) evening; while on Thursday there will be the first production in Manchester of Galsworthy's "The Little Man," preceded by the same author's "Joy"; Friday being set apart for the first production in England of Andreiev's Russian drama, "The Life of Man."

PRINCE'S THEATRE. — P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—Messrs. George Grossmith and Edward Laurillard are presenting here "To-night's the Night," a brilliant show. Some old favourites reappear in the cast, which includes Mr. Lennox Pawle, Mr. William Spray, Mr. Gerald Kirby, and Misses Maidie Andrews, Daphne Glenne, Maude Jay, and Effie Lawson.

GAIETY THEATRE.—P., Miss A. E. F. Horniman; G. M., Mr. W. Roberts-Marshall; Stage Director and Producer, Mr. Douglas Gordon.—This week here we have a revival of "The One Thing Needful," the comedy by Estelle Burney and Herbert Sweare, which was originally produced here in February last. The original cast is almost entirely in evidence again, and a capital performance is given of this engaging comedy. It was preceded by "The Pictures," an exaggeration in one act, by Walter R. Mathews, of which a notice appears elsewhere.

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. James Brearley.—Mr. Charles Elderton's new musical revue, "Away Down South," is a very lively and novel attraction for patrons here this week. It includes many characteristic specialities, and among the stage effects a wonderful ship scene on the Mississippi is remarkably well put on.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Fred Barnardo.—Mr. and Mrs. Chalmers Mackey are renewing acquaintance with their numerous local friends in the new Irish play, "The Soggarth Aroon."

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—By arrangement with Miss Lena Ashwell, Mr. Harold V. Neilson's No. 1 company are presenting here this week "Diana of Dobson's," which is drawing good houses twice nightly.

QUEEN'S PARK HIPPODROME.—P., Messrs. Broadhead and Son; A. M., Mr. C. W. Meek.—An attractive variety programme here includes good turns by Fred Cary, Reg. Wentworth, Bart and Bart, Kitty Corrie, James Stephens and Co., Wyllie McPherson, and the Curzon Boys.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—A strong bill here is topped by a novel production, "Some Glee," employing a strong cast, including Frank Powell, Monty Ash, and specialities by the Immaculate Six. Thora, the ventriloquial mystery, is also a big turn; while Eight of the Old Boys (aged soldiers) play "Tipperaries of Other Days"; and Les Videos do wonderful things on skates.

NEW PALACE.—M. D., Mr. Walter de Frece; S., Mr. Jesse Hewitt; G. M., Mr. Alan Young; A. M., Mr. J. L. Conner; Mus. D., Mr. T. Wrathmall.—An excellent all-round programme here is topped by Wilkie Bard. Another notable turn is that of Margaret Halstan and Arthur Chesney in "The Great Look"; whilst first-rate items are offered by Betty Barclay and a Baritone; Dutch Daly and his concertina; Ruby Heye; Christy and Willis; and Arthur Astill. Bioscope also.

HIPPODROME.—C. & M. D., Mr. Oswald Stoll; A. M., Mr. Geo. F. Reynolds; Mus. D., Mr. Alfred Haines.—Messrs. Edelsten and Burns present here with success the Parisienne-American song revuette "Le Petit Cabaret"; Stella Carrol, the brilliant vocalist, meets with an enthusiastic reception; and other enjoyable turns are those of Leslie Harris, the popular entertainer; the Seven Perezoffs in a clever act; and Daisy Taylor. Pictures also.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; S., Mr. H. Winstanley; A. M., Mr. John Mason; Mus. D., Mr. W. Davidson.—Mr. J. Lawrence Tiller's new and up-to-date revue, "All Smiles," is the big attraction here this week. Tiller's Eight Peaches and the Lotus Quartette are prominent, and plenty of fun is caused by Tom Conway, Jimmie Pullin, Tom Nelson, and George Lawrence.

LESLIE'S PAVILION, RUSHOLME.—S. P., Mr. Harry Leslie; A. M., Mr. Geo. Philips.—The Mountebanks—an excellent combination—are presented here by Harry Ruming.

Boors, The Chemists, 15, 17, and 19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 1,137, Chester-road, Stretford.

MARGATE.

THEATRE ROYAL AND OPERA HOUSE.—M., Mr. Frank Weathersby.—Mr. Leonard Laurence's company, in "The Power of Gold."

HIPPODROME. — P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—Fred Karno's productions, "The Steam Laundry" and "The New Slavey"; Clifford Morgan, vocal comedian; the Rossaire Trio, in artistic musical act; and Cecil Lyle, the magical milliner.

MERTHYR TYDFIL.

TEMPERANCE HALL.—S. & M., Mr. Israel Price.—Linga Singh, Hindoo sorcerer; Little Victoria, in tumbling and dancing; Bros. Lavelle, acrobatic comedians; Kelby Comedy Company; Cissie Norton, male impersonator; Fred Harris, Welsh comedian; Amber and Nero, comedians; Gordon Stretton, coon artiste; and pictures.

Boors, The Chemists, 125, High-street.

MIDDLESBROUGH.

GRAND.—P. and M., Mr. J. Charles Imeson; A. M., Mr. Cecil C. Imeson.—Mr. George Edwardes's company announce a return visit of "The Marriage Market."

ROYAL.—P., Mr. J. Charles Imeson; M., Mr. George Imeson.—Miss Henrietta Schrier, Miss Hilary Burleigh, and Mr. Lodge Percy's company are here with "The Devil's Rosary."

EMPIRE.—M. D., Mr. William Bastiman; M., Mr. W. K. Chatto; Mus. D., Mr. Walter Scott.—Mr. Dick Ray's revue, "The Devonshire Girl"; Lieut. Gordon, ventriloquist; Jimmy Walsh, comedian; Barnard and Bunny, duellists; and the Keeblos, musical entertainers.

HIPPODROME.—P., Mr. Thomas Thompson; M., Mr. R. Frank Parker; Mus. D., Mr. H. J. Waldron.—Victor and Velmer, athletes; George Prince, comedian; and pictures.

Boors, The Chemists, 17, Corporation-street.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. W. T. Simmons; R. M., Mr. Percy H. Gallagher; Mus. D., Mr. Lawrie Owen.—Morritt, the mystery man, tops the bill this week; The Quintons appear in a vocal and instrumental novelty; Lily Burnand, burlesque actress; Five Kamakuras, Japanese entertainers; Wilson and Carlton, comedy duo; and the Twelve Manchester Mites complete.

PALACE.—R. M., Mr. James Richardson.—Oliver West and Sybil Terry present "Think It Over."

Boors, The Chemists, 6, Gold-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Mr. Edwin T. Hey's company in "Hindle Wakes."

BOROUGH THEATRE.—P. & M., Messrs. Black Brothers; R. M., Mr. T. W. Wilson; Mus. D., Mr. C. H. Lavender.—Phil Rees and his Little Coppers in comedy act; Gaye Gordon, comedienne; Romanoff, the Apache violinist; and pictures.

Boors, The Chemists, 15-17, Saville-street.

NORTHWICH.

PAVILION, LTD.—D., Messrs. Hamilton and Hughes; M. D., Mr. Robert Hamilton; R. M., Mr. Harold Booth.—Mr. J. A. Campbell's company in "The Coastguard's Daughter."

Boors, The Chemists, 25, High-street.

NORWICH.

THEATRE ROYAL.—S. M., Mr. Fred Morgan.—Moody-Manners Opera company in, Monday, "Carmen"; Tuesday, "Daughter of the Regiment"; Wednesday, "Samson and Delilah"; Thursday, "The Bohemian Girl"; Friday, "Faust"; Saturday (matinée), "Carmen"; Saturday (evening), "Maritana."

HIPPODROME.—P., Messrs. B. H. Bostock and F. W. Pitt.—Miss Marie Lloyd in new songs; Violet Englefield and company in "Papers of State"; Violet Adell in musical act; Hengler Bros., comedians; Ben Jackson, banjoist; Mandie Forde, comedienne and dancer; Charles J. Johnson, the black diamond; and pictures.

PRINCE OF WALES' PALACE.—M., Mr. Geo. Howes.—Millie and Arthur in comedy; and pictures.

SPRING GARDENS.—P., Mr. Horace Rose.—The Masquers concert party.

ELECTRIC THEATRE.—R. M., Mr. G. Starkey; G. M., Mr. G. F. Allen.—Miss Lena Blastte, soprano; Alfred Poynton, protean act; and pictures.

Boors, The Chemists, 38, London-road, Briggstreet; 6, Goat-lane; 22, Magdalen-street.

(Continued on page 12).

ON THE ROAD.

ABBOTT, ERNEST.—Sept. 13, King's T., Colne; 20, Grand, Rawtenstall.
AN INDIAN GIRL'S DEVOTION.—Sept. 13, Variety, Eastleigh.
ANN.—Sept. 13, Playhouse, Oswestry.
ARCADIANS, THE.—Sept. 16, New, Salisbury (3).
ARCADIANS, THE.—Sept. 13, Grand, Leeds; 20, T.R., Bradford.
ARE YOU A MASON?—Sept. 13, Perth; 20, Inverness.
AS A MAN SOWS.—Sept. 13, Theatre Brynmawr.
ASCHE, OSCAR, AND LILY BRAYTON.—Sept. 13, Marlborough T., N.
AUSTRALIAN NELL.—Sept. 13, Princes, Blackburn; 20, T.R., South Shields.
BABY MINE.—Sept. 13, Port Talbot.
BABY'S SHOE.—Sept. 13, Empire, Garston (Liverpool).
BALKAN PRINCESS, THE.—Sept. 13, New, Salisbury (3).
BELLA DONNA.—Sept. 13, T.R., Huddersfield.
BELLE OF NEW YORK, THE.—Sept. 13, Alex., Birmingham.
BENSON, F. R.—Sept. 13, O.H., Torquay; 20, T.R., Exeter.
BETTY (SOUTH).—Sept. 13, King's, Sunderland; 20, His Majesty's, Aberdeen.
BLACK MASK, THE.—Sept. 13, Empire, Cinderford.
BOURCHIER CO., ARTHUR.—Sept. 13, W.G., Blackpool.
BREWSTER'S MILLIONS.—Sept. 13, O.H., Cork; 20, T.R., Birmingham.
BRIDE OF THE BATTLEFIELD, THE.—Sept. 13, Palace, Glossop.
BROKEN HEART, A.—Sept. 13, O.H., St. Helens.
BROKEN ROSARY, THE.—Sept. 13, T.R., Castleford.
BURNING FOREST, THE.—Sept. 13, Empire, Wakefield.
BUTTERFLY ON THE WHEEL, A.—Sept. 13, Shakespeare, Liverpool.
CARL ROSA OPERA CO.—Sept. 13, T.R., Brighton.
CHARLEY'S AUNT.—Sept. 13, Eden, Bishop Auckland; 20, Tyne, Newcastle.
CHINESE HONEYMOON, A.—Sept. 13, Glasgow; 20, Gaiety, Ayr.
CINGALEE, THE.—Sept. 20, Empire, Tonypandy.
CLAUDIAN.—Sept. 13, T.R., Bath; 20, O.H., Cheltenham.
DANCING MISTRESS, THE.—Sept. 13, O.H., Coventry; 20, T.R., Barnsley.
DAUGHTER OF THE SLUMS, A.—Sept. 13, Grand, Halifax.
DAVID COPPERFIELD.—Sept. 13, Grand, Croydon.
DEVIL MAY CARE.—Sept. 13, Rotunda, Liverpool; 20, Grand, Doncaster.
DEVIL'S ROSARY, THE.—Sept. 13, T.R., Middlesbrough; 20, T.R., Mansfield.
DIANA OF DOBSON'S.—Sept. 13, King's, Manchester.
DIPLOMACY.—Sept. 13, Harrogate (3), Bridlington (3); 20, York (3), Southport (3).
D'OYLY CARTE OPERA CO.—Sept. 13, Kennington T., S.E.; 20, Hammersmith, W.
EAST LYNNE (PITT-HARDACRE).—Sept. 13, Court Theatre, Wigan.
ELIZA COMES TO STAY.—Sept. 13, Grand T., Falkirk.
ENEMY IN OUR MIDST, THE.—Sept. 13, Dalston T., N.
FATAL WEDDING, THE.—Sept. 13, County, Reading; 20, Kelly's, Liverpool.
FIELD, MISS LILA.—Sept. 13, South Parade Pier, Southsea; 20, Bognor (3), Worthing (3).
FLAG LIEUTENANT.—Sept. 13, T.R., Birmingham.
FLORODORA (No. 1).—Sept. 13, Grand, Blackpool; 20, Southport (3), York (3).
GAMBLERS ALL.—Sept. 13, Gaiety, Dublin.
GAMBLERS ALL.—Sept. 13, Grand, Swansea.
GATES OF MERCY, THE.—Sept. 13, Grand T., Lancaster; 20, Hippo., Batley.
GAY PARISIENNE, THE.—Sept. 13, W.G., New Brighton.
GENTLEMAN IN KHAKI, A.—Sept. 13, Hippo., Bilston; 20, Empire, Newton Abbot.
GIPSY LOVE AND MERRY WIDOW (WEST CO.).—Sept. 13, New T., Crewe; 20, Hippo., Leigh (Lancs.).
GIRL FROM NOWHERE, THE.—Sept. 13, Hippo., Nuneaton.
GIRL FROM UTAH, THE.—Sept. 13, R.C.T., Warrington; 20, St. Helens.
GIRL FROM UTAH, THE (SHAW).—Sept. 13, Rhyl; 20, Shrewsbury.
GIRL IN EVERY PORT, A.—Sept. 13, Palace, Poole.
GIRL IN THE TAXI, THE (VINE).—Sept. 13, Bideford, Bridgwater, Wellington, Chippenham.
GIRL IN THE TAXI, THE (RED).—Sept. 13, T.R., Worcester; 20, Empire, West Bromwich.
GIRL IN THE TAXI.—Sept. 13, Borough T., Stratford, E.
GIRL IN THE TRAIN, THE.—Sept. 13, O.H., Leicester; 20, County, Bedford.
GIRL ON THE FILM.—Sept. 13, Bridgend (3), Port Talbot (3); 20, New Hall, Bargoed.
GIRL WHO BROKE HER MOTHER'S HEART.—Sept. 13, Royal, Scarborough.
GRUMPY (CHARLES WINDERMERE'S CO.).—Sept. 13, Colwyn Bay (3), Rhyl (3); 20, Buxton (3), Ilkley (3).
GRUMPY (CYRIL MAUDE'S CO.).—Sept. 13, H.M., Aberdeen; 20, H.M., Dundee.
HARRISON FREWIN OPERA CO.—Sept. 13, O.H., Buxton; 20, O.H., Scarborough.
HARVEY, MARTIN.—Sept. 13, Royal, Newcastle.
HEADMASTER, THE.—Sept. 13, T.R., Colchester; 20, Lyceum, Ipswich.
HER CROSS OR CROWN.—Sept. 13, Walthamstow.
HER GREAT LOVE.—Sept. 13, Pal., Gloucester.
HERITAGE OF HATE, A.—Sept. 13, Hippo., Croydon; 20, Elephant T.
HER SAILOR LOVER.—Sept. 13, Hippo., Mansfield.
HINDLE WAKES.—Sept. 13, T.R., North Shields.
HIS MOTHER'S ROSARY.—Sept. 13, T.R., Woolwich; 20, Victoria, Walthamstow.
HIS LOVE FOR AN ACTRESS.—Sept. 13, Alhambra, Stourbridge.
HIS MOTHER'S ROSARY (BLUE).—Sept. 13, Grantham (3), Lincoln (3); 20, Rushden (3), Wellingborough (3).
HOME ONCE MORE.—Sept. 13, Kelly's, Liverpool; 20, Metropole, Manchester.
HOME, SWEET HOME.—Sept. 13, T.R., Leicester.
HOW FAR A GIRL CAN GO.—Sept. 13, T.R., Bristol.
IN OLD MADRID.—Sept. 13, T.R., Leigh (Lancs.).
IN THE HANDS OF THE HUNS.—Sept. 13, Brixton T., S.W.
IN TIME OF WAR.—Sept. 13, Wimbledon.
IT'S A LONG WAY TO TIPPERARY (A).—Sept. 13, Seacombe.
IT'S A LONG WAY TO TIPPERARY (B).—Sept. 13, T.R., Bury.
JENNY OMEOYD.—Sept. 13, Grand, Radcliffe; 20, Court, Warrington.
JOHN RAYMOND'S DAUGHTER.—Sept. 13, Palace, Newcastle; 20, Hippo., Keighley.
JOSEPH AND HIS BRETHREN.—Sept. 13, P.O.W., Grimsby.
JOY, SISTER OF MERCY.—Sept. 13, Met., Gateshead; 20, Hippo., Accrington.
KINGS AND QUEENS.—Sept. 13, Pier, Eastbourne.
KISS CURE, THE.—Sept. 27, Croydon.
LAND OF PROMISE, THE.—Sept. 13, O.H., Cheltenham; 20, O.H., Burton-on-Trent.
LAUGHTER OF FOOLS.—Sept. 13, O.H., Southport.
LIFE FOR A LIFE, A.—Sept. 13, Emp., Newton Abbot.
LINK THAT BINDS, THE.—Sept. 13, Palace, Rochdale.
LITTLE GREY HOME IN THE WEST, THE.—Sept. 13, Empire, Rotherham.
LITTLE MICHUS, THE.—Sept. 13, Grand, Mansfield.
LUCKY DURHAM.—Sept. 13, Grand, Brighton.
MAID OF THE MILL, THE (PERSONAL).—Sept. 13, Metropole, Bootle.
MAN'S BEST PAL, A.—Sept. 13, T.R., Barnsley.
MAN TO MAN.—Sept. 13, Princes, Portsmouth.
MAN WHO STAYED AT HOME, THE (TAYLOR PLATT).—Sept. 13, T.R., Birkenhead; 20, Llandudno (3), Aberystwyth (3).
MAN WHO STAYED AT HOME, THE (VEDRENNE AND EADIE).—Sept. 13, Lyceum, Edinburgh; 20, King's, Glasgow.
MARRIAGE MARKET, THE.—Sept. 13, O.H., Middlesbrough.
MARY FROM TIPPERARY.—Sept. 13, Princes, Bradford; 20, T.R., Leeds.
MARY LATIMER—NUN.—Sept. 13, Elephant and Castle, S.E.
MESSAGE FROM MARS, A.—Sept. 13, Empire, West Bromwich.
MILL GIRL'S WEDDING, A.—Sept. 13, Kilmarnock; 20, Theatre, Falkirk.
MOODY-MANNERS OPERA CO.—Sept. 13, T.R., Norwich; 20, Grand, Croydon.
MOTHERLESS.—Sept. 13, King's Gateshead.
MOTHERLESS MITE, A.—Sept. 13, Grand, Stockton.
MOTHER MINE.—Sept. 13, Metropole, Glasgow; 20, T.R., Coatbridge.
MR. WU.—Sept. 13, Chatham.
NORRIS REPERTORY CO.—Sept. 13, Weston-super-Mare.
OH! I SAY!—Sept. 13, T.R., Plymouth.
OH! I SAY!—Sept. 13, T.R., Canterbury.
ON TRIAL.—Sept. 13, Princes, Bristol; 20, Gaiety, Dublin.
OUTCAST.—Sept. 13, Tonypandy.
PAIR OF SILK STOCKINGS, A.—Sept. 13, T.R., Nottingham; 20, Palace Pier, Brighton.
PASSERS BY.—Sept. 20, Worthing (3), Bognor (3).
PASSING OF THE THIRD FLOOR BACK.—Sept. 13, New Hall, Bargoed; 20, Llandrindod (3), Llanhilleth (3).
PEG O' MY HEART.—Sept. 13, Royal, Aldershot.
PEG O' MY HEART (RED).—Sept. 13, Grand, Hull; 20, Lyceum, Sheffield.
PEG O' MY HEART (BLUE).—Sept. 13, O.H., Northampton; 20, Grand, Wolverhampton.
PITMAN'S DAUGHTERS, A.—Sept. 13, Hippo., Huddersfield; 20, Grand, Halifax.
POTASH AND PERLMUTTER (BLUE CO.).—Sept. 13, T.R., York; 20, T.R., Halifax.
POTASH AND PERLMUTTER (RED).—Sept. 13, O.H., Belfast; 20, O.H., Leicester.
PRODIGAL PARSON, THE.—Sept. 13, Alex., Pontefract; 20, Pavilion, Morley.
PYGMALION.—Sept. 13, T.R., Hanley; 20, T.R., Birkenhead.
QUAKER GIRL.—Sept. 13, Palace, Watford.
QUINNEYS'.—Sept. 13, Grand, Wolverhampton; 20, Grand, Swansea.
RAFFLES.—Sept. 13, Grand, Doncaster; 20, O.H., Crewe.
REMEMBER BELGIUM.—Sept. 13, Pal., Redditch.
REYNOLDS, HARRINGTON, REP. CO.—Sept. 13, Theatre, Counden, Durham.
ROSARY, THE (PERSONAL).—Sept. 13, T.R., Halifax; 20, Shakespeare, Liverpool.
ROSARY, THE (No. 1 B).—Sept. 13, P.O.W., Nuneaton; 20, T.R., Chesterfield.
SEALED ORDERS.—Sept. 13, T.R., Portsmouth; 20, New T., Cardiff.
SEARCHLIGHTS.—Sept. 13, Palace, Westcliff; 20, T.R., Worcester.
SHOP GIRL, THE.—Sept. 13, T.R., Blackburn.
SILVER CRUCIFIX, THE.—Sept. 13, Junction, Manchester.
SOGGARTH AROON.—Sept. 13, Metropole, Manchester.
SOLDIER'S HONOUR, A.—Sept. 13, Gaiety, Houghton; 20, Pav., Ashington.
SOMEWHERE A VOICE IS CALLING.—Sept. 13, Lyceum, Newport.
SON OF A SOLDIER, THE.—Sept. 13, T.R., Leeds; 20, T.R., Bristol.
STILL ALARM, THE.—Sept. 13, T.R., Wolverhampton; 20, Palace, Bordesley.
STORY OF THE ROSARY, THE (SUBURBAN).—Sept. 20, Borough, Stratford.
STORY OF THE ROSARY, THE (NORTH).—Sept. 13, H.M., Dundee; 20, Grand, Blackpool.
STORY OF THE ROSARY, THE (SOUTH).—Sept. 13, Palace, Preston; 20, T.R., Blackburn.
SWEETHEART MINE.—Sept. 13, Hippo., Cannock; 20, Pal., Redditch.
THREE SPOONFULS.—13, Grand, Derby.
UNMARRIED MOTHER, THE.—Sept. 13, T.R., Darlington.
UNWANTED DAUGHTER.—Sept. 13, Pal., Rugeley.
WHAT HAPPENED AT MIDNIGHT.—Sept. 13, Dewsbury (3), Halifax (3).
WHAT THE BUTLER SAW.—Sept. 13, T.R., Bradford; 20, T.R., Northampton.
WHEN WE WERE TWENTY-ONE.—Sept. 13, New, Cardiff.
WHITE GIRL SLAVE, THE.—Sept. 13, Globe, Walmer.
WHITE SLAVES OF LONDON, THE.—Sept. 13, Bristol.
WHY DID SHE RUN AWAY?—Sept. 13, New Hippo., Wednesbury; 20, T.R., Wolverhampton.
WIFE: IN NAME ONLY.—Sept. 13, T.R., Liverpool.
WOMEN AND WAR.—Sept. 13, Newport.
WOMAN PAYS—BACK, THE.—Sept. 13, G.T., Rawtenstall.
WOMAN'S HONOUR, A.—Sept. 13 Queen's, Dublin; 20, Queen's Dublin.
WOMAN WHO DID TELL, THE.—Sept. 13, T.R., Sheffield.

REVUES.

ALL ABOARD.—Sept. 13, Rushden (3), Wellingborough (3); 20, Palace, Maidstone.
ALL EYES.—Sept. 13, Empire, Finsbury Park; 20, Empire, New Cross.
ALL SMILES.—Sept. 13, Hippo., Hulme.
ALL THE NICE GIRLS.—Sept. 13, O.H., Burton-on-Trent.
ALL TRUMPS.—Sept. 13, Tivoli, Barrow.
AWAY DOWN SOUTH.—Sept. 13, Osborne, Manchester.
BEAUTY SPOT, THE.—Sept. 13, Pal., Gateshead.
BUSINESS AS USUAL.—Sept. 13, Empire, Edinburgh.
BUSINESS AS USUAL.—Sept. 13, Hippo., Ilford.
CHARLIE CHAPLIN REVUE.—Sept. 13, Hippo., Liverpool.
COME IN, MISS.—Sept. 13, County, Bedford.
D.D.D.—Sept. 13, Garrison, Tidworth; 20, Hippo., Maidenhead.
DEVONSHIRE GIRL, THE.—Sept. 13, Hippo., Middlesbrough.
DONNY-BROOK.—Sept. 13, Palace, Islington.
DON'T BE SILLY.—Sept. 13, Keighley; 20, Coliseum, Burslem.
DON'T CRUSH.—Sept. 13, Hippo., Devonport; 20, Hippo., Southampton.
DON'T TEMPT ME.—Sept. 13, Grand, Birmingham.
DUTCH HUSSARS, THE.—Sept. 13, Tivoli, New Brighton; 20, Empire, Barnsley.
EVER BEEN HAD?—Sept. 13, Empire, Preston; 20, Empire, Middlesbrough.
FIND THE LADY.—Sept. 13, Hippo., Maxborough; 20, Palace, Newcastle.
FINE FEATHERS.—Sept. 13, Royal Hippo., Eastbourne.
FLAPPER, THE.—Sept. 13, T.R., Winchester.
FOLLOW THE FRILL.—Sept. 13, Hippo., Balham.
FOR KING AND COUNTRY.—Sept. 13, W.G., Blackpool.
GET AWAY, YOU BOYS!—Sept. 13, Coliseum, Portsmouth.
GO AHEAD.—Sept. 13, Olympia, Shoreditch.
GOING STRONG!—Sept. 13, Hippo., Golder's Green, N.W.
GOOD AND GAY.—Sept. 13, Empire, Longton.
GOOD EVENING.—Sept. 13, Empire, Newport.
GO TO JERICHO!—Sept. 13, Hippo., Boscombe.
HAVE A GUESS.—Sept. 13, Hippo., Putney.
HONEYMOON EXPRESS, THE.—Sept. 13, Empire, South Shields.
HOT AND COLD.—Sept. 13, Empire, Liverpool; 20, Grand, Birmingham.
HULLO! EVERYBODY.—Sept. 13, Hippo., Willesden N.W.
HURRY ALONG, PLEASE!—Sept. 13, Empire, Camberwell.
IRISH, AND PROUD OF IT.—Sept. 13, Glasgow; 20, Coliseum, Dublin.
I SEE YOU.—Sept. 13, Royal Palace, Ramsgate.
IT'S ALL SQUARE.—Sept. 13, Queen's, Poplar.
IT'S A SCREAM!—Sept. 13, Empire, Belfast.
IT'S WARM!—Sept. 13, Borough, Abergavenny.
KEEP TO THE RIGHT.—Sept. 13, Empire, Bristol; 20, Hippo., Leeds.
KISS ME, SERGEANT.—Sept. 13, New Middlesex, W.C.
LADIES FIRST.—Sept. 13, Alhambra, Bradford.
LADY-BIRDS.—Sept. 13, Empire, Kingston.
LANCASHIRE AND PROUD OF IT.—Sept. 13, Leigh; 20, Empire, Ardwick.
LE PETIT CABARET.—Sept. 13, Manchester; 20, Empire, Leicester.
LITTLE MISS RAGTIME.—Sept. 13, Nottingham.
LOVELY WOMAN.—Sept. 13, Pavilion, Glasgow.
MADE IN ENGLAND.—Sept. 13, Bedford, Camden Town, N.W.; 20, Olympia, Shoreditch.
MERRY MOMENTS.—Sept. 13, Devonshire Park, Eastbourne; 20, P.G., Folkestone.
MERRY MISS MADCAP.—Sept. 13, T.R., Aston.
MILLION DOLLAR GIRL.—Sept. 13, Alhambra, Glasgow.
MIND THE STEP.—Sept. 13, Empire, Kilburn, N.W.
MIND YOUR OWN BUSINESS.—Sept. 13, King's, Greenock; 20, Lyceum, Govan.
MISS PLASTER OF PARIS.—Sept. 13, Hippo., Batley.
MISS SAUCE OF WORCESTER.—Sept. 13, Hippo., Bolton.
MUSTARD AND CRESS.—Sept. 13, Hippo., Portsmouth.
NO WAITING.—Sept. 13, Pal., Arbroath.
NOW WE KNOW.—Sept. 13, Hippo., Coventry.
ODDS ON.—Sept. 13, Pal., Blackburn; 20, Palace, Warrington.
OH! SO DAINTY.—Sept. 13, P.H.T., Runcorn.
PARLEZ VOUS FRANCAIS?—Sept. 13, Empire, West Hartlepool.
PARTNERS.—Sept. 13, Palace, Hammersmith.
PASSING EVENTS.—Sept. 13, P.G.T., Folkestone; 20, Reading.
PEACHES.—Sept. 13, Hippo., Southend.
PERCY HONRI'S "1915" REVUE.—Sept. 13, Empire, Stratford, E.
PICK-ME-UP.—Sept. 13, Empire, Newcastle.
PLAY THE GAME.—Sept. 13, Empress, Brixton

"THE ERA" LETTER BOX.

A Stamped addressed Envelope must be enclosed with application for each Letter. No Circulars or Parcels admitted to this List. No addition or omission can be made to this List after 12 noon Tuesday.

Abel, Miss E. A.
Achurch, Miss J.
Ackroyd, Mr. Kenneth
Alexander, Mr. A.
Alexander, Mr. S. King.
Allen, Mr. Walter
Anderson, G. V.
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H.R.H. Princess Victoria and H.I.H. the Grand Duchess George of Russia have given their patronage and will be present at a matinée concert of Russian music to be given in Harrogate to-morrow by Sacha Votitchenko, the Russian virtuoso on the tympanon (the original Versailles instrument). A part of the proceeds will be in aid of H.I.H. the Grand Duchess George's hospitals in Harrogate for wounded British soldiers.

Mr. T. W. Wilson, late of the Grand Theatre, Newcastle-on-Tyne, has been appointed resident manager of the Borough Theatre, North Shields, and is already popular with the patrons of this favourite resort.

At the Allies' concert to-night at the Promenades it is the turn of Italy, and a programme has been arranged including a fantasia for orchestra on Puccini's "Madame Butterfly," Mascagni's introduction "The Sun" (Iris), and a romantic overture by Mancinelli, besides works by Rossini and others. Part 2 will open with the first performance of a "Lament," for stringed orchestra, by Mr. Frank Bridge, conducted by the composer. On Thursday British music will be represented by Sir Alexander Mackenzie's Canadian rhapsody, which he will conduct in person. On Friday, Sept. 17, Beethoven's C minor symphony is the chief orchestral item.

MISS ESPINOSA'S ACADEMY.

Employing a permissible variant of a familiar phrase, "Espinosa is a name to Dance with." This thought was prominent in the mind of an "Era" representative as he entered the portals of Miss Judith Espinosa's dancing academy in Great Titchfield-street one afternoon last week.

Miss Judith Espinosa is the eldest daughter of M. Leon Espinosa, the well-known dancer and producer for the late Sir Henry Irving. "As soon as I could understand anything," animatedly commenced the academy's charming Principal, "a love of the art of dancing arose in me; and from quite an early age I used to delight in helping my father with his pupils. I was but five years of age when I made my first stage appearance on the Continent; and not long after I made my debut before a London audience at the Lyceum, with my brother Edward. My next engagement was at the Opera House in Brussels. I remained there as première danseuse for two years. Then I went to New York to fulfil an attractive, and what proved to be highly successful, engagement at Madison-square Gardens.

"Upon my return to England I appeared in an Alhambra ballet called 'The Handy Man'; and perhaps you may recall I was the first woman artiste to introduce the Cleopatra snake dance—which," laughed Miss Espinosa, "has since found many imitators. Some time later I found my dancing academy, where I have many most promising and talented pupils. There are Elsa Wanstall (now principal dancer with Irma Lorraine), Vera de Mersden and Ivy Williams (the former was principal dancer at the London Opera House, the latter is quickly following in the artistic footsteps of Carlotta Mosetti); Winifred Brown (now with Pavlova in America as one of her second dancers). Amongst other highly promising pupils may be mentioned Dorothy Constantine, Violet Albert, Betty Renee, Gwen Price, Leonie Conradi, and Ella Philcox. This last-named pupil I am confident will revive the attractive classical style of dancing which has not been witnessed for many years. No! I am not intending to withdraw from the stage. Every season I appear in pantomime both in London and the provinces."

[Photo by F. C. Burnham

MISS JUDITH ESPINOSA.

QUEEN'S HALL PROMENADE CONCERTS.

Last week's frequenters of the Queen's Hall Promenade Concerts were treated to finely-balanced and particularly interesting programmes. On Tuesday night Mr. Montague Phillips came to conduct his "Heroic" overture. The audience gave encouraging applause, but it cannot be denied that the work is rather too long, and that, notwithstanding its excellent opening and good material, it is lacking somewhat in coherence and cohesion in the elaborate development of its themes. Solomon, who had a great reception, was again the pianist—this time in Beethoven's "B flat concerto," which seemed very well suited to the young player's style. The orchestra gave pieces by Schubert, Sibelius, Mendelssohn, and Saint-Saëns, whose "Rouet d'Omphale" was played with the utmost delicacy. Miss Nellie Walker, whose pleasant mezzo-contralto is not weighty enough for "In questa tomba," was well suited with German's "Love the pedlar"; and Mr. Charles Tree's rendering of Moussorgsky's sardonic "Song of the flea" was fully appreciated.

Wednesday's programme was devoted to French composers. The ballet music from Massenet's "Le Cid," the "Carmen" suite, the valse from Delibes' "Coppelia," and the pizzicato from "Sylvia," and Auber's "Fra Diavolo" overture, were like successive draughts of exhilarating champagne, and the playing of the orchestra under Sir Henry Wood's baton was a pure delight from start to finish. Mr. C. Warwick-Evans was the soloist in Saint-Saëns' "A minor concerto" for violoncello and orchestra, beautifully played. Miss Margaret Balfour sang "La Marseillaise" finely. The comparative poorness of the high tones of Mr. John Adams' light tenor voice is due to faulty vowel pronunciation. He was more successful in ballads than in the "Faust" recitative and aria, as the quality of the middle tones is good.

British composers were well to the fore on Thursday, with Sir Frederick Cowen's finely significant "Phantasy of life and love," conducted by himself, Elgar's "Pomp and Circumstance" and "Salut d'Amour," Balfour Gardiner's "Shepherd Fennel's dance" and Percy Grainger's "Mock Morris" piece. And on the vocal side, Haydn Wood's "Love's garden of roses" was given by Miss Elsie Cochrane—a charming soprano—and Katie Moss' "Floral dance" by Mr. William Samuell, whose singing of "Largo al factotum" in another place was received with enthusiasm. What a fine voice he has, and every note of it as good as its neighbour, throughout its whole long range. The solo-part in César Franck's "Variations symphoniques" was most sympathetically played by Mr. William Murdoch.

Friday's classical programme, drawn from the works of Mendelssohn, Mozart, Bach and Beethoven, gave as its principal item the Fourth Symphony of the latter master, whose "Three equali" for four trombones was treated admirably by Messrs. Falkner, Garvin, Guttridge, and Herring. Mr. Albert Fransella was the able soloist in Bach's "B minor suite" for flute and strings. The singers were Miss Clara Butterworth and Mr. Robert Radford, both of whom were accorded the warmest of welcomes.

"I'll swear upon that bottle."
—*Tempest, Act iii., Scene iii.*

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—*Henry VI., Act ii., Scene iii.*

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WOOD GREEN EMPIRE.

This popular North London palace of entertainment entered upon its fourth year last week, and the event was duly marked by the entertainment of a large number of children who have lost their fathers in the war. After tea a cinematograph show was provided through the kindness of Mr. Williams, and Miss Maidie Scott, who was appearing at the hall during the week, contributed several songs. Upon leaving each child received a handsome toy. Thanks are due to Mr. Oswald Stoll for the entertainment and the use of the hall (which has been granted on many occasions recently for similar objects), and many members of the revue company, "Kiss Me, Sergeant," who assisted to amuse the children. Mr. Seabrook was indefatigable in his efforts to make the function the success it undoubtedly was.

ANSWERS TO CORRESPONDENTS.

ALFRED JAMES RAMSEY.—*A longer period we should say; nearer three years.*

L. H. and G. D. (West Bromwich).—*We cannot say. Write to him—Dr. Walford Bodie, Macduff, Scotland.*

PARADISE (Peckham).—*Mr. William Terriss did not play at all in the drama, "In the Ranks," on its production at the Adelphi. Charles Warner played the rôle of the military hero, Ned Drayton.*

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All Artistes are notified that they must send their full bill matter in two clear weeks before opening. Rehearsal, One o'clock Mondays. All Artistes engaged must attend. Artistes not complying with the above rules are subject to having their contracts cancelled at the option of the management.

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PROVINCIAL NEWS.

(Continued from page 10.)

NOTTINGHAM.
THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; B. M., Mr. Wentworth Croke; Mus. D., Mr. John Armstrong.—"A Pair of Silk Stockings" is being presented here by the company of Allan Aynesworth and Bronson Albery. Mr. Douglas Greet gives a capital portrayal of Sam Thornhill; Sir John Gower is breezily played by Mr. T. McCausland Stewart; a forceful representation of Capt. Bagnall comes from Mr. Cecil Humphreys; Miss Jane Savile makes an engaging exponent of Molly Thornhill; Miss Eileen Munro assumes Lady Gower with distinction; Miss Sybil Moore is sufficiently alert as Pamela; and the archness of Irene Maitland is well shown by Miss Beatrice Yaldwyn. Neat embodiments also come from Mr. Val Cuthbert, Mr. Edmund Sydney, and Mr. T. B. Lee. "A Man of Ideas" precedes.
GRAND THEATRE.—M., Mr. J. Hague.—"Little Miss Ragtime" is gathering many admirers this week, the company of Mr. Charles Constant being well equipped for their work. In the large cast, special praise is due to Miss Grace Matheson, Miss Empsie Bowman, Miss Mabel Wright, Miss May Compton, Miss Isa Bowman, Mr. Alf Passmore, Mr. Frank Green, Mr. Frank Barclay, Mr. Fred Rayne, and Mr. Sid Joel.
EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. A. H. Williams; Asst. M., Mr. J. Winfield; Mus. D., Mr. J. Firth.—Audiences give a great reception to Little Tich; mirth and music run freely and happily from Edward Cressland's Melody Makers in the sketch, "The Burglar's Dream"; a neat and clever juggler and top-spinner is seen in Gintaro; the Flying Wolkens present a unique gymnastic performance, padded with capital humour; the musical scena of Wynne and Winter is well received; Adam Tomlinson's dialect items show a versatility that wins approbation; and Hanid Alexander earns applause.
HIPPODROME.—M. D., Mr. Fred Willmot; A. M., Mr. Harry Lyons; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—"Yes, I Think So," is securing the heartiest of welcomes; the Miles-Stavordale Quintette reap a deserved reward for their delightfully artistic instrumental items; the Sisters Sprightly are seen in the well-played comedy sketch, "Business as Usual"; and Smith and Smith demonstrate their ability to please in a smart bar act.
PAVILION AND GARDENS.—R. M., Mr. Harold Loseby.—A well diversified programme is given here by Harry Leslie's "Nobodies."
Boors, The Chemists, 22, Goose-gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road; High-street and Pelham-street, Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Lister-gate; 1, Angel-road, Market-place; 1, Mansfield-road (corner Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Welford-road.

NUNEATON.
HIPPODROME.—P., The United Electric Theatres, Ltd.; R. M., Mr. P. Leonard.—This week: Mr. John Glendinning's company in "The Rosary."
Boors, The Chemists, 11, Market-place.

OLDHAM.
GRAND THEATRE.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; G. M., Mr. Ernest Dottridge; A. M., Mr. Harry Kilrow.—Mr. Robert Courtneidge's production, "The Cinema Star."
ROYAL.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. Joseph Platt; G. M., Mr. Ernest Dottridge; A. M., Mr. Harry Harris.—Mr. and Mrs. Rice Cassidy in "The Beggar Princess."
PALACE.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; L. and M., Mr. Ernest Dottridge; A. M., Mr. Edmund Sharrocks.—The revue, "All French". Tom Jones, Welsh comedian; Tom E. Dean, comedian.
Boors, The Chemists, 42, Mumps; 28, Market-place

OSWESTRY.
PLAYHOUSE.—P., Mr. Wally George; M., Mr. Arthur Browne; M. D., Mr. Colin Redman.—Mr. Haldane Crichton presents "Ann" and "High Spirits."
EMPIRE.—L. & M., Mr. John Codman.—"For Mother's Sake," 'The Dumb Man of Manchester," &c., by Mr. Evan Gibbon and company.
Boors, The Chemists, 5, Church-street.

PENTRE.
GRAND.—P. & M., Mr. W. E. Willis; A. M., Mr. Leslie Phelps.—This week (once nightly): Mr. Walter Howard's company, in "The Story of the Rosary."
WORKMEN'S HALL.—M., Mr. Fred J. Jones; Mus. D., Mr. Fred Marcer.—Walters and Andrews, comedians, singers, and patterers; Le Hurst, in ventriloquial scena, "The Pillar Box"; Frank Stone and company, in dramatic boxing sketch, "Lost and Found"; pictures.
PICTORIUM, GELLI.—M., Mr. A. Gage.—This new and commodious picture palace, which was formally opened last week, is showing an excellent programme of the latest films.

PLYMOUTH.
THEATRE ROYAL.—M. D., Mr. J. M. Glover; A. M., Mr. C. E. Killick.—"Oh! I Say!"
GRAND THEATRE.—P. and M., Messrs. King and Parry.—"A Sailor's Love."

PONTEFRACT.
ALEXANDRA THEATRE.—P., Mrs. S. A. Driver.—Mr. W. V. Garrod presents "The Prodigal Parson."
Boors, The Chemists, 2, Market-place.

PORTSMOUTH.
THEATRE ROYAL.—P., Portsmouth Theatre, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. C. H. Johnston.—"Sealed Orders" is admirably presented by Miss Emma and Mr. Percy Hutchison's company. Miss Lilias Earle occupies a prominent position as Lady Felicia Gaveston; and Mr. Jackson Wilcox is an excellent Gaston Fournal. Mr. Ernest Hollway gives a good study of Hannibal K. Calhoun.
PRINCE'S THEATRE. — P., Portsmouth Theatre, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. Herbert Ralph.—Messrs. Edward Lloyd and Clifford Bown's company in "Man to Man."
KING'S THEATRE.—P., Portsmouth Theatre, Ltd.—G. M., Mr. Peter Davey; A. M., Mr. Arthur R. Hollands.—Mr. Harry Day's revue, "Push and Go" occupies the bill here this week.
COLISEUM.—M. D., Captain Warren Wright; M., Mr. W. Pratt.—Frank Rubens presents a second edition of "Get Away, You Boys." Other turns include Cliff Rennie and Hilda Roxborough, novelty musicians; Olive Young, comedienne; the Three Astons, cycling comedians; the Quicks Trio, dancers; and pictures.
HIPPODROME. — M. D., Mr. W. de Frece; R. M., Mr. Claude E. Marner.—Jackson and Darnley's revue, "Mustard and Cress," is a principal attraction in this week's programme. George Lashwood has some good numbers; and Foreman and Fannan are a capital comedy duo. Pictures complete.
SOUTH PARADE PIER.—P., Portsmouth Corporation; M., Mr. F. G. Robson.—Lila Field's clever child dancers are paying an early return visit here, and are drawing large audiences. The military band concerts are also proving very attractive.
CLARENCE PIER.—S. and M., Mr. W. Cuddy.—The Ridding Opera Company pay a return visit here this week, and are established favourites. The military band concerts are announced, as usual.

PRESTON.
EMPIRE THEATRE.—P., Preston Empire and Hotel Co.; M. D., Mr. Edwin Bush.—Messrs. Barker Bros. present the revue, "Ever Been Had?": Allan Shaw, illusionist; Musical Keiths, in instrumental act; Private Parkinson, military baritone.
HIPPODROME.—P., Messrs. W. H. Broadhead and Son: R. A. M., Mr. F. E. Burdett.—Walter Howard's Co. present "The Story of the Rosary."
Boors, The Chemists, 27, Fisher-gate.

RAMSGATE.
ROYAL PALACE THEATRE.—L. and M., Mr. W. J. Attack.—Harold Reading's original revue, "I See You."
Boors, The Chemists, 20-22-24, Harbour-street.

READING.
COUNTY THEATRE.—P. & M., Mr. Milton Bode and Mr. Edward Compton.—"The Fatal Wedding."
PALACE THEATRE. — P., Reading Palace Theatre of Varieties Co., Ltd.; M. D., Mr. W. T. Simmons; R. M., Mr. H. J. Hyslop.—Sutcliffe Family, versatile entertainers; Mlle. Marjutti, contortionist; Brandow and Brand, "The Porter and the Other Fellow"; Talbot and Pearce, in a musical comedy wooing; Harry Levaine, dame comedian; Francis and Alfred, juggler and assistant; Doraswami, the Indian violinist; Albert Wyndham and Co., in "The Merry Monarch"; and pictures.
Boors, The Chemists, 90-91, Broad-street; 12, Duke-street.

ROCHDALE.
THEATRE ROYAL.—P., the Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Stanley Hope.—This week (except Friday): The Leigh Lovell Co. in "A Woman of No Importance"; Friday, "Candida," preceded by "Augustus in Search of a Father."
ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson, senr.—The revue, "A Year in an Hour"; Bernard and a pack of cards; Newhouse and Ward Trio, novelty comedy cyclists; Evelyn Taylor, comedienne; and pictures.
EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Lyon and Seal, comedy acrobats and comedians; the Dugardes, in a musical and dancing act; and pictures.
PALACE THEATRE.—S. L., the Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—Messrs. G. E. Clive, A. Wyville, and company present "Her One False Step."
Boors, The Chemists, 42, Drake-street, 159-161, Yorkshire-street.

SALFORD.
REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Les Aubin Leonel in "Thirty Minutes in Paris"; Iris Banfield, comedienne; Sisters Royce and Sid, "Fashion Plates"; Jack Audley, patter and song; Michael D'Arcy presents Mr. Bernard Knowles and Miss Cicely Esdaile in "A Military Miss"; Ivor Vinter; Lenn Lynn, expert dancer; the Four Black Diamonds, vocal comedians and eccentric dancers.
ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Dry.—"Should They Marry?" presented by Dot Stephens and Craig and Bulmer.
OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Tom Sherlock, tenor vocalist; pictures.
Boors, The Chemists, 277, Chapel-street; 91, Regent-road; 404, Regent-road

SALISBURY.
NEW THEATRE, LTD.—M. D., Mr. Albany Ward; R. M., Mr. R. L. Adkin.—For the first three nights Mr. Leslie Moreton and Mr. Guyton Heath present "The Balkan Princess," and for the end of the week "The Arcadians."
PALACE THEATRE, LTD.—M. D., Mr. Albany Ward; R. M., Mr. P. Maitland.—Messrs. Evans and Alton's company, presenting the Crazy Sailors in "On Board H.M.S. Lively"; the Sisters Urma, Spanish dancers and gymnasts; Will Penman, potpourri act; John Donald, the Scottish baritone"; and pictures.
Boors, The Chemists, 3, High-street.

SHEFFIELD.
LYCEUM THEATRE.—M. D., Mr. John Hart; G. M., and T., Mr. J. E. B. Beaumont.—Mr. Robert Courtneidge's company pays a welcome third visit this week in "The Cinema Girl." The principal characters are represented by Miss Gretchen Yates, Miss Jennie Armstrong, Miss May Tomlinson, Miss Hilda Vining, Mr. Nelson Hancock, Mr. Jo Monkhouse, and Mr. Reginald London.
THEATRE ROYAL.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont; Asst. M., Mr. Mahony.—"The Woman" is here this week.
EMPIRE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—The charming Parisienne, Mlle. Liane D'Eve is enthusiastically welcomed, and the company includes such favourites as Joe and Welby, in a comedy acrobatic act; Gilday and Fox, comedians; Marie Pera, comedienne; Magini, violinist; Ernest Hastings, humorist; pictures; Naylor Grimson, entertainer; and Victor Kelly, vocal comedian.
HIPPODROME.—P., The Hippodrome, Ltd.; G. M., Mr. W. Parham Wells.—The new burlesque extravaganza, "This is the Life," supported by Stanley Lupino, Ben Taylor, George Ali, Bonnie Browning, Beatrice Allen, and other clever artistes. The variety artistes are: Solo, in a screaming absurdity; Bella Mora, vocal comedienne; and Elsie Robey, "the musical slavey."
Boors, The Chemists, 55 and 57, Snig-hill; 252-54, West-street, and 2, Regent-street; 590, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spital-hill; 284, Shalesmoor; 183, Attercliffe-common; 700-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street Park; 514-18, London-road, Heeley Bridge; 202, South-street, Moor; 552, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 35, Millwood-road, Hillsborough; 212, London-road.

SHREWSBURY.
COUNTY THEATRE ROYAL.—P., Mrs. Bates Maddison; G. M., Mr. Bates Maddison; R. M., Mr. Johnson.—Musical comedy is always a sure and welcome attraction here, and the Egyptian setting of "Sheba," presented this week by Messrs. Dan Hardie and Co.'s company, twice nightly, met with a reception at the outset which ensured big business for the remainder of the visit. A specially talented feature was the classical dance of Katarina Renoff. The principals included Isa Gibson, Maisie Gray, Fred Hurdle, Cromfield and Railton, Dan Hardie, Kenneth Gwynne, and the Lyric Quartette.
Boors, The Chemists, 7, Pride-hill.

SMETHWICK.
THEATRE ROYAL.—P., Mr. Charles Barnard; M., Mr. James Chapman.—Leslie Moreton and Guyton Heath's company in "The Geisha."
Boors, The Chemists, 56, Cape-hill.

SOUTHAMPTON.
GRAND THEATRE.—R. M., Mr. Arthur Weston.—Mr. Geo. Dance's company present "A Country Girl."
PALACE.—R. M., Mr. Will Murray; A. M., Mr. Wally Stephenson.—"You're Pulling My Leg," featuring Messrs. Damerell and Rutland. Varieties by Jess and Tony, Beanco, Frank Dickenson, and Five Jovers.
HIPPODROME.—R. M., Mr. Harry Yardley.—"Come Inside," featuring Horace Jones and Bessie Clifford. Varieties by the Dennisons, Prue Purl, and Tom Cullen.
Boors, The Chemists, 84, High-street, Shirley; 75, East-street; 25, Above Bar; 96, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bedovis-hill.

SOUTHEND-ON-SEA.
EMPIRE THEATRE.—G. M., Mr. Wallie Rice; R. M., Mr. Julian Graham.—Mr. Oswald Cray presents the drama, "The Unmarried Mother."
HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Geo. F. Thompson.—Messrs. Braham, Blow and Collins present the musical burlesque, "Peaches"; Charles Vincent, comedian; Will Van Allen, the tramp comedian.
NEW PALACE.—P., Mr. Matt Raymond; A. M., Mr. Wm. L. Clement; G. M., Mr. Edward King.—Messrs. Alick Chumley and A. Russell-Davis' company in "Searchlights," preceded by "Behind the Curtains."
Boors, The Chemists, 112, High-street; Leigh-on-Sea, 89, The Broadway.

SOUTH SHIELDS.
THEATRE ROYAL.—L. & M., Mr. John W. Coulson; S., Miss F. Black; Mus. D., Mr. G. Whittington.—Messrs. Macdonald and Young present, by arrangement with Mr. George Edwardes, "The Marriage Market."
EMPIRE.—P., The South Shields Empire Palace, Ltd.; M. D., Mr. R. Thornton; G. M., Mr. Frank Allen; R. M., Mr. Edwin Winter.—"The Honeymoon Express"; Bruce Green; the Anartos; and Jock McKay.
Boors, The Chemists, 39, King-street.

STOCKTON.
HIPPODROME.—P., North Eastern Entertainments, Ltd.; M. D., Mr. C. P. Metcalfe; G. M., Mr. A. Firth.—Leon and Co., magical entertainers; Hicks and Yorke, in singing and dancing act; Pauline Travis, male impersonator; Les Andres, national dancers; Ernest Montedore and Co., presenting "The Little Colonel"; Tom Wild and Co. in "The Quarry Men."
GRAND.—P., Mr. John Batty; M., Mr. Walter Batty.—Charles Locke presents "A Motherless Mite."
Boors, The Chemists, 104 and 105, High-street.

STROUD.
EMPIRE THEATRE.—P., Gloucester Hippodrome Co.; M., Mr. W. Rasbach.—George Wade and Mamie King, assisted by Little Gladys; Sisters Pettites, vocal and instrumental act; Ernie Preston; and pictures.
Boors, The Chemists, 23, Russell-street.

SUNDERLAND.
KING'S THEATRE.—L. and M., Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow.—Mr. George Edwardes' company in "Betty."
THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. Arthur E. Holland.—Mr. Albert Sember's repertoire company, including Miss Maud Morton Powell, in "The Bell Ringer."
EMPIRE THEATRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. A. E. Barnes.—The Diving Belles, in aquatic act; the Caits Brothers, American dancing duo; Fred Curran, comedian; Pierce and Roslyn, in musical act; the Gillettes, in humorous sketch; Clara Coverdale's Nine Dainty Dots, in song and dance scena; and Park's Eton Boys and Girton Girls in novel sketch.
Boors, The Chemists, 62, Fawcett-street.

SWANSEA.
EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. George H. Richardson.—Harry Day presents "Made in England"; Wheeler and Wilson, comedians; Nixon Grey, comedian; and pictures.
GRAND THEATRE.—S. P., Messrs. David Allen and Sons, Ltd.; L., Miss Gertrude Mouillot; R. M., Mr. T. Byrne.—Mr. Lewis Waller's company in "Gamblers All."
Boors, The Chemists, 1-2, Oxford-street; 60, High-street; 1, Gwydyr-terrace, Uplands; 82, Brynymor-road.

TONYPANDY.
EMPIRE.—L., Mr. W. E. Willis; M., Mr. W. H. Grattan.—Bert Maddison and company, in revue, "Shrapnel."
Boors, The Chemists, 121A, Dunraven-street.

TORQUAY.
THEATRE ROYAL.—Licensee and M. D., Mr. W. H. Mortimer; S., Mr. Arthur Pearse.—Mr. and Mrs. F. R. Benson, at the head of their No. 1 Shakespearean company, are here this week. The plays to be produced are "The Taming of the Shrew," "The Merchant of Venice," "Henry V.," "Macbeth," "As You Like It," "The Merry Wives of Windsor," and "Paolo and Francesca."
PRINCESS PIER CONCERT HALL.—G. M. (for the Corporation), Mr. Austin M. Wilshere; A. M., Mr. A. T. Tremlett.—Mr. Guy Stevens presents his company, "The Impromptus," this week.
Boors, The Chemists, 46, 47, 48, Fleet-street.

WAKEFIELD.
OPERA HOUSE.—P., Messrs. Sherwood and Co.—Joseph Millane's company presents "Somewhere a Voice is Calling."
EMPIRE.—P., Messrs. Sherwood and Co.—Cyril Gilbert and Co. present "The Burning Forest"; Dooley and Thompson, singers and dancers; Charles Vesty; Jack Norman; and the Cheyenne Trio.
PLAYHOUSE.—M. D., Mr. Sydney Tolfree.—Miss Nora Johnston and company in "Musical Milestones"; Miss Jean Santley, Welsh soprano; the Sakuras, Japanese equilibrists; J. W. Darley and company in comedy act, "Oliver's Birthday"; Harold Grey, double-voiced vocalist; Mignon, Elise, and Eddie Foy, in "The Kid and the Cat."
Boors, The Chemists, 3, Market-place.

WALLSEND.
BOROUGH THEATRE.—L., Messrs. Black Bros.; M., Mr. Will R. Ruecroft.—Raynor's Repertoire Co. in "Moths," "Trilby," "Nell Gwynne," and "Camille."
Boors, The Chemists, corner of Station-road, and High-street.

WEST HARTLEPOOL.
EMPIRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. W. E. Piercy; Mus. D., Mr. Horace Marshall.—Fred Karno's revue, "Parlez Vous Francais"; Nine Empire Singers, including J. Alexander, Jack Stocks, the Westwoods (cyclists), and pictures.
PALACE.—P., Black Bros.; M., Mr. J. D. Roberton.—The Holt Trio of musicians, and pictures.
Boors, The Chemists, 51, Lynn-street.

WESTON-SUPER-MARE.
KNIGHTSTONE PAVILION AND OPERA HOUSE.—M., Mr. W. Payne.—Mr. Ernest H. Norris's company in "The Walls of Jericho," "The Lion and the Mouse," and "A Pair of Spectacles."
GRAND PIER PAVILION.—L., Mr. Shenton; G. M.s, Mr. B. G. Shenton and Mr. J. O. Furber.—Messrs David Harris, Ltd.'s company in "Don't Argue."
PALACE OF VARIETIES.—L. and M., Mr. E. A. Hedington.—Pat Lynch, the dancing demon; Miss Joan De Frereers, comedienne; Clyo and Rochelle, comedy couple; and pictures.
Boors, The Chemists, 38, High-street.

WEYMOUTH.
PAVILION THEATRE.—L., Mr. E. Wheeler.—Arthur Hart and Leslie Moreton's company in "The Arcadians." Thursday, Friday and Saturday: "The Balkan Princess."
Boors, The Chemists, 69-70, St. Mary-street.

WIGAN.
ROYAL COURT.—P., The Wigan Entertainments Co., Ltd.—J. Pitt-Hardacre and company in "East Lynne."
HIPPODROME.—P., The Wigan Entertainments Co., Ltd.—Harry S. Sharp presents "Comrades in Arms"; Will B. Willby, in comedy character concoctions; Takase, Japanese magician; Little Stanley Russell, boy comedian, mimic, and ventriloquist; Mabel Costello, the silver magnet; the Oleos, club jugglers and ball manipulators; Bob Winter, "the happy ploughboy"; the Three Van Dammes, comedy acrobats; and pictures.
Boors, The Chemists, 47-49, Wallgate.

WOLVERHAMPTON.
GRAND THEATRE.—Sole L. and M., Mr. B. H. Bull; Mus. D., Mr. Arthur H. Burbridge.—Mr. Frederick Harrison's No. 1 company in "Quinneys'."
THEATRE ROYAL.—Sole P., Mr. and Mrs. F. G. Kimberley; M., Mr. J. Newton Cowling; Mus. D., Mr. Harry Bradley.—"The Still Alarm" is the attraction here.
EMPIRE.—Sole L., Mr. Walter de Frece; M., Mr. Alex. Galley; Mus. D., Mr. Benjamin Parks.—Arthur Roberts is this week appearing in the revue, "Saucy"; Arthur White and company also appear in "The Detective"; W. A. Harvie, on the wire; and the Three Prestons, in "The Village of Shift'em."
Boors, The Chemists, 7-8, Queen-street; 82, Chapel Ash.

WORTHING.
THEATRE ROYAL.—L. and M., Mr. C. Adolf Seebold; Asst. M., Mr. J. H. Lynch; Mus. D., Mr. J. Parkyn.—For the first part of the week Messrs. Charles Windermere and Seymour Hodges are presenting "Potash and Perlmutter," and for the end of the week the attraction will be "The Speckled Band," presented by a company controlled by Messrs. Horsfield and Woodward.
THE DOME.—P., Mr. C. Adolf Seebold.—Mr. Harry H. Joseph's Palladium Pierrots.
Boors, The Chemists, 30, South-street; (West) 2, Downview-terrace.

YORK.
OPERA HOUSE.—M. D., Mr. William Peacock; R. M., Mr. Sidney Brooke.—King and Benson, the messenger boy and some girl; Pedersen Bros., comedy aerial artistes; Jack Clevoner, "wizard of concertina land"; Rosco, bass vocalist and entertainer with piano; J. J. Wild's company in "'Listing for a Soldier"; Wilfred St. Clair, character impersonator; Charburn's Young Stars, in vocal scena, "Comrades in Arms"; the Four Sisters Ruby, contortionists, acrobats, and dancers; and pictures.
THEATRE ROYAL.—L. and M., Mr. Percy Hutchison; G. M., Mr. Wallace Stranack.—George Grossmith and Edward Laurillard's company in "Potash and Perlmutter."
Boors, The Chemists, 30, Coney-street.

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THE ERA

WEDNESDAY, SEPTEMBER 15, 1915.

HAPPY ENDINGS AND SEQUELS.

Sir ARTHUR PINERO has explained the reason for altering his play, "The Big Drum," so that the final act closes on a note of reconciliation, with the prospect of a wedding and "living happily ever afterwards." There is no doubt that the audience expressed a certain disappointment on the first night, complaining that for "war-time the end was rather too sad," when the one desire is to be cheered up. "Some thought in these exceptional days that we ought to meet the public, and I have made the end more cheerful in consequence. The change does not affect the purpose of the play at all—the manner of the ending is immaterial to that—for I designed and wrote it to attack certain weaknesses and follies of social life." Sir ARTHUR does not claim an added grace for the happy ending, but shows wisdom in yielding to a very natural desire—the more freely expressed now that anxiety rules so many of our lives and an atmosphere of depression is almost unavoidable.

A practical melodramatist, who won wealth by his work, and had every reason for his sure belief in the drama of the box-office, once wrote:—"Audiences have their feelings, and these should never be harrowed unless there is a certainty of a happy ending. There should never be the shadow of doubt about it. Average theatre-lovers positively yearn for it. Send your patrons away in a mood of content: they will look forward to a cheerful to-morrow, when their thoughts dwell upon the night's enticing picture of domestic happiness." This melodramatist was merely expressing the simple truisms of his craft. In his work the popular playwright must needs illumine with a ray of hope the cloud of unhappiness that darkens the career of the heroine, and though she may pursue her way, wan and dejected, through four acts of tribulation imposed upon her by the impious schemes of the villain, she should reach forward to a sunset of rest and peace in the final scene.

There are many cases of modified endings. A notable instance was "The Prayer of the Sword," the first of Mr. J. BERNARD FAGAN'S plays to disclose his real gifts as a dramatist. On the opening night of the piece (Sept. 19, 1904), at the Adelphi, the heroine met her death through a scratch from a poisoned dagger. A few nights afterwards her life was preserved, and she was united to the monk, who, by ignoring his religious vows and changing the cowl for the corselet and the beads for the sword, had become her knight errant. But the alteration added nothing to the run of a play possessing poetic beauty and dramatic strength.

Realists who patiently look forward to the higher development of the popular play deplore the fact that the appetite of the public for sentimentality and sensation is as robust as ever, and (as an American man of letters remarked recently) that they still enjoy—not at the St. James's, of course—"being melted and horrified and blood-curdled and goose-fleshed, especially if they are comfortably chippered up at the end." It is still popular—because it is DICKENSIAN—to make the prodigal return unexpectedly at Christmas-time, when the snow is piled against the window without, and the turkey is steaming on the dinner-table within; and mistaken identities—strengthened as they have been during the last few years by some extraordinary instances—are not yet consigned to the limbo of unrealism.

But all sorts and conditions of men and women go to the theatre, and need we despair of the stage because the devious ways of the problem play or the drama sustained in its characterisation by "brooding souls" that talk of fate, and play as slaves to destiny, do not appeal to the commercial man or the boiler? They love to see suffering and self-sacrifice in the limelight. Their hearts beat in sympathy, and the reward of virtue in the last act gives them an exquisite satisfaction.

If, however, there is much to be said for the happy ending as supplying comforting reflections for the playgoer, it must be admitted that authors of the Victorian era yielded to its tyranny too readily. Its real absurdities may be often gathered by thinking out the possible future careers of the stage folk left serenely content at fall of curtain. That brilliant but unhappy playwright, ST. JOHN HANKIN, wrote a series of humorous articles in "Punch" some fifteen years since, in which he satirised, among others, TOM ROBERTSON and Lord LYTTON—playwrights with methods as far apart as the poles—in imaginative sequels to "Caste" and "The Lady of Lyons." In the latter CLAUDE MELNOTTE still preserves the habit of spouting blank verse in the domestic circle, which is much ruffled by an unmistakable snub given to Mrs. MELNOTTE, the "gardener's widow," by the haughty Mme. DESCHAPPELLES. In the chef d'œuvre of the "teacup and saucer" school of play poor D'ALROY is continually going bail for the drunken ECCLES, who is brought up for the hundredth time; and Mrs. D'ALROY is much concerned at the vile Cockney accent that her children have picked up through associating with their plebeian cousins, the young GERRIDGES in the Borough-road. But we may gibe as we list: the play for the million is the one which "ends up all right." It is a melodramatic tradition if you will, but it will survive the most powerful shafts of ridicule; for even the dramatists who capture the reality of life in their plays acknowledge its potency with the enormous majority of playgoers, and its popularity with those who finance the theatre.

"WHEN LONDON SLEEPS."

Drama, By Charles Darrell, Revived at the Princes Theatre on Thursday, Sept. 9.

In staging Charles Darrell's play, "When London Sleeps," which was so long and successfully toured by the late Mr. Lester Collingwood, Mr. Andrew Emm has revived a vigorous and ingeniously contrived melodrama which never fails in its appeal to popular audiences. And incidentally he has provided himself with a fine fat part in that of the irrepressible Sammy Blythe—always at hand to frustrate the diabolical plottings of that immaculately tailored villain, Rodney Haynes. Sammy, disguised as a frolicsome female, is capital fun; indeed, Mr. Emm's portrayal is throughout a very breezy and amusing one, and was immensely popular with all parts of the house.

One of the principal sensation scenes of the play, it will be remembered, is where the gentle but resourceful heroine, Queenie Carruthers—known as the White Queen of the Slack Wire—discovering that the house is in flames, manages to climb on top of a wardrobe and escape through a trapdoor to the roof. We then have a mechanical change to the housetops, and Queenie—carrying on her back the child of the man who would have imprisoned her in the burning house—walks along the telephone wires to safety. There are, of course, many other thrills, and the scene of Signor Robertio Jonesio's Mammoth Circus is a brisk and capitally managed one.

Miss Rose Ralph makes a very appealing and sympathetic heroine of Queenie Carruthers, and the part of Hilda Carrode, "the woman with a past," is played with quiet intensity and effect by Miss Lilian Hallows. Sammy's sweetheart, Carrie Jones, is a very bright and engaging young lady as enacted by Miss Bessie Walters, who admirably assists in the many comedy scenes with Mr. Emm, and the kindly Mrs. Jones is naturally enacted by Miss Susie Beaven, Little Violet Kemplen speaking her lines well as the child Leila and Miss Christine Middleton doing excellently as Maudie de Frere.

Mr. Henry Lonsdale imbued the part of the gallant hero, David Engleheart, with all the manliness required; Mr. Arthur Poole made Rodney Haynes a very thorough-paced and polished villain; Mr. John Sargent contributed a capital portrayal of the circus proprietor, Bob Jones; Mr. Hugh Montgomery acted Mark Blackwood with strength and feeling; and Mr. Vivian Harbord, in the dude part of the Hon. Bertie Broomhead, was responsible for considerable hilarity. Numerous other parts were all creditably undertaken, and the drama, which was effectively staged throughout, had an enthusiastic reception.

"PETE" AT THE ALDWYCH.

The Hall Caine domestic drama which is now being run so successfully at the Aldwych by Mr. Donald Bayliss is well knit; it has its comedy and pathos; and its heart-searching story easily grips. The hero is now played by Mr. Derwent Hall Caine, the actor son of the author, who brings a virile energy to bear on the part, and evinces much heartiness and cheeriness in the scene of Pete's return. The deeper note is sounded when the distraught husband learns of his wife's desertion. The actor plays the part on broad lines, and gets there. Miss Jessie Winter in the appealing part of Kate sounds the depths of pathos in the grief-stricken girl's interview with Philip Christian, a part that is handled with rare skill by Mr. Milton Rosmer. Mr. Hubert Carter as Cæsar Cregeen is less sanctimonious than some actors we have seen in the part, but he plays it on the right lines. Mr. E. Lawrence Leighton as Ross Christian, Mr. Arthur Bowyer as Jonaique Jelly, Miss Kate Kearney as Grannie, and Miss Rita Tomkins as Nancy are well placed in responsible parts, and Mr. Frank Wood as Dr. Mylechreest and Mr. A. S. Aspland as the Lieut.-Governor play neatly.

A REAL PEOPLE'S THEATRE.

TO THE EDITOR OF THE ERA.

DEAR SIR,—I heartily agree with your leading article, "A Real People's Theatre," in Wednesday's issue, in which you commend Miss Lilian Baylis's enterprise at the "Old Vic.," which is, without doubt, worthy of every support. I think, however, in justice to myself some reference to my own efforts in this direction (which have preceded Miss Baylis's scheme by some thirteen years) might fairly be made. If you will kindly take the trouble to read the enclosed pamphlet you will, I think, admit that my work at the East End has some claim to recognition.—Yours faithfully,

CHARLES FRY.

50, Eton-avenue, N.W.
Sept. 11.

[Mr. Charles Fry's excellent work in Bethnal Green is well known, and the pamphlet discloses a record of which any missioner of Shakespeare might be proud.—ED., "The Era."]

OUR BROADSHEET.

By ALFRED BARNARD.

The Man Who Couldn't Laugh.

At the Croydon Empire one evening last week I followed in the footsteps of Christopher Columbus. I made a discovery. At the moment of this unparalleled event George Clarke was appearing in Harry Day's "Hullo! Everybody," and was spreading convulsions generously throughout the audience. He was doing the famous business in the telephone box, pleading to the powers that be to connect him with a subscriber who is reported by the presiding young lady to be "engaged." The house rocked with laughter, and I have never known a house that didn't rock when George Clarke was doing this show. It is funny enough to make the bones in a sepulchre rattle with amusement. Yet—and this was my discovery—there was a man in the fauteuils who preserved throughout the performance a countenance as stolid as any mute's. I was aching from laughter when I first caught sight of him, and he provided me with matter for reflection.

The Sign of Good Judgment.

The man appeared to be quite interested; he looked intelligent; he had a very nice girl with him, usually a sign of good judgment, but he simply could not laugh. Even the vivacity and charm of Esta Stella only just warmed him up. What would happen to the funniest show on earth, I asked myself, if audiences were made up of people like this? And really there are, as all the members of the profession who tour the country know, audiences who can't see a joke. Terrible work this for the showman! You only need a few men like the one I saw at Croydon scattered about the hall to short-circuit the electric current of mirth, and the comedian's efforts to get over the footlights may be of the first order and avail nothing. I wonder that a comedian is not tempted to pause when he sees a Miserimus in front and hurl at him some portion of the scenic effects which could be as well dispensed with as "sober-sides" himself. Certainly could I have found anything less difficult to handle in my box than a chair, I would have risked offending Mr. Manager Jay by hurling it at the precise gentleman who so needed medical attention that he couldn't laugh at George Clarke. Really I am sorry I didn't risk the chair, because Mr. Jay would probably have known nothing about it, as he was at that moment, as I discovered afterwards, arranging a tea party for wounded soldiers on Sunday.

Is the Face the Index to the Mind?

Does the face, however, form always an accurate index to the mind? And should the artiste take it for granted that because all the members of the audience offer not the welcome hand that therefore the work of the evening is a failure? I think artistes are sometimes too sensitive on this point. You have done good work—the audience is too dense to understand and appreciate it. Very well, never mind what the audience thinks of you. Occupy yourself with delicious if unspeakable opinions of the audience—and come again with bright and radiant face to-morrow. Perhaps my Miserimus was laughing *inwardly*. Perhaps the muscles of his face were stiff. Perhaps he thought it was wrong to be in a music hall and was sorry he was there. Everybody else, including the firemen and the programme girls, laughed. Perhaps that annoyed him. And—brilliant idea—perhaps he was deaf and short sighted!

The Coster Girl of the Future.

Talking of this visit to the Croydon Empire reminds me of Daisy James' two new numbers produced there last week. Daisy has a capital number in "Tell me the lady's name," but her new coster song, "My koster boy in khaki," shows to advantage another side to this popular and dainty comedienne's versatility. If Daisy James would concentrate on coster songs she would astonish herself, and perhaps, too, the British public. She has, it is plain to see, a thorough understanding of the type, and just the right touch. Leaving my Miserimus out of the question, the audience was very delighted with this piece of work. What Miserimus thought I don't know—perhaps it doesn't matter.

One of the late Henry J. Byron's best creations was the melancholy clown, and many people believe that one of the essential qualifications of a humorist is a sad face. And such people will quote the name of Alfred Lester in support of this belief. It would be interesting to see how an audience of Alfred Lesters (if such could be found) would receive a revue newly produced.

Behind the Footlights—and Before.

It doesn't, of course, follow that because a man excels behind the footlights he will be equally a success in front. But our greatest comedians—and Alfred Lester is beyond doubt one of them—must take a very severe view of the people in front who can't laugh, and I therefore do not think it would be right to say because a man has a sad and solemn face that he is therefore a humorist. With undertakers and their mutes, for example, the solemn face is a part of the stock-in-trade just as the chisel is to the carpenter, or cheese to the grocer. Such a man as Miserimus of the Croydon Empire fauteuils once came to me and said he was sure he was born to be one of the greatest comedians of the age. Could I introduce him to a manager who would give him the opportunity of "trying it on the dog"? I was able to secure for him a "try out." He went on and produced a very poor and rather vulgar imitation of a well-known comedian. Managers who saw him refrained from booking him. The new laughter-maker complained that all managers were fools. They didn't know their business. "Here am I," he said, "waiting for an opportunity to make the world laugh and fill box-office tills throughout the universe. And they won't book me." Poor fellow, he died the other day from heart failure following shock caused by the noise of a Zeppelin eight thousand feet above his rooms. I made a call to enquire about him, and his landlady said "Oh, sir, he makes a beautiful corpse." I was duly impressed. He had found a part that suited him. He had found an appreciative audience. But he would never have done any good as a comedian.

The Moments to Emit Mirth.

Perhaps the man who laughs too often, and in the wrong places, is as great a trouble to the showman as "Miserimus." He certainly is a nuisance to the rest of the audience. You will observe a perpetual grin on his face, and long before the comedian has worked to within sight of his jest that perpetual grin will be accompanied by a loud and "throaty" gurgle. These are but the early symptoms exhibited by the man who laughs too soon. When the comedian has only six more words—all vital to the point, too—before he launches his joke, the gurgle and the grin give place to a roar, while the victim wriggles in his seat, disturbing those around him and preventing them from "seeing the joke." Perhaps George Robey will prepare a small guide-book to be printed and scattered throughout the audiences in music halls and theatres, entitled "Moments to Emit Mirth." In such a work the author of "Tarradiddles" could tell those in doubt when and how to laugh. If, added to this, amusement halls were provided with electric indicators, to be worked by a button on the stage pressed at the right moment by the comedian's foot, showing a green light when it was time to laugh, the business of the showman of the future would rest on a more even keel than that of the past.

THE PERENNIAL "PIMPERNEL."

Drama, in Four Acts, Adapted from the Novel "The Scarlet Pimpernel," by Baroness Orczy and Montague Barstow, Revived at the Strand Theatre on Saturday, Sept. 11.

It was quite a gala night at the Strand on Saturday, and the legion of staunch admirers of Mr. Fred Terry and Miss Julia Neilson were once more plunged into the romance of the Revolution period, and expressed their unfeigned delight in the most enthusiastic fashion. There were calls innumerable for the popular players mentioned, and Mr. Terry—whose perfect portrait of Sir Percy Blakeney is an admirable realisation of the English gentleman of the period—in making a speech said: "I am glad you agree with me that it was wiser just now to revive such a firm and faithful success as 'The Pimpernel' instead of producing a new play, as I had intended—'The Duchess of Suds.' There is such a thing as too much risk this uncertain time." He then alluded to the members of his company who had joined the colours, including his son Dennis. Mr. Terry also mentioned the fact that Green, his dresser during the whole of the long run of "Pimpernel" at the New Theatre, was also in the Army, and had obtained leave from his regiment "somewhere in Flanders," in order to be present at the revival, and dress his old master.

Miss Neilson was again gracious and winning and pathetic as the much-harassed Lady Blakeney. Miss Pearla Gardner made a most attractive Suzanne; Miss Winifred Rae a duly haughty Comtesse. The grand manner of classic comedy is well preserved in the impersonations of the Prince of Wales, Sir Andrew Ffoulkes, Lord Anthony Dewhurst, and Lord Grenville by Mr. Bellenden Clarke, Mr. Alfred Kendrick, Mr. Henry Hewitt, and Mr. Hampton Gordon respectively. Mr Kendrick and Mr. Clarke play with quite a mercurial touch, and Mr. W. H. Rotherham and Mr. George Owen are well placed as the Comte and Vicomte de Tournai. Mr. James Carter-Edwards is seen to advantage as Brogard. A striking picture of Chauvelin, the French envoy, was drawn by Mr. F. Percival Stevens, who expressed sinister intent and inflexible purpose in his every speech.

"ON TRIAL" AT THE LYRIC.

"On Trial" has reached its 160th performance, and emphasises in its striking success the good work that is being done by modern American dramatists. It is pure melodrama, of course, but the unusual method adopted by the author of working up its sensationalism through the medium of various strong episodes full of intense passion, whipped in to illustrate the story of homicide that is being unravelled in court, keeps the audience in a breathless state of excitement. No better acting could be wished for than that of Mr. Arthur Wontner as the defendant, Strickland, and Miss Edyth Goodall as Mrs. Strickland. The agony of the accused man becomes quite painful, and Miss Goodall's portrait of the remorse-stricken wife goes straight to the heart. Mr. Clifton Alderson as the murdered man, Trask, submits a powerful study of refined brutality; and Miss Frances Dillon as Mrs. Trask sounds the deeper note of tragedy with great effect. Mr. Bassett Roe and Mr. Julian Royce are irreproachable as defendant's counsel and the district attorney respectively; and the judge of Mr. William Lugg is a particularly dignified and gracious figure. Little Peggi Andrews expresses with much sincerity the anguish of the child giving evidence in the court scene; and Mr. E. H. Brooke and Mr. Frank A. Wakefield as the hotel proprietor and the father of defendant's wife make their short parts stand out vividly by the sincerity of their work. Mr. Tarver Penna succeeds as a cool and phlegmatic secretary, and the smaller parts are carefully played. The staging is a triumph of ingenuity and smartness. "On Trial" is a play to be seen.

"Y'A D'JOLIES FEMMES."

French Revue, Produced at the Garrick on Thursday, Sept. 9.

There is certainly truth in the definite title "Y'a d'Jolies Femmes!" of Madame Rasimi's revue, presented at the Garrick Theatre last Thursday evening. There are some remarkably pretty women in the revue, graceful, alluring, French to their finger tips. They wear beautiful frocks, beautiful although they might with advantage be less scanty and not quite so diaphanous; they trill gaily in high, sweet voices, and dance with demure audacity. Unfortunately Madame Rasimi has apparently considered these attractions sufficient, for there is not much humour and very little wit in the revue. Indeed, if it were not for delightful M. Libeau, of the Belgian company, who, like the Irish gentleman in the song, has a "way wid him" that makes everything he says and does a pleasure to the beholder, the entertainment would be decidedly dull, with just a few merry streaks here and there.

The two pleasantest recollections are a couple of episodes, "Instruction Militaire" and "Les Deux Belges." In the first M. Libeau as a Corporal puts M. Marichal as a gentleman private through his drill; in the second the two men as soldiers in khaki meet in Paris and relate experiences. Both "turns" are very well done and are really funny. A good scene is "La Legende de la Pierre de Lune," in which the stage is a riot of beautiful colours. Another that is worth seeing takes place in front of a side-show. A couple of mountebanks, easily recognisable as the Kaiser and the Emperor of Austria, endeavour to cajole the public to "come inside," but are put to flight by the appearance of half a dozen "Rosalies" representing the bayonets of different nations that start up from different parts of the house.

A novel and rather pretty idea is "La lorgnette du front," a young French officer looking through a pair of opera glasses. With him we see visions of the "girls he left behind him."

Of the ladies, Mlle. Delmares danced alluringly, first in a 'robe chaste" and later in another dress that did not merit the same description. Mlle. Lucette de Landy was particularly charming as a human periscope, flashing rays of light with rather disconcerting effect on various members of the audience, and she sang very sweetly. Mlle. Maud Gipsy made the dearest little English "Tommy," and Mlle. Yvonne Granville gave an air of distinction to the part of a Pierrot. Messieurs Joachim and Gasthons both put in useful work.

RAILWAYS AND THE PROFESSION.

TO THE EDITOR OF THE ERA.

SIR,—Having anticipated for some time that certain difficulties would arise regarding transportation I have been struck by the excellent workings considering the state of affairs and the satisfactory arrangements made by the various companies. Should further difficulties arise the best solution might be the "go-as-you-please" method. That is to say, if our excellent friends on the railways find they cannot reserve accommodation as heretofore, the alternative modus will be to give members of companies their own tickets and advise them to get through as speedily as possible.—Yours faithfully,

W. SCOTT PHIPP
("Merry Moments" Co.).

Grand, Clapham, Sept. 9.

PINERO FOR PLAYGOERS.

By H. CHANCE NEWTON.

A brief review of the work of our leading playwright is given this week by Mr. H. Chance Newton, who puts in a plea for a return to the kindlier dramatic outlook which distinguished Sir Arthur's earlier efforts.

"Strange title—'Pinero for Playgoers,'" you murmur, mayhap. "Who else is he for?" You add, "For whom else has he worked?"

I reply by remarking that I have chosen the above heading for this article because, although Pinero has done so much for playgoers not only by his plays and by his ways, I think that the time has arrived when he—who is still our Greatest Living Dramatist—might, could, and should do yet more.

Yes, "in the gross and scope of mine opinion" (as Hamlet's humblest but wisest friend said), I hold that Sir Arthur Wing Pinero has yet a good deal of important and much-needed work to do as a dramatist, and that and before his still boyish and bright temperament falls into the sere, the yellow leaf, it is time he set about it!

What Pinero Has Done.

For example, I hold that Sir Arthur owes to the playgoer, who—even before these anxious times—became heartily sick of the "highbrow" cult of play-concoctors and play-critics—a return to, and indeed an increase of his earlier kindlier dramatic outlook. I can assure "our author" that all playgoers worthy of that once-honoured label remember with affectionate gratitude

Pinero's Best Characters and their Catch-Phrases.

Take first the case of "Sweet Lavender." This was one of Pinero's early successes—the play which was, perhaps, the first to enable that erewhile struggling ex-actor to "bank" a larger amount of specie than that which Shylock described as "a good round sum."

"The Rocket," "In Chancery," "Low Water," "The Rector," "Lords and Commons," and sundry other plays from the Pinero pen were clever enough and brilliant enough in many ways, I grant you. But they all had some little "kink" either in their characterisation or construction, or some suddenly occurring "warp" in their trend that prevented them from being taken (as one may put it) to the proper playgoing heart.

And so, I am inclined to think that it was "Sweet Lavender," with its whiff of what our American friends call "heart interest," with its fine contrast between selfishness and self-sacrifice, which first revealed to the playgoer that Pinero possessed what we who worked with him and even then knew that he possessed—namely, what a Greater Dramatist than even our greatest living dramatist has described as

"A tear for pity, and a hand
Open as the day for melting charity."

Do not all who saw "Sweet Lavender" cherish an affectionate regard for dear old erring Dick Phenyl, who (whether played by the original, the late Edward Terry, or by others) moved us to tolerance and sympathy for those well-meaning but often weak-willed fellows who (as the old phrase has it) "have no enemy but themselves"?

Do we not remember poor old Dick's catchwords: "Last time, Clemmy, my boy" (whenever he was about to take a drink); "Toss you for the armchair, Clemmy!" and so on? And when the poor and up-to-then shiftless barrister awaked out of his temporary drunken habits, did we not all rejoice?

And, speaking of Pinero's characters' catchwords, what delight have they not afforded to thousands of playgoers!

Take, for example, the gloriously unconscious egotistical catchphrase of "Excuse my humour!" of the young Jewish moneylender, Joe Lebanon, in "The Cabinet Minister," the brainless babbler of whom Lady Twombley (dear old Mrs. John Wood) declared that his stories either had "no meaning—or two."

And, again, how we were wont to laugh at Pinero's fine two character—and catchphrase—studies in "Dandy Dick." The first was the valet Blore, who, in his self-fancied "taking down" of any antagonist, always chuckled to himself, "Let 'im 'ang that 'on 'is 'atstand!" The other was the vacuous village policeman, Noah Topping, who, finding his pretty and pert little wife being "noticed" by this or that male flutterer, always dumped down the wistful expression, "Ye're makin' a nice lot o' new friends, Hannah! Hinterduce me, Hannah."

All these plays—even though farcical in method—

Possessed the Truly Human Touch.

But perhaps this "human" note was sounded at the highest in a Pinero play—barring one inescapably jarring note, namely, "Lady Bountiful."

Carrying my memory back through the extensive range of the Pinero "theatre" (as the French would say), and there are in all some fifty plays, I cannot call to mind—writing, as I do, from memory, and without reference—any play so full of beauties which are (as Goldsmith said of Garrick *on* the stage), "so natural, simple, affecting."

And yet, alas! the heroine of "Lady Bountiful," Camille Brent, although beautifully played by the beautiful Miss Kate Rorke—formed the one jarring note in this otherwise noble play. Whenever I looked in to see portions of this play—so much of which I loved—this irritation caused by the heroine increased within me.

So much did I feel this, that, on meeting Pinero at one of the performances, I described my feelings to him.

"You are quite right," he replied; "I feel exactly the same about that character myself!"

"Then why don't you try to alter the character," I enquired, "and so ensure a longer public career for the piece than you can hope to have for it in its present state?"

"Ah! my friend," he answered, "that is impossible. It always takes me a good two years to think out, construct, write, re-write and reconstruct a play of the style and serious import of 'Lady Bountiful.' When a play that has occupied my close attention for so long is once out of my hands

I Can Never Alter It."

This utterance—which I have heard Sir Arthur repeat in connection with other plays of his—will serve to show some reason for his unwillingness or inability to alter the "endings" of his plays. The only occasions when he has done so were in connection respectively with "The Profligate" and his present St. James's success "The Big Drum."

(To be continued.)

The receipts of the performances last week of "Hindle Wakes" at Birmingham exceeded any previous visit by £100.

It is noteworthy that Mr. E. Norris, who last week paid his fifth visit to the County Theatre, Shrewsbury, with his répertoire company, congratulated Mr. Bates Maddison upon the remarkable improvement in the management and business results, the latter exceeding on the last occasion all his previous records at this place.

VARIETY GOSSIP

Mr. Fred Russell has been chosen for the important position of chairman of the Variety Artistes' Federation. A newspaper man in his earlier years, he became a ventriloquist in the nineties, and has held a leading position in his particular line for nearly a quarter of a century. A clever organiser, a firm administrator, and an excellent writer, the new chairman may be said to be completely equipped for his new position, and we congratulate the V.A.F. on their choice.

Sir Herbert Tree having decided—as will be seen from our Theatrical Gossip—not to appear in Mr. L. N. Parker's new play "Mavourneen," which is to reopen His Majesty's towards the end of October, will, we understand, undertake a new variety tour.

Also at the moment of going to press I learn that a certain other knight will in due course add another to his already single and brief venture into variety. And that another knight is about to make his variety début. Perhaps our readers will guess who these knights are.

And likewise the variety firm which has secured these three knights hopes yet to secure a fourth.

That prolific playwright, Mr. Harry M. Vernon, has written the libretto, lyrics and music of a new piece, which he purposes to call "Jingle Bells." Mr. Vernon describes this piece as a "Joy Mixture."

It is not generally known that Mr. Walter Payne (of the Syndicate Halls), son of the ever-lamented Mr. George Adney Payne, is a cousin of the famous dramatist-novelist and doctor, Mr. Somerset Maugham, M.R.C.S., who has for some time been serving at the front both in a medical and military capacity.

Mr. Frank Glenister, the London Pavilion manager, whom we found "gloating" over the big success of "Honi Soit ——" at that house, is now the doyen variety manager in London.

"Bric-à-Brac," Mr. Alfred Butt's production at the Palace Theatre, which was postponed from Saturday to yesterday, is now fixed for next Saturday, the 18th. A defect in the mechanism of one of the scenes is the cause of the postponement.

Owing to indisposition after twenty months' continued and uninterrupted work at the Hippodrome, Miss Shirley Kellogg has gone for a few days' holiday on a motor tour through Devonshire.

Our correspondents and our readers will readily understand why we do not print any of the numerous paragraphs sent in to us concerning the air raid on the London district which happened last Wednesday. The calmness of audiences and the coolness of artistes may be taken for granted without any detailed reference to any particular hall or theatre.

Lily Lena has visited her husband, Flight Lieutenant S. A. Turpin, who is recovering slowly at Deal. According to the doctors it will be some time before he completely recovers from his injuries, but he is going on well. After pantomime Lily has arranged to go into revue as leading lady, and will be associated with Harry Russell. Most likely the production will be in March.

A feature of Italian Day, to be honoured on Oct. 7, will be a remarkable matinée performance at the London Coliseum, at which the King and Queen will be present. An impressive item in the programme will be the singing of Giuseppe Verdi's "Hymn of the nations," a choral cantata composed for the opening of the Great Exhibition of 1851. Many well-known vocalists have promised to give their services, but Chevalier Arrigo Bocchi will be glad to hear, at the Piccadilly Hotel, W., from other ladies and gentlemen, especially from professional singers. Rehearsals commence on Sept. 20.

Most people visit the Alhambra to see the revue, but those who go early find some excellent variety turns; and there is music, too—music of a varied sort from the concertina, piano, and 'phone fiddle, the exponents being those two Anglo-Saxon maids, the Sisters Webb. They play a pianoforte duet with considerable brilliancy, and spiritedly cope with the difficulties of an overture on two concertinas, the fire and precision of their playing being very marked. The rendering of the ballad on the 'phone fiddle, "Somewhere a voice is calling," is sweet and plaintive, and the success of the sisters is never in doubt.

An order was made on Wednesday last by the Vacation Judge restraining Jack Vincent from appearing at the Hippodrome, Cheltenham, in breach of his agreement with Messrs. Boyde and Brinkworth. Evidence was given before the judge that the defendant, Jack Vincent, and his wife had been for the last two days performing at the Hippodrome, Cheltenham, and had not attended the rehearsals of the revue "It's the Goods" in accordance with their contract.

The application was heard early last week, before Mr. Justice Younger, of the Union Jack Photo Plays, Limited, for an injunction to restrain the London Pavilion from producing the revue, "Honi Soit——!" which title the applicants contended was their copyright. The application was dismissed, and the applicants were ordered to pay the costs. Messrs. H. H. Wells and Sons appeared for the London Pavilion.

The third "birthday" of the Wood Green Empire has been celebrated in happy fashion. At the suggestion of Mr. Oswald Stoll some sixty children of the district, who had lost their fathers in the war, were invited to tea at the theatre. The ladies of the revue, "Kiss Me, Sergeant," waited upon the little people and presented them with fruit, chocolates, and toys. Games on the stage and a delightful picture show were other items in a jolly programme.

Covering the period to July 26, the annual report of the Palace Theatre shows that the entertainment receipts amounted to £104,391, compared with £112,723, a surprisingly small difference, while expenses were on a smaller scale, being £89,856, compared with £94,654. The dividend of 10 per cent. is repeated, and the sum of £10,000 added to the reserve fund against nil, leaving £10,761 against £14,259 to be carried forward. The reserve is now £45,000. The shareholders' meeting will be held at the Palace Theatre to-morrow at noon.

Mr. Herbert C. Sargent, who wrote Mr. Ernie Lotinga's successful sketch "Bluebottles," asks us to state that he is the author of Mr. Lotinga's forthcoming production, "Six and Eight." Owing to an error it was stated in our last issue that the author was "C. H. Sargeant." Incidentally, it may be mentioned that the title, "Six and Eight" was used for a front piece at the Prince's in 1884.

Gaby Deslys sails shortly for America, where she will play both in French and English.

A gigantic entertainment will be given at the London Coliseum on Sunday evening, Oct. 3, in aid of the funds of the British Society for the Relief of Belgian Wounded Soldiers.

The function is under the patronage of the Anglo-Belgian Committee of the Belgian Red Cross. A preliminary list of artistes who will appear includes Mme. Kirkby Lunn, Mlle. Lydia Kyasht, Miss Margaret Cooper, Miss Mabel Russell, Miss Ada Reeve, Miss Marie Dainton, Mr. Albert Chevalier, Mme. Vandervelde, and Sir Edward Elgar, O.M. The following Belgian artistes are also giving their services: M. Adrien Van Rooy, Mme. Feltesse, M. Jos. Camby, Mme. Ed. Van Hee, and Mme. Belloy.

The event of this week in Bath has been the visit of Mr. Bottomley to the Palace Theatre. He stayed the night with Mr. John Lawson at his charming residence at Keynsham.

The Fraser Quartette are appearing at the Shoreditch Empire next week. It is a musical, singing, and dancing turn of considerable culture. Lily is the fair pianist, Fred the baritone, and Charles the dancer, with English and Russian methods. The soprano is Miss Florence Fulcher.

Charlie Chaplin skits and imitations we have by the score. One of the best to be seen is that at the Empire presented by clever and agile Lupino Lane, who will shortly marry Miss Blanche Tomlin, the most charming and cultured singer to be heard in revue.

Dick Knowles had a great reception on Monday at the Victoria Palace, where he kept both houses in the throes of laughter by his songs and stories. Dick has the knack of never getting stale.

Messrs. Edelsten and Burns, Ltd., announce that on and after Thursday, Sept. 9, the address of their Leeds office will be 59-60, Briggate, where more commodious premises have been secured. The offices will still be under the direct supervision of Mr. Sidney Burns.

Mr. Arthur Thomas, manager of the old Herne Bay Minstrels, took his complimentary benefit on Thursday night at the Grand Pier Pavilion, Herne Bay. He had a large audience and a hearty reception The programme opened with selections by the municipal orchestra, and Little Thomas, of Mohawk fame, Arthur's father, came in for a warm welcome with his songs and gags.

Miss Maude May Murray again appeared last week at the Tower, Morecambe, after an absence of only six weeks. She again appealed for flowers for the Manchester Military Hospital, in which she takes a great interest, and she again left Morecambe simply loaded with most beautiful bouquets, which she delivered herself. Miss Murray has been secured by Mr. Oswald Stoll, and in a few weeks' time will be seen at Shepherd's Bush Empire.

Mr. H. J. Hyslop, the popular resident manager of the Palace, Reading, acted most energetically and successfully as secretary of a grand sports carnival which was held on the Reading Football Ground on the 8th inst. A splendid programme of sports was carried out, and a variety performance was given by the artistes engaged at the Palace Theatre. The artistes who gave their services included the Palace orchestra, Walter Bird's company in a laughable sketch; E. J. Sheldon, comedian and siffleur; Etheridge and Furse, in a musical comedy act; Carlton Brough, baritone and reciter; Lily Burnand, comedienne; Giordano, the Italian magician; and Sid Cottrell and company, in their farcical sketch, "A Mixed Honeymoon." During the day a donkey was sold, the purchasing price eventually totalling £70.

In re Mme. Karina and Capt. Janssen's new production at Harrogate, that charming dancer tells me that she has educated a fine company of English artistes and dancers, and is now going to show their ability at theatres where she gives the whole entertainment. The programme will consist of a burlesque entitled "Let's Make a Revue," a French dancing sketch, and a ballet entitled "The Statue of the Dolly." At music halls she is booking either the ballet or "Let's Make a Revue." "Let's Make a Revue" is a real novelty, quite original and very funny, and is surely the first revue produced without a male artiste.

"Easy Money," a new comedy sketch, by Norman H. Lee, will be presented in London for the first time at the Palace, Bow, on Monday next. It is played by Eddie Foster and Lydia West.

On Monday afternoon, immediately after her performance at the Coliseum, Mlle. Lydia Kyasht distributed 800 cigarette cases, filled with cigarettes, to the wounded soldiers in Charing Cross Hospital. Last November, when the famous dancer went to Petrograd to see her wounded husband, she took many cases of cigarettes, the gift of Londoners to the Russian soldiery.

On April 17 last a gala performance was given at the Imperial Marinsky Theatre, the net proceeds of which were to be spent for return presents to English soldiers. Monday afternoon's function was the first effort to distribute the gifts. The cigarette-cases had been made of polished wood by the Russian peasantry, and bear the flags of Russia and Britain.

Mlle. Gaby Deslys made her first appearance in Glasgow at the Empire Theatre on Monday, and two houses, crowded to their utmost capacity, accorded her a most enthusiastic welcome. She is appearing in a scene from Barrie's "Rosy Rapture," and a sketch entitled "Flirt," by C. H. Bovill.

Mr. A. H. Majilton, who arranged the dances for "Pastorale," the new dance idyll at the Empire, commenced his stage career at the age of five. When in his teens he went to sea, took his certificate and became second mate, then, after a spell on the Stock Exchange, played general utility with the late Henry Dundas on tour. He is a character dancer, too, and has distinguished himself in sketches and in pantomime.

"The Story of Four Revues," as a souvenir of the two hundredth performance of "Push and Go" at the Hippodrome, was presented to every member of the large audience at the famous Cranbourn-street house on Friday night. Mr. Albert de Courville himself relates how, when he put on "Hullo, Ragtime!" nearly three years ago, he made a main feature of the adequate employment of a well-trained chorus which, to quote his words, "did something more than group itself in picturesque attitudes or wave its arms gracefully and rhythmically." The souvenir contains some "financial notes" as well as admirable photographs of the leading artistes who have been connected with the Hippodrome productions, together with many details respecting their career.

Mr. Henry Tress (of the Henry Tress Enterprises) has secured the world-famous jockey Tod Sloan in a novel, sensational act which will be produced shortly at a West End hall.

Mr. Arthur Bourchier and Miss Vanbrugh commemorated their first visit to the Bradford Alhambra last week by presenting to Mr. P. A. Lennon, the manager, a handsome silver-mounted malacca cane as a mark of esteem.

Robert Bemand, the assistant in Oswald Bemand's illusion act, has just been presented with a fine little boy by his wife. Both mother and son are doing well. Robert is now blessed with three.

The Three Lascelles have just concluded a most successful tour of the Rickards Circuit in Australia, and expect to arrive in England during the week.

Mrs. Dan Lawley, who is in hospital at Reading (fifth week) after a serious operation, is now on the way to recovery and thanks numerous friends who have kindly enquired about her. Her address is 6, Victoria Ward, Royal Berkshire Hospital, Reading.

Captain Denison, who is commanding the 97th Battery of the Royal Field Artillery "somewhere abroad," has written a very charming letter to Miss Marie Lloyd. "I thought you would be interested to hear," he writes, "that we have a naval 12-pounder here which we have called after you. It has done us many good turns, as you have done in the past from the footlights."

Private W. Christie Grant, late manager Moss' Empires, Ltd., writes:—"May I take the liberty of appealing through your excellent medium to the good hearts of the ladies and gentlemen of the profession for a supply of orchestral music (simple), songs and short sketches (easy of adaptation), to assist in whiling away the weary hours when off duty? Many temptations beset 'Tommy' in his 'spare time,' and it is with a view of combating these I make this request. My address is No. 8567, R.A.M.C. 23rd Field Ambulance, British Expeditionary Force."

Mr. Bert Woodward, of Woodward and Page, who were appearing at the Hippodrome, Gloucester, last week, had an alarming experience. He had motor-cycled over to Cheltenham, and when in the High-street had the misfortune to catch the handle-bars in his overalls, causing the accelerator to be advanced. The machine darted across the road on to the footway, and scattered pedestrians right and left. Before the machine could be brought under control, Mr. Britten, a London visitor, was knocked down, and had to be removed to the hospital (where he is going on satisfactorily). Although much bruised and shaken, Mr. Woodward himself was able to give his performance at night.

Adele Levey, the popular story-teller, is naturally proud of the success of her happy Wednesdays for the brave wounded lads. They were loud in their praise of the glorious treat they had at the London Pavilion last Wednesday through the sympathetic encouragement and kind offices of Messrs. Frank Glenister, W. Cobbett, and staff, G. P. Huntley, Gerald Du Maurier, and Henry Ainley, members of the New Irish Club, Sivori Levey, Mrs. and Miss Male Hoey, and Miss Violet Loraine. A matinée is announced for to-day at the Palladium, and another at the Lyceum next Wednesday.

Many congratulations to Mr. Arthur Stacey, the favourite comedian and dancer, who has just been promoted to Lance-Corporal in the 3/15th London Regiment, which he joined some months ago. He writes: "Am still in camp, but expect to go into huts shortly for the winter." He also intimates that he is taking part in some excellent concerts in camp.

Mr. Pat Doherty, the popular Irish comedian and dancer, has three sons who have joined the Colours, namely: Sergt. L. J. Doherty and W. E. Doherty, of the Royal Engineers, and Private H. J. Doherty, of the Hon. Artillery Company. He also has a grandson, Mr. C. J. Beaurepaire, a lieutenant in the 2nd Surrey Rifles, a grandson, Private P. Doherty, in an Australian Horse regiment, and three prospective sons-in-law—in the London Scottish, Private C. S. Eyles; the Royal Naval Air Service, Private E. Reilly; and Lieut. C. R. C. Jenkins, a despatch rider in the R.E. Mr. Pat Doherty is well known in Islington as an ex-member of the Borough Council and the Board of Guardians.

Billy West, whose proper name was William West Bull, died yesterday (Tuesday), aged 82. He will be buried on Saturday at Lambeth Cemetery at Tooting, at 12 o'clock, the funeral leaving Mr. W. R. Dunkley's premises, 88, Westminster Bridge-road, at 10.45. Billy was father of that clever little artiste, Florrie West, and father-in-law of Peter Conroy. Formerly connected with the Moore and Burgess Minstrels, he for many years worked a double turn in sketches with his wife as Bill and Emma West.

The death occurred on Friday last, at Gloucester Infirmary, of Mr. Harry Stewart, who had been associated with Poole's Myriorama for thirty-three years before he took over the management of the King's Theatre, Gloucester. The deceased gentleman, who had retired from active work, had been ailing for the past six months. He was 73 years of age. His son, Mr. Alf. Stewart, is the husband of Kitty Stewart, the well-known entertainer at the piano.

Mr. Maurice Arioso has determined not to sing without fee for any cause whatever. He receives daily a quantity of letters asking him to go miles away from his home and sing for nothing! Some concerts, too, are advertised to help artistes who are in need on account of the war.

The Music Hall Ladies' Guild committee are this year devoting a part of the proceeds of their matinée, which is to be held at the Oxford Music Hall, Wednesday, Oct. 26, by kind permission of the directors, to establish Frank Lisbon, of Hess and Lisbon, the well-known skating act, in a small business. Mr. Lisbon, who was in France when the war broke out, immediately joined the Foreign Legion of Frontiersmen. He was then drafted into the 5th French Regiment, with whom he fought in the advance to Ypres.

He had several narrow escapes before he was finally wounded with poisoned shrapnel, six miles south of Ypres, in the early part of last December. Being permanently disabled and unable to follow his profession, it is thought that many will be pleased to join with the ladies in their endeavour to make the forthcoming matinée a record event, and thus, while aiding many other deserving cases, show their real appreciation of a well respected artiste who has done and suffered on behalf of his country. Tickets can now be obtained at the offices of the Guild, 3, Newport House, 16, Great Newport-street, W.C.

THE PILGRIM.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

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GOLDER'S GREEN HIPPODROME.

"Going Strong," the latest offspring of the busy brains of Ray Brothers, had its initial baptism on Monday night at the Golder's Green house. There was plenty of fluid element provided for the ceremony, not less than 20,000 gallons of it being right there on the stage, in a huge tank, before your eyes. If it was not for the poverty of the language the reviewer might spread himself in superlatives in describing the manifold attractions of this most original amphibious entertainment. But the playbill was there first. It only remains to affirm that its promises were carried out to the last exclamation point! The bill says, "Going Strong" is a "glorious conception of splendour." What more can you want? Then there are "high divers" and "trick swimmers." That there are, and very gracefully do they carry out their part of the programme. Then come "magnificent dresses!" We noticed some chic and cheeky confections in rainbow colours looped around the liesom ladies of the chorus, what time they chirruped "Three cheers for the red, white, and blue." After that, "delightful music"—provided, among others, by a vivacious vocal specialist in ragtime melodies, whose robust soprano might carry from here to the man in Mars, and by a Belgian baritone, one Theo Landroux, who sings "O sole mio" in duet with an alluring Anglo-Italian artiste of gender feminine—with the accent on the Anglo. Then there is a "large beauty culture chorus"—large in every sense of the word—whose members have cultivated the gentle art to some purpose, especially in the region of the lower extremities; and don't forget to let you know it. To quote further from the bill, "a great comedy production!" The funny men of the company certainly work like Trojans. Perhaps the bit of humour that the Golder's Greens liked best was the song that tells how the sorrowing widower got one back on his late spouse. She had threatened to "scratch her way out," and to haunt him if he married again. So he buried her face downwards. Rich, isn't it? If you cannot laugh at that there must be something wrong with your risibility. The house lay back in its seats and roared. And, to finish up with, the "star company of Going Strong of forty vaudeville artistes" includes Eric Dudley, Percy Johnson, Ethel Pearce, Violet Gower, Billy Lyne, Betty Daly, Flossie Grimaldi, Maisie Carmen, Peggy Briar, and Betty Dales.

Among the bright turns is one by Miss Connie Parsons. Miss Parsons is new to Golder's Green, so the only applause she got when she walked on was in the nature of a certificate of approval of her uncommonly dainty appearance. But she had not gone very far before the chilly air thawed, the audience broke into broad smiles, and finally followed Miss Connie's exit with warmest applause. Miss Parson's fingers run up and down the ivory keys, the while she just talks songs to you in a clear, young voice. And the ditty she finishes up with, "The haunting melody," really does haunt you—you cannot get away from it. Mr. Bertram Banks, who is a whole family in himself, is here with his clever good-night conversation between deep bass-voiced papa and three treble-toned youngsters. How they all come out of the same throat is a marvel and a mystery. The cute comments in baby voices on the parental remarks bring the house down. A nice turn, nicely carried out.

Ted Mercell, a magician on roller skates, leads the strenuous life in illustrating the fearful croppers of the rinking novice, and afterwards the finished article. He shows you how not to do it, and then how to do it—if you can! Harvey Boys are doing their funny knockabout boxing skit, "Ring the bell, Rooty," which goes down well. The Hippodrome orchestra, under Mr. Ernest G. Oram, is among the best of its kind.

SOUTH LONDON.

A musical duologue, "Office Hours," into which is introduced songs and dances, is presented with much success here by St. Hellier and Dorothy; and Tom and Neil in a burlesque boxing and wrestling act keep their audience amused. Always welcome here is Miss Carlotta Levey, who scores.

A novel juggling act is supplied by Frank le Dent, whose reception was most cordial. Frank is full of surprises. Master Eric Brooks, described on the programme as "The Premier Boy Vocalist of England," endeavours to live up to such a description. Some really good fooling is introduced by Mr. P. J. Gillen, who keeps his audience well amused as the Scotch railway porter in the comedy sketch, "Rogers." This is a piece of genuine humour that heartens one up.

The famous Martini Trio (Janet Hemsley, Adeline Harbert and Alfred Pratt) are a musical treat. Mr. Alfred Pratt literally makes his piano speak, and a brilliant and somewhat original rendering of Edward Elgar's "Land of Hope and Glory" in the form of a duet by the two ladies, both of whom possess beautiful voices, completes a most delightful and attractive entertainment.

"HURRY ALONG, PLEASE."

Revue, in five scenes, by J. Bieriot, presented for the first time in London at the Camberwell Empire on Monday, Sept. 13.

Messrs. Bieriot, Reeves and Wells' latest revue, "Hurry Along, Please," in five scenes, met with an excellent reception on Monday. The plot revolves round an escapade of Gus Browne and Marjorie, who are eloping, the former having stolen a diamond anklet. Detective Bloomer is on their track, and quite a lot of fun is caused whilst they are followed from a railway station, up the river, by the sea, to the Carnival. This last scene is notable for the introduction of Bieriot's fairy fountains scene, in the midst of which Miss Ruth Ashdown appears in several artistic poses.

The chief merit of the production lies in its excellent comedy, and Woodhouse and Wells, the popular comedy duo, are to the fore all the time. Their number "We both looked one another up," with the dance following it, and their clever cross-talk and gags, notably the Limited Liability Company one, in which they are ably assisted by Mr. George Reeves, proves both their versatility and capability. Mr. George Reeves is equally successful as the detective; he joins in the topical number "When the war is over," and throughout is a welcome addition to the comedy element.

The light comedian of the cast is Jack Barker as Gus Brown. His best number is the burlesque on "Come back to me," sung with quite a good falsetto voice. Mr. Jimmy Guidery, as a funny little porter, works hard throughout the show. Miss Dolly Fordham played Marjorie in excellent style, and scored with two good numbers, "Two bright eyes" being particularly well sung, and Miss Lily Ennis made the most of her opportunities as Polly. The Doris Winter troupe of lady dancers are a welcome addition, and Miss Doris Winter herself appears in an excellent "Bubbles" number.

The money already contributed in New South Wales alone for the benefit of returned wounded soldiers amounts to £407,000, writes our Australian correspondent. Every place of amusement, he adds, is well filled at every performance.

MISS CICELY ESDAILE
combining
"THE PERFECT BOY"
and
"THE PERFECT GIRL"

MR. BERNARD KNOWLES
The
ACTOR BARITONE
(Both of
"A MILITARY MISS" Fame),
Returning to Town Sept. 19
after Four Months' Successful Tour.

Invite First-class Offers for Revue
(NOT NECESSARILY TOGETHER).

This week—
REGENT THEATRE, SALFORD.

Perm. Address—
11, POWIS SQUARE, LONDON, W.
'Phone—850 Park.

REX ROMAINE and DORIS DAINTON
In a Delightful Potpourri.
VIOLIN, PIANO, SONG AND MIRTH.
This week, HACKNEY. Next, PALACE, RUGBY.
Many thanks to Worland S, Wheeler for Stoll Tour.

FELDMAN'S WATCH YOUR STEP

SONGS and SINGERS

The Hair of the Dog is the Thing to Cure the Bite! . Geo. Graves.

What'll His Wives Do When He Has To Go? (The Harem Song) Ethel Levey.

I Like to Dance With The Girls! . . . . . Joe Coyne.

That Charlie Chaplin Walk . Lupino Lane.

Oh Man! You'd Hang Around! Ethel Levey.

He'll Tell You Where to Go!
(Ask My Husband) . . Tiller's Sunshine Girls.

By NAT D. AYER.

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VARIETY CARDS.

These cards are inserted at 36/- for thirteen issues (small space) of "The Era."

IMPORTANT TO ARTISTES.

Additions and Corrections to these Cards must reach us not later than Tuesday, 4 p.m.

THE MUSICAL
ELLIOTT SAVONAS
In "THE PALACE OF ORPHEUS."
This Week, PALACE, LINCOLN. Next, HIPPO., LANCASTER.

ARTISTIC and BRILLIANT.
DAISY SQUELCH
AND HER
BIG BRASS SIX,
Starring in forthcoming production,
"THE DREAM GIRL."
Coms., 24, ANGELL ROAD, BRIXTON, S.W.

AN ACT WITH A REPUTATION.
VICTORIA & RAMOO
Great Novelty Act, THE CRYSTAL PYRAMIDS.
A Big Success Everywhere. Refer.
VACANT—Sept. 27, Oct. 11, 25, and various on.
This Week - - 19, OXFORD STREET, MIDDLESBROUGH.
Next Week, TEMPERANCE HALL, MERTHYR TYDFIL, WALES.

THE FIVE SISTERS
REAL SISTERS. REAL ARTISTES.
Introducing Pianos, Mandolines, Singing, Violin, and Acting.
OWN BEAUTIFUL SETTING CARRIED. A GOOD TOP FOR ANY BILL.
DIFFERENT TO ALL OTHER MUSICAL ACTS.
A big draw for any Bill. Splendid 6-Sheet in Colours, David Allen.
This Week, LONDON. Next, EMPIRE, CAMBERWELL.
Kindly note change of per. address to 2, Inglewood Mansions, West End Lane, London, N.W.

"The man who makes the house rock with laughter."
MACK JOLLYBOY
Principal Comedian in PERCY HONRI'S **1915** Revue.
This Week—EMPIRE, STRATFORD.

THREE LASCELLES
"The Aviators."
EN ROUTE TO ENGLAND FROM AUSTRALIA.

STANILLI & CARRODUS
THE DANCING FIDDLERS.
This Week—PAVILION, GLASGOW.
All coms., 111, HAMILTON ROAD, GOLDERS GREEN.

FRANCIS and ALFRED
The Unparalleled Juggler and his Trickish Humorist.
This Week, PALACE, READING. Next, HIPPO., SOUTHAMPTON.
All communications to FRANCIS, Juggler.

THE THREE ERNESTS
In their latest Novelty, "SPRING GARDENS." Nulli secundus.
A few Vacant Dates this Year.
P.A., 64, SUTHERLAND AVENUE, LONDON, W. No exclusive Agent.

TOMMY MOSTOL
Exclusively engaged by Mr. Frank Rubens for 2 years as Principal Comedian in his productions. At present, **"I've Seen the 'Arem."**
On Tour.

Miss LILY LENA
THE PRINCESS OF COMEDIENNES.
All communications—WILL COLLINS' AGENCY.

FITZ ALLEN
A NOVELTY COMEDIAN IN EVERY SENSE OF THE WORD
Always working.
Perm. address, 688, HIGH ROAD, LEYTON. 'Phone—272 Walthamstow.

Enormous Success of New Song, **"I'm Coming Hame to Benny Inverary."**
Published by "The Wellington Reeve Music Co."
DAN CREW
Scotch Comedian, Vocalist, and Dancer. **ON TOUR.**
Perm.—31, Holland Road, Brixton, London.

SCOTT & WHALEY
COLOURED ECCENTRICS.
Still playing their two shows, "DON'T YOU PUSH ME NO MORE." and a new show, "MY FRIEND."
This Week, KING'S, DUNDEE. Next, PAVILION, GLASGOW.
Agents, LEO FRITZ.

TED LE-ROY
The Light Comedian, and his JUVENILES.
This Week, EUSTON. Next, CHELSEA.

CHAS. DENT
COMEDIAN.
South African Tour for Rufe Naylor.
Permanent address: 97, Norfolk Road, Dalston. 'Phone: 710 Dalston.

PADDY J. GILLEN
Scotland's Funniest Comedian and Author.
Every line I play is written by myself. Open to Revue offers, but must have my price.
No Immediate Vacancies. This Week, SOUTH LONDON.
P.A., 780, ARGYLE STREET, GLASGOW.

TOM & MARIE MOTRAMO
as ALGY and ANGELINA in
"GET AWAY, YOU BOYS!"
This Week, COLISEUM, PORTSMOUTH.

HUGH E. WRIGHT
Comedian and Author in "ALL FRENCH" Revue
(Second Edition).
En route.

ROBB WILTON
THE CONFIDENTIAL COMEDIAN.
On Tour.
Permanent Address: 14, Woburn Hill, Liverpool. Telephone; Old Swan, 16.

GUS OXLEY
750th Performance as "Pink," in
"VIOLET AND PINK" Revue.
HIPPODROME, BLACKPOOL.

ETHEL PEARCE
Late of "SPLASH ME!" and "FANCY MEETING YOU!" Revues.
Principal Lady, Ray Bros.' Revue, "GOING STRONG!"
This Week, HIPPODROME, GOLDER'S GREEN.

VIOLET GOWER
Starring in Ray Bros.' Revue,
"GOING STRONG!"
This Week, HIPPODROME, GOLDER'S GREEN.

"THAT COMEDIAN"
PERCY JOHNSON
WITH A STYLE OF HIS OWN.
Starring in Ray Bros.' "GOING STRONG!" Revue.
This Week, HIPPODROME, GOLDER'S GREEN.

GRAHAM
And his Novel Fantoche Act. Featuring his great Song Scena,
"UNDER THE SAME OLD FLAG,"
With Britannia at War, and a real live Dreadnought in full action.
This Week, PAVILION, LIVERPOOL.
Sept. 20, PAISLEY. Sept. 27, HAMILTON.
VACANT—November 1 and 8.

DORIS DUQUESNE
The World's Greatest Juvenile Artiste in Song, Dance, and Impersonations.
"She is one of the cleverest and most versatile juvenile artistes at present before the variety public."—*Vide* STAGE.
EMPIRE, FINSBURY PARK.
Telephone: Dalston 3403, or any reliable Agency.

BEATRICE ALLEN
THE VIVACIOUS GIRL.
Principal Lady in "THIS IS THE LIFE!" Revue.
This Week, HIPPODROME, SHEFFIELD.
Sole Agents, V.B.O.

HARRY WELDON
All communications, ECCENTRIC CLUB, W.
Representative, ERNEST EDELSTEN.

THE IRISH SINGER
TALBOT O'FARRELL.
All coms., WILL COLLINS.

TATTEN HALL
In his latest Comedy Creation, "FANCIFUL WHIMS,"
including Miss DONNA HAYDON.
Address, c/o "The Era."

FRED WILDON
THE ORIGINAL PHONOFIDDLEODDITY.
All coms., WILL COLLINS' AGENCY.
Perm. Add., 34, TEMPLE GARDENS, GOLDERS GREEN. 'Phone: 834 Finchley.

JACK JUDGE
Can be heard Singing and Whistling
"MICHAEL O'LEARY, V.C.," and "PADDY MALONEY'S AEROPLANE"
on "WINNER" RECORD—2828.
GET IT—AND LAUGH.

NAT LEWIS
Principal Comedian in J. M. HARVARD & Co.'s Revue,
"EVER BEEN HAD?"
Address, c/o "The Era."

NEWHOUSE & WARD
TRICK COMEDY CYCLISTS.
Fifteen Minutes of Originality.
Address, c/o "The Era."

TONY BLACK
SCOTCH COMEDIAN.
On Tour.

WILL LACEY
America's Popular Cycling Comedian,
In Song and Dance on One Wheel.
Address: 126, Finborough Road, Earl's Court, London, S.W.

ALEC DAIMLER AND DOLLY
UNUSUALLY RESOURCEFUL, VERSATILE—CONTINUALLY SUCCESSFUL ALL THE WHILE.
This Week, TIVOLI, HULL. Next, THE BEDFORD.
"I fear no foe who may be sent,
Originality breeds—contempt!"

RHODA & RHOSA
THE MAIDS OF THE MOMENT
— IN JUST A SIMPLE ACT. —
ON TOUR.

TWO RASCALS AND JACOBSON
Late 3 RASCALS. Late HEDGES BROS. and JACOBSON.
This Week, COLISEUM and KILBURN.
Next Week, SHEPHERD'S BUSH and PALLADIUM.

STEWART & MORRIS
Starring as CARDIGAN & CLARENCE in "MIND THE STEP!" Revue.
This Week, EMPIRE, KILBURN. Next, GRAND, CLAPHAM.
Coms., en route.

PERCY DAVISON
"THE GAY CURATE." Laughs! Yells!! Roars!!!
En route.
Vacant for Pantomime.

CAMPBELL & BAISDEN
(formerly CAMPBELL & BARBER).
This Week, WOOD GREEN EMPIRE.
Introducing New and Original Ideas for your Approval.
"THOSE TROUBLE DESTROYERS."

GUEST (ALFRED) & NEWLYN (VICTORIA)
"THE TRIFLERS."
Address, c/o "The Era."

VARIETY NOTES.

Harry Ford,
who is this week at Ilford, has another two weeks on the Gulliver Circuit before going out of town. He will be away seven weeks, and then returns to the Gulliver halls again. Bert Brantford, Harry's brother, has joined the Motor Transport, and anticipates leaving for France shortly. Harry has several new numbers in preparation, but does not expect to use them till after Christmas.

Geo. Campbell
has been commissioned to write a new revue for a syndicate who have taken the lease of a West-End theatre. He has also been instructed to secure the cast, and has discovered some talent in the provinces which he is confident will create a surprise. The title of the production will be "Nuts and May."

Elsie Southgate
concludes her Syndicate Halls season at the Empress, Brixton, this week, and after playing Collins's goes into the provinces until December, when she returns to London and opens at the Victoria Palace. During her tour she will play Scotland and Blackpool, commencing on the De Frece Circuit in November, and, with the exception of a date or two, which she hopes to fill in by taking a well-earned rest, she is booked up for a long while ahead. Miss Southgate is credited with being one of the first to introduce the organ into vaudeville, some five or six years ago.

Harry Curwen,
the principal comedian in "They're Off," made his first London appearance with the show at the Chelsea Palace last week. He has been playing the part since last April, and is also the author and producer. The show will run until pantomimes start, when all the artistes will play in Mr. Harry Burns's various pantomimes. When the company was recently coming from Ireland word was passed along that a submarine was near by, but after investigation it turned out to be a porpoise following the boat. Harry is hard at work making arrangements to produce Mr. Burns's various pantomime productions.

Ben Albert
has two more weeks to play the London Pavilion before he leaves town for six weeks for Ipswich and Moss and Stoll tours. On his return, Ben plays the Gulliver pantomime with Daisy James, making a round of the L.T.V. halls. He was exceedingly pleased with his reception at Chelsea last week. Ben has several new items in hand which he has every confidence will be of great value during his pantomime season.

Maudie Vera,
the dainty little English lady who is starring lead in "They're Off," has received offers for abroad, but cannot accept, as Mr. Burns has secured her services for another three years. Miss Vera will play in one of his pantomimes this year as principal lady. Maudie has just written and composed a duet, entitled "Boy," the music of which has been arranged for her by Mr. Skerry.

Ireland Cutter,
who is featuring the part of Randy Rounder in "They're Off," has been secured by Mr. Burns for a long time ahead. Ireland is a very versatile and debonnair artiste, and is considered one of the best dressed men on the stage. He has lately received other offers, but is quite happy in his present position.

Paddy J. Gillen,
the Scotch comedian and author, is back playing the Syndicate Halls in his sketch "Rogers." This is a delightful sketch, and should certainly be seen more in London.

Sam Barton,
the eccentric bicycle tramp, makes his appearance at the Victoria Palace on Sept. 20. He played this hall only four months ago, which only goes to prove how much his turn is appreciated by audiences of this popular house.

Hall and Earle
are playing at the Paris Olympia with much success. There are several other English acts on the bill with them, and business is good. The boys have had several tempting offers while playing in Paris, and, although they have plenty of immediate bookings, may possibly accept some of them.

Jock Whiteford
has returned to town to play the Gulliver Circuit. He is this week playing Camberwell Palace and Olympia, Shoreditch. The popular Scotch comedian had a very gratifying reception on Monday at both houses.

Terry Twins
are back in town again. They opened on the Gulliver Circuit at Holborn on Monday, and quickly had the house ringing with laughter. The Twins are being greatly sought after for revue, but, having a rather heavy date book, cannot for the present entertain any offers.

Winifred Ward
has just purchased a pretty house at Brixton Hill, and has been very busy collecting antique and tasteful furniture

Geo. Rae,
the elastic Scotch comedian, has just secured two more Syndicate Halls tours on account of his success the week before last at the Euston and South London. In our last issue we said George was producing his new song, "Leave it to me." It should have been, he is producing a revised edition of his song, "Leave it to me," which is new to the Syndicate halls. George has been singing this song on and off for the last three years, and has in his possession a double crown poster dated July 13, 1914, at the Chelsea Palace, where he is billed as Geo. Rae, "Leave it to me." The song was purchased by him some three years ago from James H. Milligan, of Glasgow, and produced at Glasgow about the same time. George's brother, Sergeant H. L. Wainwright, of the 1st Sportsman's Battalion, is drill instructor of recruits, and expects shortly to leave for the front.

Wool Forde.
Owing to the success this comedian has made as Charlie Chaplin in Harry Grattan's tartan revue, "All Scotch," at the Apollo, he has been engaged by Mr. Grattan to tour with this revue, and opens on Monday next at Liverpool.

Beresford and Pearce
have the exclusive bookings of Geo. Ray's revues. These Manchester hustlers are also sole booking agents for five of the principal provincial halls, and are out to procure only the best talent obtainable for the various houses they are interested in. They have more than justified the confidence placed in them.

Ray Brothers
are at work on another new production under the title of "Tit Bits," which is being produced on

GEO. RAE,
THE INIMITABLE SCOT.
My song, "Leave It To Me," by James H. Milligan, of Glasgow, was purchased and produced by me in Glasgow three years ago. I am singing it at Tottenham this week. Anyone copying or using my title will be immediately proceeded against.—GEO. RAE.

HARRY FORD
L.T.V. CIRCUIT.
All coms., DAY'S AGENCY.

ONE OF THE UPPER TEN.
TOM E. HUGHES
THE RAG BAG OF VANITY.
This Week, ARGYLE THEATRE, BIRKENHEAD.
Coms., GEO. BARCLAY.

HARRY DENT
Principal Comedian in "ODDS ON" Revue.
This Week, PALACE, BLACKBURN.
Entirely Written, Composed, and Produced by H. D. Sole Agent, W. BENTLEY.

KITTY COLLINSON
"PARLEZ VOUS FRANCAIS?"
This Week, WOOLWICH. Next, SOUTHEND.

PAULINE TRAVIS
The New Male Impersonator.
Big Success Last Week Empire, Newcastle.
Sept. 13, HIPPO., STOCKTON. Sept. 20, EMPIRE, LONGTON.
All Coms.—COLEMAN'S AGENCY, Hippodrome Buildings, Manchester.

Miss ROSIE REYS
The Phenomenal Irish Contralto.
This Week, HIPPO., GLOUCESTER. VACANT—Oct. 25.
All coms., c/o "The Era."

WESTALL TRIO INCLUDING ROY QUENTIN
Piano, Violin, and a Voice.
Permanent - - 5, WESTHALL GARDENS, EDINBURGH.
Coms., ROY QUENTIN.
This, EMPIRE, BURNLEY. Next, TOWER, MORECAMBE.

FOUR CLOVELLY GIRLS
The World's Famous Lady Club Jugglers.
Address c/o "The Era."

LOWE & LOMAN
IN IDEALS. HIGH AND LOFTY.
Next Week, PALACE, GRIMSBY.

CULLEN & CARTHY AND THE WEE FELLOW
Principal Comedians in "NOW WE KNOW!" Have toured successfully with the Revue since November, and will conclude this November after twelve months.
This Week, HIP., COVENTRY.
At liberty for Panto. or First-class Revue.

BELLE & BETTY
In their Original
VOCAL AND DANCING SCENA.
This Week, PALACE, BATH.

A SPECTACULAR MAGICAL NOVELTY. THE PRINCE OF MYSTERY.
OSWALD BEMAND
Introducing the most perfectly trained BIRDS in existence.
Directions, NORRIS & CLAYTON, 90, Charing Cross Road.

HERBERT LANDECK
In "SON OF A JEW."
EMPIRE BUILDINGS. JOHANNESBURG.

SEYMOUR ROSE
This Week, PALACE, CHATHAM.
Thanks to Mr FRED KARNO for courtesy and kindness.

MARK DALY
Principal Comedian JOE PETERMAN'S Co's.
En Route.

OTTO VIOLA
America's Clever Acrobatic Comedian.
Next Week, PALACE, READING.
All coms., KARL HOOPER.

HORACE JONES
As WIGGS THE WAITER
in "COME INSIDE."
ON TOUR.

GEO. FORMBY
This Week, EMPIRE, SHEFFIELD. Next, EMPIRE, BRADFORD.

THE HARLEQUINADERS
Sole Agent - Mr. JACK GOODSON,
16, Green Street, London, W.C.

SCOTT GIBSON
THE KILTIE COMEDIAN.
This, WINTER GARDENS, BOURNEMOUTH. Next, EMPIRE, HACKNEY
P.A.—103, VICTORIA MANSIONS, VAUXHALL, LONDON, S.W.

GREAT NELSON TRIO
COMEDY SKATERS.
Wire, 40, Sanvey Lane, Aylestone, Leicester.
This Week, Sept. 13, EMPIRE, MIDDLETON,
Vacant—Monday Next.

WALTER EMERSON & GWENNIE HASTO
ON TOUR.
P.A., 24, ALYTH GARDENS, GOLDERS GREEN.
Phone: FINCHLEY 1081.

THE RANDYS
COMEDY FRENCH WIRE ACT.
This Week, EMPIRE, DOVERCOURT.

JOSH DIXON
Comedian, "BUTTERFLY AND THE MARTYR."
By ALEC KENDAL.
THE OXFORD.

VINE & BREWER
ON TOUR.

GUY VIVIAN
As HORACE in "DON'T TEMPT ME!"
This Week, GRAND THEATRE, BIRMINGHAM.

SYBIL COULTHURST
As SYLVIA in "DON'T TEMPT ME!"
This Week, GRAND THEATRE, BIRMINGHAM.

GEORGE GREGORY
Principal Comedian in "HONEYMOON EXPRESS."
En route.
Perm. address, 12, Marlborough Mansions, Cannon Hill, West Hampstead.

TUBBY EDLIN | G. S. MELVIN
"THE MILLION DOLLAR GIRL."
En route.

FLORRIE GROVES
Title Role,
"THE MILLION DOLLAR GIRL."
En route.

JOE MOTT
Vacant—Dec. 6, for Panto or Revue. All offers invited.
As JIM WILKINS in "GO TO JERICHO."
This Week, HIPPODROME, BOSCOMBE.

GOODFELLOW & GREGSON
WHERE THE LAUGHS COME FROM.
A SUCCESS
In SYDNEY BURNS' Colossal Success
"DON'T TEMPT ME."
This Week - - - GRAND, BIRMINGHAM.

JAY WHIDDEN & BILLY KUMING
The Whirlwind Violinist and the Little Fellow with the Big Voice.
This Week, LONDON PAVILION.
All coms., FRED. HORACE REEVES, 231, Brixton Road.

MAY ERNE & "HE"
(ERNE CHESTER.)
AUSTRALIA for Mr. HUGH D McINTOSH.
Thence to SOUTH AFRICAN Theatres. First Return Engagement booked Mr. RUFE NAYLOR,
1916, MOSS' EMPIRES and SYNDICATE TOUR.
Coms. during absence, MR. TOM CASE, VAUDEVILLE CLUB.

JACK & EVELYN
On Tour.
GEO. BARCLAY

LOIS BARKER & PERCY TARLING
In their Original Act,
"THE GRUMBLERS."
On Tour.

GILBERT CHILDS
as TODDY in "SUGAR AND SPICE."
This Week, SHEPHERD'S BUSH.
Coms., c/o WILL COLLINS' AGENCY.

CLAIRE ROMAINE
STARRING in Revue "SUGAR AND SPICE."
Booked Solid.
This Week, SHEPHERD'S BUSH.

HILDA GLYDER
Starring in "LE PETIT CABARET."
Address, c/o "The Era."

JACK MARTIN
TERRIS & ROMAINE
The Renowned Violinist and Pianist.
This Week, c/o Vaudeville Club. Next, HIPPODROME, WIGAN.

DION WADE
Comedian and Mimic.
This Week, EMPIRE, BIRMINGHAM.
PEELS, LTD.

EDIE GORF
COMEDIENNE.
Stirring Lead in "NO WAITING."

Notice to Proprietors and Managers.
THE PRO'S SMOKING CONCERT.
HARRY FIELDS
MIMIC.
Not connected with any Minstrel Troupe or Hebrew Comedian.
Sept. 20, VICTORIA PALACE, SURREY.
Coms. direct, or GEORGE BARCLAY.

THE KIRBYS
COMEDY ENTERTAINERS.
ON TOUR.

GEO. RAE
THE INIMITABLE SCOT.
London Season, SYNDICATE HALLS.

BEN ALBERT
LONDON PAVILION.
P.A., 10, STREATHAM HILL, S.W. 'Phone: 1452 Streatham.
All coms., GEO. BARCLAY.

A Beautiful Feature for any Bill—The Famous Dancer
MAUDE MAY MURRAY
In her Magnificent Electrical Aerial Dance Act, "The Enchantress of the Silver Cave," a blaze of revolving light, concluding with her great Patriotic Dance, "Men of To-Day."
Last week, tremendous success, TOWER, MORECAMBE. Return visit within six weeks.
Next week, T.R., ASHTON-UNDER-LYNE. Specially engaged by Mr. Revill.
Thanks Eric Longden for return date Palladium, Southport. Thanks Mr Turner for three dates Regent, Salford. Thanks for Panto. offers. Arrangements complete.
Vacant—Sept. 27, Oct. 4, 11, 18, 25, Nov. 1.
Specially engaged by Mr. Oswald Stoll to open on his Tour at E., Shepherd's Bush, Nov. 22.
Thanks the ladies and gentlemen of Morecambe for presentation of beautiful flowers for the Manchester Military Hospital.

TERRY TWINS
The only Duplicate Comedians in the Business.
The only Twin Act on the Halls, the only Twin Act in the Calls.
No Vacancies this year. P.A., 228, CAMBERWELL NEW ROAD, S.E.

Oct. 11. Another revue in hand is "Roses," which will shortly be in full bloom. These authors and producers are using their brains in the right direction, and are determined to give the public only the best. They have at the present time something like a dozen revues on the road, all of which are doing excellent business.

Doris Earle,
the American prima donna, is singing two songs in the revue "Seconds Out," and is scoring in these at every hall visited. "Blue eyes," published by the Lawrence Wright Co., is always sure of a good reception, and she renders the song magnificently. Another number in which she is heard to great advantage is "Love me, let the world go by." At the Metropolitan on Monday evening she was recalled several times.

Janette Denarber
is playing at the Oxford for two weeks. The popular "L'Entente Cordiale" comedienne, who has appeared at this hall several times within the last twelve months, is engaged to play lead in Ernest C. Rolls' new production, which is expected to make its appearance some time next month. The music for the new show will be composed, as usual, by Max Darewski.

Jeff Coates,
the Hebrew comedian, in the revue "Seconds Out," is severing his connection after this week at the Metropolitan, having been specially engaged by Horace Hunter to create a comedy Hebrew character part in his new production, which opens at the King's, Southsea, on Monday. Jeff has been doing exceedingly well with the present revue, and was noticed by Mr. Hunter, who immediately secured his services. Jeff also has a novel sketch of his own with the title of "Cohen and the Crook," and, having received some very tempting offers, may at a later period put this act on the stage.

Terence Byron,
the author of "William Enery's Wedding," is playing at the Tivoli, Aberdeen (where he is topping the bill), to packed houses this week. He is a great favourite in the Land of Cakes, where his sketch is always sure of popularity.

Cooper and Lait
have just produced a new sketch entitled "Cupid and Psyche," and are going strong with it at the Metropolitan this week, securing many hearty laughs. The authors are Frank Price and Bert Lee. The popular couple have received something like twenty offers for revue, but as their date-book is full they cannot consider the matter, although a West End management has made them a particularly tempting one. Daley's son, aged seventeen, has been with the Royal Fusiliers in the trenches for four months. Miss Lait, who is his stepmother, has a very welcome letter from him every week.

Jake Friedman,
with his "Dutch Hussars," supported by that charming vocalist, Miss Florence Hunton, is playing to splendid business at the Tivoli, New Brighton, this week. The entire company are combining business with pleasure, and during the day are having a delightful time on the sands at New Brighton.

Bert Danson.
Since Bert left the Army he has been playing in revue, and is this week at the Camberwell Empire in his latest sketch. He sails for South Africa, where he will tour, on Saturday.

J. W. Johnson
is busy arranging the music for Geo. Foster's revue, "The Radium Girl," which promises to be a great production. He also selected and composed the music for Bob Pender's new show, "A 1," which opened very successfully at Bow Palace on Monday.

Harry Gray,
the Australian nugget, has just recovered from a long and serious illness. He starts the Moss tour on Oct. 4, opening in a new burlesque at Glasgow.

Eric Dudley,
chief comedian in Messrs. Ray Bros.' revue, "Going Strong," this week at Golders Green Hippodrome, is scoring a decided hit. He has played lead in Messrs. Ray Bros.' productions for some time now, and his choice for the principal comedy part is quite happy, and reflects great credit on all parties.

Harry Fields,
the pro.'s mimic, who plays the Surrey and Victoria Palace next week, wishes it to be known that he is not a Hebrew comedian, and is not connected with any minstrel troupe or troupes. He is the only pro.'s mimic in the profession of the name of Harry Fields.

Herbert Darnley.
Not content with the success he has achieved in "Mustard and Cress," Mr. Herbert Darnley is arranging for the production of another revue, "Merry and Bright," and is negotiating a West End London production. If he accepts this most tempting offer, it will, indeed, be "some" revue.

Rhode and Roche are one of the attractions of Seymour's revue "Saucy." Their act is scoring quite a hit on their first visit to town, and dates should come in quite readily.

The Astleys have lost a hamper. It has the name of Astley painted in black letters on the front, and was last seen at Newcastle on the 10.10 train to York and Normanton.

Mr. Cleak-Morton has had the unenviable experience of being in three air raids—those at Southend, Ramsgate, and in the London district—and was also in the bombardment of Scarborough. Fortunately he suffered nothing more than a nervous breakdown, and hopes to resume work shortly.

We have received a letter from Sgt. Geo. Hancock, No. S/4/044164, A.S.C., No. 5 Infantry Base Depot, British Expeditionary Force, France, who writes:—"Ever so many thanks for inserting my last letter, in which I asked for songs for the troops. The response has been very generous, and the boys have been very grateful for the parcels. I have been sick or would have written before. Am fit again now, and am hoping to once more be in the vicinity of Tavistock-street shortly if only for a few days. We were greatly cheered by a visit from Miss Lena Ashwell's concert party last week. All good wishes."

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"BUSINESS AS USUAL."
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LONDON'S NEW STAR COMEDIAN.
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LILLIE ANSELL
Starring Leading Lady in "DON'T CRUSH!" Revue.
This Week, HIPPO., DEVONPORT. Next, HIPPO., SOUTHAMPTON,
Vacant for Panto., Principal Boy or Girl. Offers invited.
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LONDON PAVILION, Matinee, September 8, 1915.
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" 22, LYCEUM THEATRE, " 2.20.
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Starring in ERNEST C. ROLLS' latest Revue, "GOOD EVENING!"
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On Tour.

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MATTHEW BOULTON
in "HIS REST DAY."
This Week, EMPIRE, BRADFORD.
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NEW CASINO QUARTETTE
Including BROS. MORAN and SISTERS KEBELL.
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YOUNG & SMART
GEO. AND MAY
as Principal Comedian and Soubrette
in "MERRY MISS MADCAP" Revue.
Read SWINDON ECHO, 26/5/15.—"Certainly the life and soul of the piece is undoubtedly Mr. Geo. Young, who, as Binks, is a comedian of the first water, the like of which has not been seen on the boards of the Empire Theatre for a very long time. His quips and jests are excruciatingly funny."
Offers for Future Invited.
This Week, THEATRE ROYAL, ASTON. Next, T.R. SMETHWICK.

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SOME DUDE. "NO WAITING" Revue.
This Week, PALACE, ARBROATH.
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IN A DELIGHTFUL POT POURRI OF
VIOLIN, PIANO, SONG, AND MIRTH.
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Author-Producer.

IRELAND CUTTER
Starring
RANDY ROUNDER.

"THEY'RE OFF!"
This Week, TOTTENHAM. Next, WALTHAMSTOW.

MAUDIE VERA
Star Lead,
THE BRITISH GIRL in "THEY'RE OFF!"
This Week, TOTTENHAM. Next, WALTHAMSTOW.

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THE IRRESPONSIBLE DUDE.
Starring as LORD LIGHTNUT in "SPLASH ME."
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New Production, "IT'S IT!" (Mr. FRED BAUCH), September 20, T.R., Woolwich.
Mr. W. F. J. HEWITT'S New Revue, "June in Japan." Production shortly.
Perm Address—67, UNDERHILL ROAD, DULWICH, S.E. 'Phone: Hop 2840.

B. FELDMAN AND CO.'S SONGS.

The latest song sensation from the House of Hits in Arthur-street is "Won't you tell me the lady's name?" a song with a "history." Dan Lipton and Charles Knight are the writers, and the song had its birth in an incident which Dan Lipton relates as follows:—"I met Knight the other evening in company with a lady friend, and as I know him to be of the Kitchener type, in so far as the fair sex is concerned, I wondered. After a chat about business, during which Charlie seemed to forget his fair friend's existence, I whispered, 'What's her name? Introduce me.' Instead of doing which Knight exclaimed, excitedly, 'It's a cert! Oh! What an idea!' Then it dawned upon me that I had given the cue for a new song, and, in fact, this was so. The next day saw the birth of 'Won't you tell me the lady's name?' The girl, I may tell you, was Charlie's sister."

In addition to making her usual success of this new number, Daisy James is featuring "There's a good time coming bye and bye" (Godfrey, Mellor, and Gifford), and "I want to go back to Michigan." Miss James has had a successful run with the last-named song.

The Empire revue, "Watch Your Step," now more than ever popular since Lupino Lane introduced his famous impersonation of Charlie Chaplin, with the song by Nat. D. Ayer, "The Charlie Chaplin walk," has other new songs from Mr. Ayer's facile pen. These are "Oh, man, you'd hang around," "What'll his wives do when he goes away?" (the harem song), "I like to dance with the girls," "He'll tell you where to go," and "The hair of the dog is the thing to cure the bite," and are published, as is "The Charlie Chaplin walk," by B. Feldman and Co.

Nora Delaney writes from the Hippodrome, Sheffield, to B. Feldman and Co.: "I am making terrific success with 'Good-bye, Virginia,' and have also taken up 'When I leave the world behind,' a number which I consider very fine."

"PLAY THE GAME."

Revue, in Six Scenes, by Summers Brown, Produced at the Empress, Brixton, on Monday, Sept. 13, 1915.

There is the making of a good revue in this production, which saw the footlights at the Empress, Brixton, on Monday. At present sufficient is not made of the possibilities of the show from a humorous point of view. The first scene is at a charity bazaar at Dr. Easyman's house, which is to be opened by the Hon. Novicia Mischief—towards the end of this scene the plot of the revue is stolen by Dr. Easyman, who takes it to Australia. A very good scene is that of the deck of the liner en route for Australia, where the plot is thrown into the sea, but brought on deck by Neptune. After a burlesque tragedy, we are taken to Australia to a scene in the Bush, and finally the plot is recovered and brought home again.

A score of pretty girls, artistic scenery, and good music do much to ensure success. Miss Violet Black works hard as the Hon. Novicia Mischief, and develops considrable eccentricity. Miss Kitty Barlow as Mrs. Easyman played this somewhat difficult character excellently, and Miss Gipsy Chapron looked very charming and made the most of the Chocolate Girl. Mr. Harry G. Wright as Dr. Easyman was good, and Mr. Stephen Fitzgerald scored as the Rev. Tiny Lamb. His song "Antony and Cleopatra" was one of the best things in the show. Mr. Henry Herbert's fine voice was heard to advantage, more particularly in "Wonderful, beautiful eyes," the excuse for the singing of which was decidedly original. Mr. Sidney Ilott sang well as Mr. Barry Tone; Mr. Henry Johnson appeared in a small part; and Mr. Billy Stephens as Charlie the Incorrigible, gave a good impersonation of the popular Charlie Chaplin.

"HOLD YOUR BREATH."

Revue, Book and Lyrics by Harry Vayne, Music by Walter R. Collins, F.R.C.M., Produced for the First Time at the Grand Theatre, Manchester, on Monday, Sept. 13.

"Hold Your Breath," presented by Messrs. Collins, Barlow, and Vayne at the Grand Theatre, Manchester, on Monday, is well in line with other entertainments of its kind, and will probably succeed in holding its own among them. Like the majority, its claims to anything in the nature of a plot are of the slenderest, the "action" being barely held together by the notion of a young millionaire who shifts his identity on to his valet, so that he may win the girl of his heart while posing as a poor man. It is not necessary to labour even this; the inevitable sequel just comes about, the business of the revue being concerned meanwhile with the individual and collective abilities of the cast to supply more or less lively and irrelevant entertainment.

The material shows humour, inventiveness, and even some originality, and it is all very well exploited by the company, chief among whom are Harry Vayne (the author) as the Hon. Jimmy Drinkwater, Will Royll as Euripides Shufflebottom, a handy sort of comedian, who does much to keep things lively; Paul Stone as the valet, Parker, whose prime merit is extraordinarily good dancing; and Virginia Lind, very sweet as Trixie Pearl, a bookkeeper. A Pierrot interest is introduced by way of speciality by the Capital Seven in a scene strong in humour, and another special feature is the picturesque classical dancing of Moya O'Connor. The music is good, and the staging, dresses, and chorus also contribute much to what should develop into a pleasing and successful show.

An exciting incident occurred on Aberavon beach on Friday last. Miss Molly O'Brien, who played Samoo in Mr. Gore Ouseley's production of "The Cingalee," appearing at the New Theatre, Port Talbot, during the week, was bathing with Miss Cissie Roy, another member of the company, who is also a survivor of the Arabic disaster, when the former got into difficulties. Seeing the predicament of Miss O'Brien, Miss Roy made a plucky effort to rescue her, but fortunately Mr. Lee Talbot, of Gloucester, seeing the danger of the position, courageously rushed into the water without divesting himself of any clothing, and extricated both ladies from their dangerous position. Miss O'Brien suffered from shock, and was unable to appear at the evening performance.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, SEPT. 20, 1915.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 1 p.m. for:—
"Push and Go!" and company as booked.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
"Pick-Me-Up," Bioscope, The Falcons, Madge Clifton, Ernest Shand, Harry Champion.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Fred Kitchen and Co., Bioscope, Rich Hayes, Burr and Hope, De Marest.

BROADWAY T., NEW CROSS.
Closed for Alterations.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
"Sugar and Spice," Bioscope, Rosie Reys, New Macs, Burr and Hope, Jack Pleasants.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 1 p.m. for:—
Remot, Donal McDougal.

EMPIRE, CARDIFF.
Closed for Alterations.

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
"Go To Jerico," Bioscope, Aggie Nolan, Jack Smi[illegible] Athas and Collins, Magini.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Vernon Watson, George D'Albert, Rebla, Livesey and Rosebery, Bioscope, Joe and Willy, Wheeler and Wilson, Gladys Mavius, Tom E. Finglass.

PANOPTICON, CARDIFF.
Rehearsal at 1 p.m. for:—
Picture Entertainments, &c.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Fred Poplar, Kitty Wager, Anita John.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Whit Cunliffe, "The Yellow Fang," May Henderson, Bioscope, Fred Conquest and Co., Happy Tom Parker, Flora Cromer, Calts Bros.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
"Business as Usual," Bioscope, Anna Dorothy, Du Calion.

GRAND, GLASGOW.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
"All French," Bioscope, Nash and Noel, Jock McKay, Two Tomboys, Charlene and Charlene, Denzhoe Trio.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
"Hot and Cold," Bioscope, Hal Baker, Harry Brown, Irene Dillon.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
R. A. Roberts, George Mozart, Hamlin and Mack, Silbon's Cats, Bioscope, Albert Le Fre, Little Zola, Sisters Langley, Cooper and Lait.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Dave Bryant, Linton and Vince, Vickey Gerrard.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
"All Scotch," Bioscope, Ernie Mayne.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
"Seconds Out," Bioscope, Maud Mortimer, Egbert Bros.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Hetty King, Harry Weldon, Ernie Lotinga and Co., Nina Gordon, Bioscope, Johnson and Bert, Arthur Ferriss, Marie Pera, The Grumblers.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
"Push and Go!" Bioscope.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
"Joseph and His Brethren," Bioscope.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 1 p.m. for:—
"The Lovely Limit," Bioscope, Mason and Bart, "The Meanest Man On Earth," James A. Watts.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
George Formby, Krick and Krock, Bioscope, Pip Powell and Kate Vesey, My Fancy, Tom E. Hughes, Tucker, Vera Wootton, Frank Van Hoven.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 1 p.m. for:—
Mlle. Gaby Deslys and Harry Pilcer, Bioscope, Bruce Green, Harry Bedford, Hunter and Bob, The Anartos, George French.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture Entertainment.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Jack and Evelyn, Horace Hunter and Co., Coram, Two Brittons, Bioscope, Lona Wayne, Will Van Allen, The Housinis and It, Henriette De Serris' Living Art Productions.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Jack Stocks, Nine Empire Singers, "Some Glee."

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
Fred Curran, Park's Eton Boys, "The Honeymoon Express."

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Fred Barnes, Nine Dainty Dots, Pierce and Roslyn, "A Year in an Hour."

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
"The Little Grey Home in the West."

EMPIRE THEATRE, DUBLIN.

EMPIRE THEATRE, BELFAST.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*
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Address all communications to the Managing Director.

CALLS FOR SEPTEMBER 20, 1915.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Alfred Lester in "Longshoreman Bill," Lena Ashwell and Co. in "The Twelve-Pound Look," Mme. Kirkby Lunn, Jean Alwyn, Saharet, Maidie Scott, Bert Errol, Vivian Foster, Roya and Rajana, Doria's Dogs, Bioscope.

THE NEW MIDDLESEX.
Rehearsal at 11 a.m. for:—
"S'Only A Rumour," The Junes, Haidee Stewart, Bros. Aza, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Charles Norton, Aldon and Loupe, Terry Twins, Harmony Four, Scott Gibson, Mexican Wonders, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
Eddie Howard, Two Rascals and Jacobson, Charles Coborn, Geo. Carney in "Blacklegs," Terra Twins, Elsa Cowie, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Bryan O'Sullivan, Three Meers, Thora, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Osca Marah, Amos Howard, Cornalla and Eddie, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Billy and Frank Bass, Mlle. Laura Novea, Herbert La Martine, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Sam Barton, Pat Lynch, Millie Jillson, Eza Japanese Trio, Bioscope.

BEDMINSTER HIPPODROME.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Stevanos, Three Curtises, The Quaint Q's, George Crowther, Alberto, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Dion Wade, Freddie Hackin, Wells and Mayban, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 10 a.m. for:—
Daisy Irving, Farr and Farland, Toby Claude and William Smythe, Lotto, Lilo and Lotto, The McNaughtons, Bioscope.
Matinees Monday and Tuesday.

FLORAL HALL, LEICESTER.
Pictures.

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

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BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass and extra piano part for harp if not scored for.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

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Calls for Monday, September 20, 1915.

LONDON PAVILION.
Rehearsal at 11.30.
Jean Fabert's Revue, "Honi Soit,"
Grock and Partner, Lane and Lloyd, Ben Albert, E. Thornley-Dodge, Bioscope.

OXFORD.
Rehearsal at 12.
Mark Sheridan, Two Bobs, Sam Mayo, Frederic Norton, Daisy Wood, Janette Denarber, Yorke Stephens and Co., Athlones, The Versatile Four, Fyne and Hurley, Bioscope.

METROPOLITAN.
Rehearsal at 12.15.
Mark Sheridan, Sam Stern, Hill, Cherry and Hill, Leipzig, Fred Lincoln,
Ruth Maitland and Pic Edwards present "Your What?"
Harry Claff and Alice Tremayne in "An Arabian Night."
Lucy Coventry, Carlotta Levey, Bioscope.

CHELSEA.
Rehearsal at 12.
Sam Mayo, T. E. Dunville,
Virginian Sketch Co. in "A Southern Romance,"
Derra De Moroda, Alec Lawson,
Coleman and Alexandra, Ted Le Roy and Juveniles,
Lucy Coventry, Huley and Bent, Bioscope.

EUSTON.
Rehearsal at 12.
Phil Ray,
Harry M. Vernon presents "The Case of Johnny Walker,"
Chas. Kasrac and Co. in "Buffet De Falls,"
Six Bell Hattons, Harry Marlow,
John Warren's Illusions, "The Mummy Drug,"
Helen Grey, Mona Warwick, Bioscope.

SOUTH LONDON.
Rehearsal at 12.
Three Ernests,
Virginian Sketch Co. in "A Southern Romance,"
Marcus Draper presents Gladys Purnell and Co. in "Married in Haste."
Ridiculous Recco, The Raymond Trio,
Murphy and Mack, Signor Torti, Vera Saunders, Burns and Bentley, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.

EAST HAM.
Rehearsal at 12.
Fowell and Harrington present "Gee! We're Busy,"
The Martini Trio, Frank Le Dent, Dorma Morgan,
St. Hellier and Dorothy, Bert Lytton, Bioscope.

TOTTENHAM.
Rehearsal at 2.
Two Bobs, P. J. Gillen in sketch, "Rogers,"
Versatile Four,
Sidney Burns and Co. present "The Vesper Violets,"
Monty Walker, Abel and Welsh, Lil Sprightly,
Ada Wright, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12.
Fred Karno's Co. in "Parlez Vous Francais,"
Winifred Ward, Cole and Rags, Cardow's Burglars,
Tom and Neil, Anna Hana, Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Messrs. Horsfield and Woodward present "Within The Law."

These Calls are communicated by the Managements for the information of Artistes "without prejudice."

NEXT WEEK'S CALLS.

(Continued from page 6.)

KINGSTON EMPIRE (rehearsal, 12.30).—Liane D'Eve, Victor and Louie, Thornbury, the Real Mackays, Carpati Brothers, Sisters Bartholomew, Haydn Wood and Dorothy Court, Bert Harrow, Empire Pictorial Chronicle.

LEITH (EDINBURGH) ALHAMBRA.—Yat Sen, Frank Ashley's Comedy Circus, Jessie Livingston, Charlie Bell and company, the Osrams, Stacey and Tinny, Charles Sherwin, and company as booked.

LIVERPOOL PARK PALACE (rehearsal, 12).—Bros. Obo.

LLANDUDNO PIER HEAD PAVILION.—Harry Merrylees, Nellie Perryer, Arthur Sutcliffe, Douglas Campbell, Arthur W. Parry, Ben Osborne.

LONDON CANTERBURY.—Pictures, the Four Elmores, Miss Vi Romer, Warriner, Nelson Conyers, Chas. Wheatley.

LONDON GRANVILLE, WALHAM GREEN (rehearsal, 2).—Marie Kendall, Harry Clan and Co., Winnie Wayne, Trevor and Ware, Neville Delmar, 3 Macs and Casey, Steve McCarthy, the Maynards, Bros. Lloyd, and Little Tichbourne, and pictures.

LONDON, ISLINGTON PALACE (rehearsal, 5).—McLean Girls, Hal Chapter, Charles Ray, Lola Rose, Carlton and Bright.

LONDON PALACE.—"Bric-a-Brac," Van Dock, Mme. Golda.

LONDON VICTORIA PALACE.—George Robey, Jack Norworth, Nella Webb, Radford and Valentine, Russell and Held, Allan Shaw, Victor and George, Harry Fields, Ruby Roya, Holson Bros.

LOWESTOFT MARINA THEATRE.—Kenway and Green, the Recar Trio, Frank Early, Annetta Campbell, Nestah, Kitty Wood, Sisters Rizarelli, Maidi and Gent.

LUTON PALACE THEATRE.—Bart and Bart, Babs and Vic, Ivy Rainsford, Cedar and Elgar, Harry Walters, Carlton and Rosslyn.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Warsaw Brothers, Sisters Lindon, Alex Prince, Albert Wyndham and company, Four Swifts, Tom Jones, Cole de Losse Duo, &c.

OXFORD NEW THEATRE.—Arthur Lloyd, Maud Courtney and Mr. C., Barrett and Elder, Langley Brothers, Taree, Diana and Len Grey, Dan Lawley.

PENGE EMPIRE (rehearsal, 12.30).—Captain Graham's Lady-Birds, Lily Lyle, Kitty Grey, Rutland Barrington, Empire Bioscope.

PLYMOUTH PALACE THEATRE (rehearsal, 1).—Oswald Williams, Prue Purl, Dacre and Lynton, A. E. Burtie, Jack Bell and Dorothy Dean, Martin and O'Brien.

READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—"Passing Events," Otto Viola.

SALFORD REGENT (rehearsal, 12). — Keystone Cycling Troupe, Dan Whitley, Richmond and Sterling, the Bellrock Lighthouse Trio, Isa Wise, Two Mortons, Blanche and Barnard, Warner, Eric Godley, Derry and Sloan, Gwen Thomas and pictures.

SOUTHPORT PALLADIUM.—Zona Fay, Fitzroys, Frohman, Dolly Victoria, Norise, Win and Windle, and company as booked.

TAUNTON LYCEUM NEW THEATRE (rehearsal, 12).—Captain Woodward's Sea Lions, Ernie Preston.

TUNBRIDGE WELLS OPERA HOUSE (rehearsal, 2).—Five Kamakuras, Arabella Allen, Harry Knox, Olive Armidale, Sisters Urma, Marjory Dawson, Harry Grey.

WIGAN HIPPODROME (rehearsal, 11).—Messrs. Edelsten and Burns Co. in the revue "La Petite Cabaret," supported by the Hippograph, Gerano, Simikio, Terris and Romaine.

YORK EMPIRE (rehearsal, 1).—Vallecita's Leopards, Hugh Hughes, Mart and Pep, Moore and Sumner, Dorothy Leigh, Jack Walsh, Jean Schwiller and company, Lily Morris.

"HIS MOTHER'S BOY."

Play, in Four Acts, by Nita Rae, Produced at the Theatre Royal, Leamington Spa, on Monday, Sept. 13.

The above well-constructed play, produced and well received at Leamington Spa on Monday evening, has a good and interesting story, the main feature of which is a mother's all-absorbing love for her blind boy. Two sisters (twins), Naomie Lester and Miriam Mervyn, stolen in their babyhood, are brought up by a truly Dickensian couple, Joe Turntail, the Old 'Un, and his wife, "a spawn of Satan." Naomie escapes, becomes a nurse, and in the first act is married to Reuben Smith, Petty Officer, R.N. Instead of returning home from the altar she has to face a trial for the theft of some banknotes found in her box. They have been placed there by Leslie Mervyn, a scoundrel who has ruined her sister, and whose marriage with her little friend, Daisy Delavel, she has tried to prevent. Her sister has led a life of sin and shame. Her boy, Paul, who becomes blind, is taken from her, and the second act discovers him in the clutches of the Turntails, who have made money by his singing. Paul is the means eventually of redeeming his mother, and together they start a new life in a new land.

Relief to the more melodramatic scenes is given by Becky, a boarding house slavey, her husband, Billy Bumpkin, and Marmaduke Danby, one of the Has Beens. Mr. Charles H. Longden gave a fine study of Joe Turntail, and his daughter, Miss Marie E. Longden, for whom the part of Paul was written, won universal applause for a very refined and artistic piece of work. She has a pleasant voice, and her enunciation is excellent. Miss Blanche St. Albans took the parts of the twin sisters, and was at her best as Miriam, the woman who has been the dare-devil of the gang of degenerates, "game for them all." Mr. J. Leicester Jackson as Leslie Mervyn acted throughout with great ability. Remarkably clever work was done by Miss Edie Martin, who delighted everybody. The character of Mother Turntail is repulsive, but justice was done to it by Miss Cathleen Cavanagh. Miss Kathleen Moran spoke her lines well. Mr. J. Wright Aitken looked every inch a gallant naval officer. The play should have a good career, for it is well put together and has many striking situations. The scenery, a feature, was made and painted in Leamington.

Lieut. Basil Holmes (formerly of Miss Horniman's and Mr. James Welch's Cos.), is now with the 3/4 Northumbria (How.) Brigade, in training at Biscot Camp, Luton. Communications intended for Lieut. Holmes should be addressed to Mr. Barry Trevaine, 36, Cranbourn-chambers, W.C.

"THE BRAND OF THE ROSARY."

Irish Drama, in Two Acts, by Owen James, Presented at the Bow Palace, on Monday, Sept. 6.

Father Walsh .....Mr. Owen James
Doctor Cregan .....Mr. Charles Carlisle
Dr. Ned O'Mara .....Mr. Carl F. Kerzo
James O'Mara .....Mr. Walter Thornton
Micky Doyle .....Mr. Will Hook
Mrs. Doyle .....Miss Daisy Carlton
Kathleen O'Toole .....Miss Ada Frank
Hilda Cregan .....Miss May Emery
Herbert Hunt .....Mr. Charles Trevor
Sheila Derry .....Miss Mabel Coleman

This new Irish play by Mr. Owen James was first produced in June last at the Metropole Theatre, Devonport. The author has taken full advantage of the opportunities offered by the effective portrayal of Irish life and character, while at the same time sentiment and humour are cleverly blended. The curtain rises upon the Presbytery garden in the pretty village of Tralee. The old and greatly esteemed local medico, Dr. Cregan, has a very active and energetic young partner in Dr. Ned O'Mara, who is in love with Sheila Derry, the charming niece of the village priest, Father Walsh. The old doctor cherishes the hope that his partner, whom he has befriended from a boy, will marry his only child, Hilda, who is quite as anxious to fall in with her father's wish. But this young lady's reputation has been compromised by a certain Jim Taylor, supposed to have gone down in a South African liner, who, however, is found to be very much alive at the end of the first scene, in which there is a very pretty love scene between the young doctor and Sheila, Ned making her a present of his mother's rosary, an heirloom set in beautiful pearls. The arrival of Ned's brother, James, on a visit, is expected, but the young doctor has good reason for looking forward to it with dread rather than pleasure. When James at length arrives he has with him a man whom he introduces as his friend Herbert Hunt. Left alone with his brother Ned, he intimates that his companion is no other than a detective, and that he stands in danger of being arrested for the crime of forgery unless he can raise the sum of £250. This sum James asks his brother to let him have at once to save the family name from disgrace, suggesting that he can obtain it by an advance from the old doctor. Ned believes this plausible story and promises to do what he can; soon after comes the public announcement of the engagement of Ned and the girl of his choice.

The notable sensational event of the second act is the scheming of James O'Mara and his accomplice to obtain possession of the rosary, the pearls of which are, he knows, of great value and not mere imitation as is generally supposed. While a heavy thunderstorm is in progress James commits the robbery. A blinding flash of lightning strikes the pearls, leaving the impression upon the flesh of his arm. The old doctor, who endeavours to seize the villain, is stabbed by him, but not mortally wounded. Eventually, after further exciting episodes, the villain is convicted of his crime by the evidence of the brand of the rosary upon his wrist, and the confession of his dying accomplice. Nothing remains to prevent the union of the lovers, or to interfere with their future happiness.

Mr. Owen James's portrayal of the benevolent parish priest, Father Walsh, was marked by a dignity of manner in keeping with the character, but all the time the genial qualities of the Church's honoured servant were duly emphasised. Mr. Charles Carlisle presented an admirable sketch of the kindly old village doctor. The Ned O'Mara of Mr. Carl F. Kerzo was a manly young fellow, and the display of deception was never overdone. Miss Mabel Coleman was a pleasing representative of the heroine, Sheila Derry, playing the rôle in a manner that quickly made her a favourite with the audience. Mr. Walter Thornton showed ability and discretion in his sound impersonation of James O'Mara, while Mr. Charles Trevor was also successful in his sketch of the principal villain's accomplice, Herbert Hunt. Mr. Will Hook was alert and amusing as Micky Doyle, the doctor's boy, and he received excellent support from Miss Ada Frank as Kathleen O'Toole, Father Walsh's servant. Miss May Emery did well as Hilda Cregan, the doctor's daughter.

COSTUME RECITAL AT LEIGHTON HOUSE.

On Tuesday afternoon (7th) a costume recital was given at Leighton House, Holland Park-road, Kensington, the profits to be handed to the Polish Relief Fund. One of the fine studios of the famous artist's residence was used for the performance, but the attendance was not as large as could have been desired. The programme opened with the scene from "The Hunchback," in which Helen uses her feminine arts to convert the bashful Modus, her cousin, into a wooer, aware, as she is, that she has already captured his heart. The young man, although he can construe Ovid's "Art of Love," has, it is quite evident, but little knowledge of women and their wiles. It is only after the lady has a convenient fainting fit, and falls into his arms, that the backward Modus finds the courage to declare his love and kiss the rosy lips placed so temptingly near. Miss Eva Stuart was an attractive Helen, and did the courting of the shy swain very charmingly. Mr. J. Henry Twyford also played well as Modus.

This scene from old comedy was followed by Tennyson's "The Falcon," which, it will be remembered, was first produced at the Lyceum Theatre by the late Sir Henry Irving, but did not have a very striking success. Mr. J. Henry Twyford, in the part of the impoverished Count Federigo, bore himself gallantly, and spoke the lines in good style. Miss Eva Stuart showed delicacy and true feeling in the rôle of the Lady Giovanna; Mr. J. Leslie Frith did fairly well as the young Count's faithful retainer, Filippo; and Miss Violet Winter, although looking too youthful for the part, was otherwise satisfactory as Elisabetta.

THE OXFORD.

Apparently the public taste for "crook" plays and playlets has not been satiated or the source of production exhausted. At the Oxford on Monday there was presented a tabloid thriller entitled "The Dandy," written by Mr. Charles Eddy.

Fanny was the fiancée of a crackaman, professionally known as the Dandy—one of those immaculately attired marauders who are for ever determining to go straight so soon as they have collected sufficient of other people's wealth to ensure a future state of affluence for themselves. Fanny was engaged in hiding a heavy black bag in a trunk when the window opened and there entered—not the man she would marry to-morrow, but a former partner in crime of the Dandy's, now James Ludlow, of the C.I.D., bent upon arresting his old companion for removing three thousand pounds from a Continental bank. Ludlow tried to bargain with Fanny for information. He failed, bade his assistant handcuff her, and then awaited with levelled revolver the appearance of the Dandy, who speedily found himself wearing the same ugly "bracelets" as his sweetheart. Fanny and her guard were ordered to another room while Ludlow prepared to make terms with the Dandy. The spirit and disposition of the "crook" had returned to Ludlow. He demanded the entire three thousand stolen by the Dandy in return for his silence. "Now," said the Dandy, "let us sit down and talk things over quietly. Take the other chair, Jimmy. Lean back, you'll find it more comfortable." Jimmy did as he was advised, and suddenly found himself imprisoned by powerful steel clasps which sprang up from the sides of the chair. The Dandy snatched his captive's revolver and released Fanny, who found the key of the handcuffs. They tied the assistant up by the side of his master and showed the latter the contents of the coveted bag—a heap of rusty metal. The bag containing the gold lay hidden beneath a cushion, and Ludlow sat there, a helpless observer of the departure of the Dandy and his darling on marriage intent.

The happy-go-lucky style of Mr. Yorke Stephens makes a fascinating fellow of the Dandy. Ludlow strikes one as a singularly clumsy detective, but that is not altogether the fault of his portrayer, Mr. Charles Vane. Miss Rosa Lynn plays quietly and effectively as Fanny, and Mr. Ernest Walker does everything possible with the small part of the assistant.

A hearty welcome awaited Mr. Mark Sheridan. His song, "Mr. Bottomley," his discourse in the alphabet, and his impression of a set of quadrilles gave great pleasure. The Robert de Mont Trio serve up much exciting tumbling and acrobatic dancing in "The Hotel Turnover." Mr. Frederick Norton's burlesque at the piano of foreign singers were all thoroughly enjoyed. The tableaux presented by the Golden Athlones are interesting as a display of physical development, apart from their beauty of construction. Mlle. Janette Denarber, the French comedienne, with the aid of a shadow-cloth, permits the audience to peep into her dressing-room.

Among the popular turns remaining over from last week are Mr. Philip Cuningham and Miss Maud Cressall in "The Mannequin"; Mr. Frank Armstrong; and Madame Glinka and Company in "In the Moonlight."

In the absence of Mr. Sam Mayo, through indisposition, the management was so fortunate as to secure Jay Whidden and Billy Kuming, whose bright entertainment of song, piano, and whirlwind violin playing was wildly applauded.

AN ENTERPRISING AGENCY.

When an "Era" representative called at 77, New Oxford-street, the spacious premises of the Oxford Galleries, one morning last week, he found Mr. Francis de Wicke, managing director, busily engaged in arranging a dramatic performance, the

[Photo by Hana.

MR. FRANCIS DE WICKE.

rehearsal rooms (six in number) all occupied by artistes rehearsing, and the offices of the variety and dramatic department full of clients seeking engagements.

Mr. de Wicke explained that "at the New Oxford Galleries facilities were provided for overcoming one of the most difficult things encountered in the theatrical profession, namely, making the right start.

"Beginners can be expertly advised regarding the particular branch of the profession they should take up, and at these galleries they can be both artistically equipped and also supplied with costumes, band parts, scenery, etc. I may mention that several of the latest successful revues have lately obtained their scenery, etc., from the New Oxford Galleries.

"I think you know I have been acting for the pictures for some time with first-class firms, and this affords me the opportunity of placing suitable artistes with film producers.

"My variety and dramatic section is under the management of Mr. Charles Franklin, who, you will be aware, is well known in the profession."

The "War Heroine," a sketch in three scenes, was successfully produced by Miss Mary Saxon Devon, who played the heroine, Nell Newman, on Monday, Sept. 6. The story is founded on an actual incident during the present war.

Mr. J. Leicester Jackson has been kindly released by Miss Dot Stephens to enable him to join Miss Blanche St. Albans (Mrs. J. Leicester Jackson) in Messrs. Dottridge and Longden's new production, "Her Mother's Boy," in which Mr. Jackson plays heavy lead.

A copy of "The Era" will be forwarded to any address in the United Kingdom for Twopence Halfpenny.

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Palace, East Ham.	Metropolitan.
Pier, Southport	Palace, Chelsea.
Palace, Southampton.	Collins's.
Alexandra, Hull.	Empire, Wolverhampton.
Palace, Burnley.	Hippodrome, Liverpool.
Empire, York.	Hippodrome, Derby.
Palace, Blackburn.	Palace, Watford.
Lyric, Liverpool.	Hippodrome, Devonport.
Palace, Huddersfield.	Hippodrome, Rotherham.
Palace, Bradford.	
Palace, Carlisle.	
Tivoli, Dublin.	
Empire, Dewsbury.	
Hippodrome, Accrington.	

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VICTORIA PALACE.

"Midnight," written by F. J. Whitmarsh and Herbert E. Haines, would be a pronounced success if for no other reason than that it affords abundant opportunity for the exercise of Miss Florence Wray's vocal accomplishments. Interest mainly centres in Elise and Eric, parts played respectively by Miss Wray and Mr. Harry Drummond, who have met at a ball. The young lady, whom it ultimately transpires is none other than Eric's fiancée, agrees to accompany him to his abode conditionally on her not unmasking. Eric, it seems, has an ardent admirer in a married lady whose jealousy sometimes gets the better of her judgment, with the inevitable result that her intrigue very narrowly escapes detection by her husband. By the clever subterfuge of Eric's fair nd unknown visitor, she contrives to elude the vigilance of her suspicious spouse, and, repenting past follies, leaves the misguided young man to bestow his undivided attentions on his intended. In the latter rôle Miss Florence Wray acts and sings to perfection. "Only on the sly" is, perhaps, among her best vocal contributions. Mr. Harry Drummond admirably sustains the part of the erring Eric, and the two remaining characters are capably taken by Miss Lily Leverne and Mr. David Scott.

Among other favourites at Victoria this week is Mr. R. G. Knowles, who has many good stories and songs. Billy Merson, as "The Gay Chevalier," and in a number of characters from well-known plays, very facetiously depicted, provoked laughter loud and long; and a pathetic story of the fast-waning popularity of Punch and Judy was told by Mr. Frank H. Fox. A particularly novel and attractive performance is that given by "La Magda," who in a number of artistic poses forms the central figure of a series of limelight pictures illustrating many familiar subjects. Tom Clare has a skit on the latest vocal importations from America in "You're a great big bouncing wonderful bundle of girl," and his popular patriotic effusion goes as well as ever. The Dainty Danes give a neat exhibition of dancing, their steps and general bodily movements coinciding with remarkable precision. Clifford and Grey are not inaptly described on the programme as hurricane hoop jugglers; and with Harry Webber, comedian and mimic, to complete the programme, one can, as usual, safely visit the Victoria Palace this week in full security of receiving their money's worth.

ISLINGTON EMPIRE.

The chef d'œuvre here this week is Frank Rubens' production of "The White Bride"—a clever little play, with thrills enough to please even a Grand Guignol audience. The story of how Akbar of Tarsitan carries out a threat of revenge, uttered in the depths of Africa, by murdering Charles Nugent, the younger brother of the man who has escaped from his villainous hands, is both well written and capably handled by the excellent cast who present it. Mr. Stephen Bond plays the part of Charles Nugent exceedingly well, erring, perhaps, a little in over-emphasis, and Mr. Edwin Bennett makes a splendid study of Akbar, which is altogether pleasing. These are the two principal characters, and they are well supported by Mr. Ernest Shiel-Porter, as an Arab runner; Mr. Frank H. Dane, as Sandie; Mr. Charles Foster, as Grimes; and Mr. Rawson Buckley as Herepath Nugent.

The rest of the programme stood out in contrast to this little playlet, being of anything but a sombre nature. Even the one other turn which might have been solemn—the one-hand balancing by Fred Sylvester and company—was delightfully interspersed by some very amusing and ingenious touches. This act is the best thing of its kind we have seen, and it earned for itself several recalls on Monday night. Miss Victoria Monks captured the house with her topical song. The "wisdom" of T. E. Dunville provoked plenty of mirth, and his abrupt methods in the "Censor" song pleased the house enormously, as did also the quieter humour of Sammy Shields. His parodies of "Annie Laurie" are particularly good, and his patter very fresh. The methods of May Moore-Duprez and Maidie Scott are very different, and they are both certain hits wherever they appear. The patter of the former is as piquant as ever, and her dancing as boisterous; whilst Maidie Scott is as quietly successful in her two favourites, "Father's got the sack from the waterworks" and "We all went out on strike." Soman and Dillon appeared, in place of Minnie Mace, in their billeting scene, and the lady member of the duo gave a very good rendering of "A little bit of Heaven." Cromo and Hamilton, striking out a new line, present a burlesque scena entitled "Fashions for All," and Mr. Herbert, an extra turn this week, does some original business with a partner in the audience.

HACKNEY EMPIRE.

The top of the bill here is occupied by Miss Mabel Russell and company in the one-act play "Squibs," by Clifford Seyler. This smartly-written piece was noticed on its original production at the Coliseum, and it only remains to say that Miss Russell's sketch of the little flower-girl is instinct with life, and as interesting to the Hackney audiences as it was to the crowds that enjoyed it at Mr. Stoll's fine house in St. Martin's-lane. Mr. Frank Esmond plays Frank Marchant with ease and distinction.

Miss Maidie Scott, with her inimitable character studies, occupies a prominent position in the programme and received a very enthusiastic reception, her song "Father has got the sack from the waterworks" proving particularly to the liking of her hearers, whilst with Messrs. Cornalla and Eddie on the stage, to toss 'em most dexterously and miss 'em most humorously (a no less difficult task), the audience was in a state of continued merriment. Mr. Jack Lorimer, an old favourite, ably assisted by his fair companion, fully merited the hearty reception extended by an appreciative audience.

Mr. Rex Romaine and Miss Doris struck a true note of topicality in their turn, and the charm of their performance was further enhanced by the exquisite violin-playing of the lady partner; and no one who has seen the Goodalls will be inclined to question their contention that they are the world's greatest double somersault artistes.

Miss Elsa Cowie, a gifted soprano, scored with her tasteful rendering of popular ballads, a success won by sheer merit and not requiring any adventitious aid, such as the statement on the programme that she is the direct descendant of Will Shakespeare's sister. The comicalities of Billy and Frank Bass received very ready recognition, and Miss Stella Stahl contributes her share to a bumper programme, which concludes with the usual excellent bioscope pictures.

BOOKS RECEIVED.

"The Drama of 365 Days." Scenes in the great war. By Hall Caine. 1s. net. Wm. Heinemann.

"The Cinematograph Book." Edited by Bernard E. Jones. 2s. 6d. net. Messrs. Cassell and Co., Ltd.

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BIRTHS, MARRIAGES, & DEATHS.

BIRTHS.

BUSH.—Sept. 2, at 10, Cross Flatts-row, Beeston, Leeds, to Mr. and Mrs. Charles Bush (Queen's Theatre, Leeds), a son.

DEATHS.

STEWART.—On Sept. 11, at 9, Aldate-square, Gloucester, Harry Stewart (quick-change artiste and late manager for thirty years of Chas. W. and the late Joseph Poole's Myrioramas and King's Hall, Gloucester), the dearly-beloved father of Willie and Alfred Stewart; aged 73. God rest his dear old soul.

IN MEMORIAM.

CASTLETON-ELLIS.—To the beloved memory of Robert Castleton-Ellis, who passed over Sept. 13, 1914, aged 42 years.

DOYLE.—In loving memory of my dear husband, Ned Doyle, who died Sept. 15, 1914. Deeply mourned by his sorrowing wife, Agnes Doyle, nee Agnes Barns.

LEYBOURNE.—In ever loving memory of my dear husband, George Leybourne, who died Sept. 15, 1884.

TEMPLE.—In unfading memory of Alexander Temple, the beloved and faithful husband of Hilda Temple. Died Sept. 10, 1912. Rest well, dear heart.

KING'S THEATRE, HAMMERSMITH.

On Monday, Sept. 13, the Play,
"MR. WU."

For the second week of his visit Mr. Matheson Lang has chosen what we consider to be his most successful impersonation, the very awesome Mr. Wu, and the large audience present on Monday evening did not hesitate to show their absolute appreciation of his decided masterpiece of acting. In the grim, merciless, and withal suave Chinaman, Mr. Lang is distinctly at his best, and that means much, as there are so many sides to his capability. Miss Hutin Britton's impersonation of Mrs. Gregory is powerfully realistic, and her anxiety for her son's safety, together with her horror at Mr. Wu's infamous proposals, are most sympathetically expressed. A very pleasing performance of Nang Ping is given by Miss Nona Wynne; Mr. Ernest Cassel is a capable Basil Gregory; and Tom Carruthers is well played by Mr. A. Corney Grain. Mr. Balliol Holloway scores a success as the blunt Mr. Gregory, and Mr. Louis Ashmeade is a really excellent Compradore. Mr. George Morgan is good as Murray, and Mr. Clarence O'Brien plays effectively as Holman. Mr. J. S. Blythe as Simpson is admirable. Miss Dorothy Turner makes a pretty Hilda Gregory, and as the silent Ah Wong Miss Marion Lind is expressive.

BOROUGH THEATRE, STRATFORD.

On Monday, Sept. 13, the Musical Comedy,
"THE GIRL IN THE TAXI."

A return visit from "The Girl in the Taxi" provides the attraction here this week, and the piece afforded much pleasure to those present on Monday night. Miss Daisy Bindley makes an attractive and piquant Suzanne, and her singing is greatly admired. Mr. Paddy Duprès scores heavily as that gay old spark Baron Dauvray, and the hereditary instinct in the Baron's son, Hubert, is strongly emphasised by Mr. Cecil J. Woodings. Mr. Gordon McRae acts and sings extremely well as Rene; Professor Charcot is very creditably played by Mr. Cecil Barnes; and Mr. Fred Rickett is extremely droll as Pomerel. The waiter Alexis is unctuously played by Mr. Arthur McCulloch, and Little Tony is very humorous as Emile. Miss Gladys Mitchell is a very charming Jacqueline; Miss Mabel Crouch makes a prepossessing Rose; Miss Florence Hunt is admirable as Baroness Dauvray; and Miss Anette Cambrai's dancing is an interesting feature. The very efficient chorus and augmented orchestra are under the able direction of Mr. Charles C. Bunz, and the general management of the tour is in the hands of Mr. Arthur Lyons.

THE MARLBOROUGH.

On Monday, Sept. 13, the Drama, by Vasco Marinas, entitled,
"THE SPANISH MAIN."

The visit of Mr. Oscar Asche, Miss Lily Brayton, and company in a new romantic drama enabled North London playgoers to witness a production which recalls to mind R. L. Stevenson's and many similar stories of buried treasure in lonely islands and the exciting search for it. Mr. Oscar Asche, who plays the part of the hero, Captain Patrick O'Gorman, gives an admirable sketch of an Irishman who is as fearless in the face of danger as he is susceptible to the charms of a pretty face, and the audience feel fairly confident that in the end the gallant son of Erin will defeat his desperate foes and win the spirited Spanish maiden who is the heroine of the story. This rôle is represented in vivid and dramatic style by Miss Lily Brayton, who shares with Mr. Asche the chief honours of the evening. Mr. Caleb Porter submits a most effectively repellent portrait of the pirate leader known as "the Vulture," and he gets excellent support from Messrs. Alfred Brydone, F. Randle Ayrton, Fredk. Pattrick, J. Alexander, and others. Miss Lisa Coleman as Zarpa and Miss Muriel Dale as Rosetta also lent efficient aid.

LYRIC, HAMMERSMITH.

On Monday, Sept. 13, the Drama, entitled
"THE ABODE OF LOVE."

This week we have Mr. Oswald Gray's company in "The Abode of Love," which is attracting splendid audiences. The drama is excellently staged and dressed, and the company is a particularly strong one. Mr. J. Scott Leighton takes the part of the Master, and plays the character with power and dramatic effect. As Brother Faithful, the trusted secretary and accomplice, Mr. Richard Hutton acted with success. Miss Lydia Mannington displayed decided ability in her portrayal of Mrs. Summers. Mr. Vincent W. Carlyle gave a clever and interesting representation of Royston Keene, the lover of Pauline Summers—played in a sweet and sympathetic manner by Miss Ethel Wensley; and a clever and effective conception of Jessie Ayling was given by Miss Hatty Hansom. Miss Jessie Scott played the part of Dora Keene well, and Mr. Sydney Noland's comedy was particularly good in the character of Jim. The remaining parts were satisfactorily sustained.

ELEPHANT AND CASTLE THEATRE.

On Monday, Sept. 13, the Drama, entitled
"MARY LATIMER—NUN."

Mr. Will H. Glaze's dramatic combinations are always a sure draw here, and it is hardly needful to say that a large house gave Miss Eva Elwes's intensely interesting play a hearty welcome. A virile interpretation of the hero, Hon. Alfred Pierpoint, was given by Mr. Gordon Kingsley; the villainies of Lord Pierpoint were admirably depicted by Mr. Edwin Davies, his aristocratic partner in crime (Clarice Pierpoint) being vividly played by Miss Roma Pendrous. Miss Laura Walker skilfully shows the various phases that Mary Latimer passes through, giving a sympathetic touch that highly pleased. Miss Winnie Rousby played delightfully the rôle of a Cockney slum girl. The comedy element was safe in the hands of Mr. Tom Beasley (Dicky Stubbs) and Mr. Edward De Vere (Sam Stubbs). Mr. Charles T. Higgins lent distinction to the part of the owner of the Hippodrome, John Dayton; and Miss Ida Dane was admirable as his wife.

"THE LASS OF DINGLEY MOOR."

Play, in Four Acts, by Herbert Shelley, Produced for the first time at the Theatre Royal, Inverness, on Friday, Sept. 10.

Jacob Ives .....Mr. Herbert Shelley
Blake Abingdon .....Mr. Victor Gardom
John Marsden .....Mr. Tom Taylor
Ebenezer Diggle .....Mr. Walter Westwood
Clarence Birdwhistle .....Mr. Thomas Hill
Sarah Marsden .....Miss Rhoda Larkin
Polly Marsden .....Miss Gipsy Touzeau
Kitty Armitage .....Miss Florence Huntly
Minnie Marsden .....Miss Moyra Manners

The latest play from the prolific pen of Mr. Herbert Shelley, entitled "The Lass of Dingley Moor," was produced on Friday, at Inverness, with gratifying success. The characters are strongly drawn, and the incidents, in which the comedy element predominates, are such as to win the appreciation of audiences at the higher-class theatres.

The plot is woven around the doings of an old steel worker's daughter, Minnie Marsden, who, having been educated and brought up on a higher plane than that occupied by her family, throws over her young lover, Jacob Ives, a soldier in the Loyal Northerners, and runs away with a rich steel master, Blake Abingdon, none other than her father's employer. When the story of Abingdon's deceit dawns upon her, through the discovery of a letter from his wife, who is an inmate of a Home in Cumberland, Minnie leaves him, and wanders alone to Liverpool, where she is discovered starving by her Aunt Sarah, an effectively written character, who brings her back to meet Jacob Ives, who has returned from France a rich man, having invented a new instrument of war which the Government have purchased for £10,000. Jacob forgives her, and the curtain falls upon Christmas Day festivities.

Mr. Herbert Shelley, as the young soldier, Jacob Ives, has suited himself with a congenial character, and many calls in the course of the evening were a tribute to the excellence of his performance. Mr. Victor Gardom, as Blake Abingdon, acted with his usual ability, and Mr. Tom Taylor as John Marsden, the old steel worker, gave a powerful rendering of the part. Mr. Walter Westwood, as Ebenezer Diggle, a patriotic postman, kept the audience in a continual roar of laughter, and Mr. Thomas Hill, as the telegraph boy, Clarence Birdwhistle, also scored. Miss Rhoda Larkin gave a well-studied and convincing character study as Aunt Sarah; Miss Gipsy Touzeau as Polly was excellent; and Miss Florence Huntly gave a neat rendering of the part of Kitty. A young and promising actress is Miss Moyra Manners, who charmed the house in the part of Minnie Marsden, the heroine. At the fall of the curtain there was great enthusiasm, which Mr. Shelley had to acknowledge with a speech.

RE-OPENING OF DUKE OF YORK'S.

Reinforced by well-known London actors, Miss Horniman's company, renowned for its repertory seasons in Manchester and elsewhere, revisited the metropolis to reopen the Duke of York's on Monday, the 6th, with "Hindle Wakes," the powerful play which brought fame to the late Stanley Houghton, and which has been made familiar to London audiences at various West-end theatres. The company includes many clever artistes, a veritable tower of strength being Mr. Herbert Lomas, who as Nathaniel Jeffcote combines with a wealth of dry humour a thorough appreciation of the part and an unbroken allegiance to the North-country dialect that make his performance quite fascinating. Miss Muriel Pratt again appeared as Fanny Hawthorn, and both as the simpering workgirl of the first act and in Fanny's brazen audacity of the last her impersonation carried conviction. Mr. A. E. George as Christopher Hawthorn and Mr. Fewlass Llewellyn as Sir Timothy Farrar gave interesting sketches of those two admirably-drawn characters, and Miss Louise Holbrook obtained broad effects in the rôle of Mrs. Hawthorn. Miss Evelyn Hope was a comely and sympathetic figure as Beatrice Farrar, and the despicable Alan Jeffcote was acted in quite the right vein by Mr. Kenneth Kent, who has a valuable asset in a voice capable of effective modulation. Miss Daisy England's Mrs. Jeffcote was also an impersonation of distinct merit.

Interest in the opening performance was stimulated by the production of a new one-act comedy, by Harold Brighouse, entitled

"CONVERTS."

Herbert Simpkins .....Mr. Fewlass Llewellyn
Will Aspinall .....Mr. Lichfield Owen
Daisy Somerset .....Miss Evelyn Hope
Jim Pontifex .....Mr. Herbert Lomas

Salvation and pugilism are curiously mixed in the little piece, which was originally produced at Manchester on Aug. 23 last. Whimsical in design, the play is too drawn out, and one has to wait over long for the fun that is in store. A convert to the Salvation Army, formerly a pugilist, has stolen the affections of one of its prettiest lassies from the captain of the corps, who believes his rival to be an impostor, and engages the services of another prize-fighter to unmask him. The pugilist who is "saved" undertakes to prove his prowess in an encounter with the one who is not, provided the latter consents to embrace Salvation if he loses, and in the result another convert is gained. Mr. Herbert Lomas gave an exhilarating performance as the convert from the prize-ring, and Mr. Fewlass Llewellyn, made-up out of all recognition, was irresistibly droll as the bruiser. Miss Evelyn Hope invested the Salvation lassie with daintiness and charm, and Mr. Lichfield Owen made the unscrupulous "captain" quite the villain of the piece.

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GOOD SALARIES.
Apply Wednesday and Thursday, between 11 a.m. and 3 p.m., to
JOE MORRISON,
Loughborough Hotel,
Loughborough Rd., Brixton, S.W.

WANTED, ARTISTES FOR REVUE, "THE PASSING SHOW"; MUST SING AND DANCE; REHEARSE, THURSDAY, TWELVE O'CLOCK. PIANIST CONDUCTOR TO ARRANGE. LIGHT COMEDY JUVENILE MAN, CHARACTER COMEDY MAN, MAN FOR SMALL PARTS, LADIES FOR CHORUS (DANCERS PREFERRED), INCLUDING TALL DANCER FOR SALOME, STAGE CARPENTER TO COMBINE BAGGAGE. APPLY TO-DAY, BETWEEN 11 AND 4.
BAUGH AND MOULE,
FORESTERS' THEATRE,
LONDON, E.

MESSRS. JAMES USSHER'S & F. MARRIOTT WATSON'S
"THE FACE AT THE WINDOW" CO.
WANTED, Character Actor to combine Stage Management, Carpenter, and strong Baggage Man; all to open immediately. Also Juvenile Man, to rehearse North Shields, Sept. 20. Full particulars, apply, J. WILTON RICHARDS, Playhouse, Llanhilleth, Mon.

WANTED, immediately, for a Number One Revue, tall gentlemanly Character Actor, slightly built, for refined showman's part. Must have good declamatory powers, be temperate, and reliable.
Apply personally (or by letter), with photos, latest references and lowest terms to GEORGE FOSTER, 29a, Charing Cross-road, W.C.

WANTED, immediately, Good Responsible Gentleman, capable of Heavies. Also Comedian, must sing; and Carpenter. Particulars, age, height, refs., photos. GRACE WARNER. This, T.R., Crook; next, Pal., Wingate.

WANTED (for Sketch), Characters, Policeman, Poor Woman (to sing), and Sick Child (14). Photo, lowest terms, &c.,
A. P. BUTCHER, Theatre Royal, Darwen.

WANTED, Revue Artistes, Immediately, all lines, Light Comedian, Show Ladies, and Dancers, to Rehearse in London. Call 12 to 3 daily, BILLY MAHER, 125, Brixton-road, S.W.

WANTED, immediately, for Musical Comedy, Principal Ladies and Gentlemen, also several ladies for Chorus; good voices essential. Apply by letter only, stating lowest terms. T. WARD, 5, Wellington-terrace, Palace Gardens, London, W.

WANTED, Artistes, all lines, Revues, Musical Acts, &c. Will see all acts, any distance.
U.K. VARIETY AGENCY,
53, Orchard-street, Weston-super-Mare.

WANTED, Useful People for stock; six pieces weekly; open at once; money sure; fares arranged. Wire, FRED BEEBEE, Town Hall, Wem, Shropshire.

WANTED, First-class Revue and Pantomime Artistes. Terms, photos, first letter. Also Wardrobe Mistress, must cut, make, and repair. HARRY JOSEPH, Portland Lodge, Littlehampton.

WANTED, Choristers (ladies and gentlemen), must have really excellent voices and of distinctly good appearance. Audition at DELPHINE SCHOOL OF DANCING, 48, Carnaby-street, Regent-street, Friday, Sept. 17, 4-6 o'clock.

WANTED, Chorus Ladies (tall) with good voice and figure essential; long tour; first-class Revue. Call to-day, three o'clock, WELLS, Empire, Camberwell.

WANTED, Two Tall Chorus Gentlemen. Must be reliable. Apply personally, 11 to 1. GEORGE FOSTER, 29a, Charing Cross-road.

STAGE.

WANTED, for Duke of York's Theatre, London, and Gaiety, Manchester,
Refined LADIES, aged 16-20; good singing voices.
Apply, STEDMAN'S STAGE SCHOOL, 44, Gt. Windmill-street, Piccadilly-circus, W.

WANTED, four competent and attractive Dancers, High Kickers, and Chorus Ladies. Apply, FRANK RUBENS and CO., Theatrical Agents, 125, Charing Cross-road, W.C.

SYDNEY RUSSELL'S TROUPES.

WANTED, smart, all-round Dancers. Long engagement to suitable girls. Call, between 12 and 2, or write, with photos, &c., to 185, Brixton-road, London, S.W.

WANTED, immediately, for Revue, Tall Show Ladies; also Good Chorus Ladies and Dancers. Must be of attractive appearance. Apply, with song, to-day and Thursday, up to 5 o'clock, NEW OXFORD AGENCY, 77, New Oxford-street.

WANTED, Wanted, Wanted, Supers.
Fifty Men. Forty Girls.
Apply, A. HAMILTON,
Stage Door, Aldwych Theatre,
Thursday morning, at 11 o'clock.

ARTISTES' WANTS.

WANTED, Engagement by GERALD SINCLAIR, Tenor, Operatic and Lyrical (Paris Conservatoire). Disengaged Sept. 27 for First-class Revue, &c., or Concert Party for abroad for this or next season. Refs., &c., on application. Box 9,629, "The Era."

WANTED, Engagement, Sketch, Revue, &c., by well-known performer; 15 years' exp.; Comedian, Knockabout, or Dude; age 29; height 5ft. 6in. Wire or write, F. S. C., 38, Flavell-road, Wandsworth.

WANTED Known, TERRY LINCOLN, the Jail-Breaking Cowboy, who also plays Cornet and uses Lariat and Stockwhips blindfolded, is open to join Touring Company. 35, Winetavern-street, Belfast.

TO SIFFLEURS.
WANTED, Known, Lady Requires Lessons Immediately.
Terms to Z. 1,
Box 405, Willing's, 125, Strand.

PANTOMIME ARTISTES WANTED

WANTED, Wanted, Wanted, Known,

FRANCIS LAIDLER

has not yet definitely engaged the
Principal Girl
or Page
for his resident

Bradford Prince's Theatre Pantomime.

Communications to be marked "Pantomime" and addressed to

FRANCIS LAIDLER,
Alhambra, Bradford.

It may be impossible to acknowledge receipt of every application, and, therefore, if no reply, please consider vacancy filled.

FRANCIS LAIDLER'S
Resident Pantomimes
at Theatre Royal, Leeds
and Prince's Theatre, Bradford.
WANTED, Wanted, Chorus Ladies.
Must be 5ft. 6in. in height.
State recent engagements and send photo in boy's costume.
Please mark envelopes "Pantomime Chorus."
FRANCIS LAIDLER, Alhambra, Bradford.

WANTED, for "Red Riding Hood," Dame, Simple Simon, two Knockabout Comedians, Troupe of Dancers, Musical Director, Producer, Stage Carpenter, Wardrobe, Baggage, &c. Address (letters only), ADAMS' AGENCY, Broadmead House, Panton-street, Haymarket, W.

WANTED, Principals, Chorus, and Staff for Various Pantomimes.
Address,
E. DOTTRIDGE, 50, Union-st., Oldham.

PANTOMIME ARTISTES' WANTS.

WEDBURNS,
Comedians, Vocalists, &c.
WANTED, any Comedy Parts. Address, perm., 28, Dumville-st., Knott Mill, Manchester.

WANTED Known, the Original Continental FOUR MAYOS, Burlesque Eccentric Skaters, at liberty for Pantomime.
Last season at Shakespeare, Liverpool.
Offers to 7, Windmill-road, Chiswick High-road, London, W.

AMATEURS, PUPILS, Etc., WANTED.

WANTED, Beginner, to augment high-class Sketch Co.; no premium; salary; dress found; long engagement. Letters, M. LOFTUS, 180, Vauxhall Bridge-road, London.

CINEMA EMPLOYMENT.

CINEMA OR STAGE.
WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM AND CO., 295, Kennington-road, S.E. 'Phone, 759 Hop.

WANTED at Once, Smart Ladies for cinema work; also Dwarfs. Apply, between 12 and 2 Wednesday, CINEMA PRODUCERS, 185, Oxford-street, W. (second floor).

MISCELLANEOUS.

WANTED, Wanted, Wanted, Wanted,
Experienced Producer,
Experienced Producer,
Experienced Producer,
Experienced Producer,
Experienced Producer,
Experienced Producer,
Experienced Producer,
Experienced Producer,
Experienced Producer,
Experienced Producer,
Experienced Producer,
for Revue.
Apply,
JOE MORRISON,
24, Angell-road, Brixton, S.W.

ADAMS' DRAMATIC AGENCY.
WANTED, Business Managers, Advance Managers, Musical Directors, to forward permanent addresses, lowest terms and state when at liberty.
Address (letters only),
ADAMS' AGENCY,
Broadmead House, Panton-st., Haymarket, W.

WANTED, a Smart, Energetic Acting Manager for tour. Apply, with last two references, FRED KARNO, Ancaster House, 42/3, Cranbourn-street, W.C.

WANTED, First-class Manager for Picture House in Dundee. Terms and refs. to R. C. BUCHANAN,
the Palladium, Fountain Bridge, Edinburgh.

WANTED, Wanted, immediately, Gent for Acting Management and small parts.
Wire, NORRIS,
Knightstone Pavilion, Weston-super-Mare.

WANTED, First-class Operator for Picture House in Dundee. Terms and references to R. C. BUCHANAN,
the Palladium, Fountain Bridge, Edinburgh.

WANTED, Experienced Electrician Operator, Belmont machine, with repairs. Call, Wednesday, 12 o'clock sharp.
STUART, 167, Oxford-street, W.

WANTED, Operator; must be practical electrician, with knowledge of generator plant, &c. Terms and refs. to GEORGE CASEY, Grand Exchange Cinema, Basingstoke.

WANTED, Experienced Operators; good useful men can open immediately.
Call any evening after six o'clock.
Gem, Malden-road, Kentish Town.

"PRIDE O' THE MILL."
WANTED, Good Carpenter, combine Baggage and Play Small Parts; rehearse St. Helens, immediately; salary £2 5s. Wire height.
HARRY FOXWELL,
Opera House, St. Helens.

WANTED, first-class Carpenter, for Tour, to open at once.
Address,
with full particulars,
HENRY HERNE, 53, Saltoun-road, Brixton, S.W.

WILL CASEY'S CO.
WANTED, Really Good Carpenter. Open at once.
WILL CASEY, Hippo., Mansfield.

MISCELLANEOUS.

"THE SOGGARTH AROON."
WANTED, Good Carpenter, to combine baggage and walk on; must be bench hand (own tools); strictly steady; open as soon as possible. Terms, photos., refs, &c. CHALMERS MACKEY, Metropole, Manchester.

WANTED, Carpenter, combine Props; one who can speak a line, and abstainer preferred; salary £2 10s.
Wire, NORRIS,
Knightstone Pavilion, Weston-super-Mare.

WANTED, to open shortly, good Carpenter, with own tools; play small part. Age, height, photo, and last two references, SAM LIVESEY, Hippodrome, Croydon.

"IN TIME OF WAR."
WANTED, to open at once (through illness), Practical Carpenter,
To combine Baggage and speak a few lines.
Address MARK H. LINDON,
Empire Theatre, Ushaw Moor, Co. Durham.

WANTED, to open at once, Good Resident Property Master; one used to repertory work preferred. Apply, stating age, height, experience, &c., and giving two references, to Box 9,644, "The Era."

WANTED, a Reliable Billposter to combine Frontdoorsman; only reliable men need apply; permanency to right man. Lowest terms and references, H. SLINGSBY, Tivo.i. Hull.

WANTED, Doorsman Billposter,
To open at once.
Wire terms, age, experience, height.
MANAGER, Electric Theatre, Basingstoke.

WANTED immediately, good, smart Baggageman; able take charge of scenery, able and willing, and strictly reliable. Full particulars, refs., &c., FLORENCE BAINES, 3, Bournemouth-road, Blackpool.

WANTED, as General or A.M. or any Position of Trust, by a man of varied experience; past military age.
DUNKLEY, 782, Fulham-road, S.W.

WANTED, at lib. Sept. 20, through disappointment, thoroughly experienced Stage Carp.; used heavy variety shows. JORDAN, 12, Union-street, Burton-on-Trent.

WANTED, by Chauffeur (Scotch), Engagement with Professional; six years' experience; total abstainer; would travel or oblige in any way; running repairs; any car. Address, Box 9,425, "The Era."

WANTED, by respectable and trustworthy man, Employment in Pay-Box in Theatre or Music Hall, London.
C. E., 7, Avenue-road, Bow, E.

MUSICIANS WANTED.

WANTED, at once, for Royalty Theatre, Chester, good Conductor (violin); experienced in twice-nightly varieties and drama; state age, references, and salary, to KNIGHT PEARCE, Opera House, Leicester.

WANTED, to open immediately, possible to-morrow (Thursday), good Violin-Conductor (with own repertoire), Flautist, and Cornetist. Wire lowest. MUSICAL DIRECTOR, Theatre Royal, Whitehaven.

WANTED, Immediately, Violinist-Conductor for variety and pictures; must be well versed in high-class music and variety business or useless. Apply, CONDUCTOR, 1, Swirles-place, Gt. Yarmouth.

WANTED, First-class Pianist-Conductor for Number One Revue; must have good Revue experience, be temperate, reliable and used to American methods. Photos, references and lowest terms.
Apply, GEORGE FOSTER, 29A, Charing Cross-road, W.C.

WANTED, Conductor for Touring Revue.
Rehearse at once, London.
Terms, &c.,
HENRY HERNE, 53, Saltoun-road, Brixton, S.W.

WANTED experienced and brilliant Lady Violiniste-Leader for London hotel; smart appearance essential. Terms, &c., to
Box 9,636, "The Era."

WANTED, to open Sept. 27, First-class Experienced Orchestral Leader; must be good soloist, evenings only, £2 5s.; also immediately, good Repetiteur, 35s. CHARLES E. MUMFORD, Coatsworth Picture Hall, Gateshead-on-Tyne.

WANTED, Wanted, to open Sept. 20,
Good Leader
and Flute.
MARSHALL,
Empire, West Hartlepool.
Permanency to good men.

WANTED, First Violin-Leader, for Cinema, Newport; must be first-class; 6 hours daily, with relief; no Sundays. State terms, MUS. DIR., 8, Westbourne-crescent, Cardiff. Commence Sept. 20.

WANTED, Experienced Violin Leader for First-class picture theatre, London, W. Good soloist, with library, preferable; call Thursday morning. STUART, 167, Oxford-street, W.

OLYMPIA, TREDEGAR, MON.
WANTED, Wanted, Wanted, Wanted.
First Violin Leader,
also Good Clarinette.
Must be good readers and well up in Variety, &c.
Terms, &c., to
W. A. TOTTEN,
Musical Director.

WANTED, Good Leader; A.M.U. terms. First-class Varieties.
MARSHALL,
Empire, West Hartlepool.

WANTED, Lady Musicians, Good Leader, 'Cellist, and Other Instruments.
MME. BAKER, 62, Earlham-grove, Forest Gate, London. 'Phone, Stratford 764.

WANTED, Monday next, Sept. 20, Violin (Leader), Clar., Trombone, Bass, Cornet, Drums, for Opera House, Kidderminster. Write or wire particulars, GREENE, Conductor, Hippodrome, Stockport.

VARIETY THEATRE, EASTLEIGH.
WANTED, to open Monday, Sept. 20, good First Violin Leader for small orchestra; must be experienced in quick Variety and Musical Comedies or useless. Apply, stating age, lowest salary, and references, which will be applied for, to GERARD SINCLAIR, Musical Director.

WANTED immediately, for Cinema, once nightly, Two Violinists, ladies; joint salary; good sight readers essential. Letters and salary required to Box 9,640, "The Era."

WANTED, Good Violinist Repetiteur; used to Variety and Drama; open Sept. 20. Apply, stating full particulars, to A. J. WITHERS, Manager, New Hall, Bargoed, S. Wales.

WANTED immediately, First Violinist, Repetiteur, 'Cellist, Double Bass for High-class Picture House in Provinces. Only first-class musicians used to highest standard of music need apply. Apply, 9,627, "The Era."

WANTED, Good First Violin and Flute Players; used to Variety; permanent. Age, terms, to MUSICAL DIRECTOR, Opera House, Tunbridge Wells.

WANTED, 1st Violin and Cornet; open Monday, Sept. 20, Empire, Cowdenbeath, Fife; ex. Variety; state age, refs., terms. J. W. RUSSELL, M.D., 3, Bodafon-street, Llandudno.

WANTED, Monday next, special week, 1st Violin, 'Cello, Flute, and Trombone; experienced musical comedy; all particulars.
BLACKMORE, Palace T., Westcliff-on-Sea.

WANTED, Wanted, Violin.
Must be really good. Disabled soldier or ineligible. Pictures. Lowest terms.
MANAGER, Cinema, Haslemere, Surrey.

MUSICIANS WANTED.

WANTED, Violinist; experienced Orchestral; young, refined.
MADAME LEVANTE,
Gorey, Co. Wicklow, Ireland.

WANTED, Good First Cornet Player for Variety. Permanent.
35s. Refs. to MUSICAL DIRECTOR, Opera House, Tunbridge Wells.

WANTED, Good First Cornet.
Apply, with references, to
FRED LUCAS,
King's Theatre, Sunderland.

WANTED, for Broncho Bill Show, Solo Cornet; 37s. 6d. per week; also Drums, 35s. per week. Address, Wednesday, Harrogate; Thursday, Tadcaster;
Friday, Castleford;
Saturday, Pontefract.

WANTED, Collector, who can also play Second Cornet when required. Permanency for suitable man.
BANDMASTER, Town Band, Penzance.

WANTED, Good Second Cornet, to Open Monday, Sept. 20.
Apply, KIRBY, Mus. Dir.,
Hippodrome, Southampton.

WANTED, Wanted, Wanted, Clarinetist, for Palace Theatre,
Barrow-in-Furness.
Apply to MUSICAL CONDUCTOR.

WANTED, First-class Clarinet; experienced in varieties and drama; twice nightly. State age, ref., and salary to KNIGHT PEARCE, Opera House, Leicester.

MISS MAUDE TRAINER'S Ladies' Orchestra.
WANTED, Lady D. Bass, Sept. 20, Variety and Pics., for Alloa, Scotland (eight shows week). Lowest terms, permanency, to MISS TRAINER, The Bothy, Bowness, Windermere.

WANTED, at once, good Double Bass, for County Theatre, Reading; well experienced in Theatrical work. State age, ref., and salary to KNIGHT PEARCE, Opera House, Leicester.

WANTED, for London Welsh Battalion R.W.F., Tenor Trombone, First Cornet, First Clarinet; proficiency pay and 6d. per day band pay. Apply, Bandmaster J. WHITE, London Welsh Battalion, Winnall Down Camp, Winchester.

WANTED, competent Trombone, well up in musical comedies, &c.; could open Monday next. Apply, with age and references, WARWICK MOORE, Grand Theatre, Southampton.

WANTED, First-class Trombone, for Royalty Theatre, Chester; used to Varieties and Drama (twice-nightly). State age, salary and ref. to KNIGHT PEARCE, Opera House, Leicester.

WANTED, Euphonium, for Circus; 35s. weekly. Good shop. A. BURGE, c/o 17, Sun-street, Lancaster. Allow time for re-direction. Commence at once.

WANTED, by Ilfracombe Autumn Band, ending Oct. 30, Eupho., Trombone, Bass, and Clarinet; lowest possible terms. Will Fitzgerald write in? (M. B., Bideford, lost address). JOHN GUY'S BRITISH BLUE BAND, Ilfracombe.

WANTED, thoroughly experienced Lady 'Cellist, for Cinema; permanent; no Sundays. State lowest terms to K. L. SEEBOLD, Surrone, Ash-grove, Worthing.

WANTED, First-class 'Cellist, used to Alder and Tavan arrangements.
Comfortable and Permanent Position for Capable Performer.
Terms and latest references to
Box 9,624, "The Era."

EMPIRE THEATRE, BELFAST.
WANTED, to open on Monday, Sept. 20, 'Cello Player and First-class Bassoonist.
Apply,
THOS. WALKER,
Musical Conductor.

WANTED, for a High-class Musical Act, 'Cello;
also Violin, good Soloist.
Box 9,632, "The Era."

EMPIRE PALACE, DEWSBURY.
WANTED immediately, good, experienced 'Cello; variety; twice nightly; permanency. References, age, &c., to
E. G. SUMMERFIELD.

WANTED, thoroughly experienced Orchestral 'Cellist; standard works; Pictures; permanency; age, terms, refs. GLYNN, HILL & CO., Central Hall, Shrewsbury.

WANTED, 'Cellist, at once, for month (Pictures); Oboe, Oct. 25, for winter season (concerts and theatre); Trombone and Drummer, for theatre, at once or later; must all be reliable and experienced players, with good references.
Terms, &c., to
HORACE TEAGUE, Musical Director,
Cheltenham.

WANTED, 'Cello; experienced Tavan and Standards; open Greenock, Sept. 20.
Write, CON. WILLIAMS,
347, Victoria-road, Glasgow.

WANTED, Bandsmen, Flute, Piccolo, and Clarinet Players, required for Band 4th Battalion Royal Irish Rifles. Apply to BAND PRESIDENT, Carrickfergus, Co. Antrim, Ireland.

WANTED, good Flautist, used to High-class Variety, to open Monday next. Apply to THE CONDUCTOR, Palace Theatre, Reading.

WANTED immediately, a first-class Harpist, Comb. Piano, for a great musical act.
Must be an excellent accompanist on both instruments.
Gent. or Lady.
Good harp or piano solos.
Terms, ref., photo.
Wire or write,
TRIO, Royal Theatre, Cradley Heath, Staffs

WANTED, at Once, Harpist (lady or gent.), for Pitching; partner must be good for accompanying solos; novelty instrument, if successful for stage.
Box 9,651, "The Era."

WANTED, Experienced Orchestral Pianist (Lady) for West London cinema. Call, 12 o'clock, Thursday.
STUART, 167, Oxford-street, W.

WANTED, for Small Orchestra in Scotland, open Oct. 4, Pianiste, with library; also Violinist (ladies); experienced Picture and Variety. Lowest terms, REITA TRAINER, Pavilion Theatre, Mossend, Lanarkshire.

WANTED immediately, a Fine Orchestral Pianiste and Soloiste for Ladies' Orchestra, Also a Lady Drummer and Tympanist (to tour in Ireland). Apply, MURIEL JACK, Grand Pavilion, Llandrindod Wells, Wales.

WANTED, Wanted, Wanted, Wanted,
a First-class Pianist
for Pictures
at the King's Pavilion, Morecambe.
Must have a Good Repertoire.
Send photo, references, and state where can be seen, to
PERCY B. BROADHEAD,
Hippodrome, Hulme, Manchester.

WANTED, First-class Pianist; used to play Tavan and Alder's arrangements; lady or gentleman; for Midlands. MADAME MAY WALTERS, 46, Fitzroy-street, W.

WANTED, Pianist, for Small Orchestra, at once; permanent to good player. Wire terms, age, and length of experience,
MANAGER, Electric Theatre, Basingstoke.

WANTED, Wanted, Wanted, Wanted,
Young Gent. Pianist or a Youth
for a Concert Party.
Must be able to read MS. at sight and transpose. Join at once. Send lowest terms, age, and full particulars to NELSON BARRETT, 29, Northgate-street, Aberystwyth.

MUSICIANS WANTED.

WANTED, Wanted, First-class Pianist, 'Cello, and Basso,
to open Monday.
Box 9638, "The Era."

MISS MAUDE TRAINER'S Ladies' Orchestra.
WANTED, Lady D. Bass Sept. 20, Alloa, Scotland; variety and pics.; eight shows week; permanency; lowest terms to MISS TRAINER, The Bothy, Bowness, Windermere.

WANTED, Good and Experienced Double Drummer, for Pictures and Varieties; twice nightly (6 till 11). Full particulars, references, and lowest terms, P. FRANKS, Jubilee Hall, Weymouth.

WANTED, Ladies, Pianists, Organists, Violinists, 'Cellists, and Bass Players; only those used to playing a high-class standard of music need apply. Write or call,
130, Wardour-street, W.

WANTED, for Depôt Military Band, the following instruments, Oboe E flat, Clart., two French Horns, and two Basses, E flat and B flat. Others may write in (at once). Extra band pay. Army pay and separation allowance. Age limit 40. Box 9,654, "The Era."

WANTED, First-class Small Family Band or Trio, capable of playing to Pictures and Variety, for Picture House in Dundee. Terms and references to R. C. BUCHANAN the Palladium, Fountain Bridge, Edinburgh.

PRISONERS OF WAR IN GERMANY.
PRISONERS OF WAR IN GERMANY.
PRISONERS OF WAR IN GERMANY.
PRISONERS OF WAR IN GERMANY.
WANTED Known, Musicians residing in South London willing to assist at Concerts given in aid of the above are invited to write for particulars to THE EDITOR, "Weekly Tale-Teller," 2 and 3, Hind-court, Fleet-street, E.C.

WANTED, Band Musicians.
The very fine Band of the 2nd Batt. Cameron Highlanders have vacancies for a number of capable Boy Musicians. Excellent prospects are offered in this very fine Regiment for boys, and these vacancies are required to be filled as soon as possible.
Applications for particulars and all information should be applied for to
Mr. H. FISHER, Bandmaster,
2nd Batt. The Cameron Highlanders,
Cameron Barracks, Inverness.

WANTED, Wanted, Wanted, Wanted,
Strings and Wind
for Band, 15th Rifle Brigade.
B. M., Belhus Park, Aveley, Essex.
Usual pay and separation allowances.
A chance for Active Service for young men.

WANTED, Wanted, Wanted, Wanted,
for Military Band,
10th East Lancs. Regiment,
stationed near Bournemouth,
all instruments.
Home Service only. Usual separation allowance, &c.
Home Service only.
Usual separation allowance, &c.
Write, with testimonials, to 2nd Lieut. HURFORD TATLOW, C Lines, Wareham, Dorset.

WANTED, Bandsmen, all instruments, for 2nd/20 County of London Regt.
Write, BANDMASTER,
Holly Hedge House, Blackheath, London, S.E.

MUSIC ON HIRE.
WANTED, Musical Directors and Managers to write at once to
THE LONDON MUSIC LENDING LIBRARY.
12,000 Pieces and 50 Uniforms on Hire.
Overtures, Selections, Suites, Latest Popular Music.
Music Selected to Suit all Films.
Send Synopsis and 1s. for Specimen Parcel.
ALGERNON CLARKE,
28, Lonsdale-road, Barnes, S.W.
Tel., Hammersmith 855.

MUSIC ON HIRE.
WANTED, Musical Directors to Take Advantage of our Music Lending Library. Latest valses, two-steps, intermezzos, marches, &c. Eight full orchestras for 1s. per week. A large selection of standard overtures, selections, and suites. New numbers constantly being added. Send 1s. for sample parcel, also Piano Solos, 8 for 1s. GOLDMAN'S MUSIC WAREHOUSE, 78-80, Ocean-road, South Shields.

SPECIAL OFFER.
WANTED Known, prices to suit war salaries. Extensive and up-to-date library. Particulars, MANN'S MUSIC LENDING LIBRARY, Gloucester.

WANTED Known, the MUSICAL DIRECTOR desires to thank the Flute and Clarinet Players who applied for the above. Too numerous to answer individually. Brine Baths Orchestra, Droitwich.

MUSICIANS' WANTS.

WANTED Known, SIGNOR RENZO ROTONDO, with Diplomes from the Brusselles and Palermo Conservatoires, Director of Orchestra and Pianist of the Savoia Theatre of Derna, wants Engagements in England, also as 'Cellist, open for Direction of Comic Opera, Varieties, or Cinematographs. He speaks English. Write to his Permanent Address, Via dello Spirito, Santo, Palermo, Italy.

WANTED, Engagement, by Experienced First-class Mus. Dir. Any business; large, up-to-date library. English. 126, East-parade, Heworth, York.

WANTED, Engagement by Experienced Musical Director (Violin or Baton); Variety, Drama, Revue. CONDUCTOR, 143, Leander-road, Brixton-hill, S.W.

WANTED Known, HERBERT STONE, Musical Director (Baton or Violin), invites offers; first-class Music Hall (preferred), Theatre, or Revue; thoroughly experienced and reliable; ex. refs.; leading Circuits. Refer here. Address, Royalty Theatre, Chester.

WANTED, by MAX PLAIRE (celebrated Violinist), pupil Alfred Ross, pupil Joachim, Engagement as Director of Cinema Orchestra; terms mod.; large library. Box 9,649, "The Era."

WANTED Known, First-class Variety Conductor, desirous of change. Open for engagement in First-class Variety Hall. 10 years present position. Personal refs. from most of the leading stars in Vaudeville. Young, good appearance, &c. Address, Box 9,631, "The Era."

WANTED, by Violin-Conductor (good arranger, &c.), Engagement, first-class revue. Also wife, Anglo-French Comedienne and Dancer (Russian style); petite, good appearance; joint preferred. Address, F., Box 9,639, "The Era."

WANTED Known, disengaged, Pianist-Conductor, for Revue, &c., from Oct. 10.
H. G., 11, Mossbury-road,
Clapham Junction, S.W.

WANTED, Engagement as Leader or Repetiteur; any business; at liberty shortly.
INMAN, c/o Blue Anglais Orchestra,
Victoria Pier, Blackpool.

WANTED, Engagement by a brilliant, experienced Leader, Solo Violinist; exceptionally fine player; hotel, restaurant, or café; prepared to give daily auditions. Box 9,645, "The Era."

WANTED, Engagement by first-class Violin-Leader; experienced any business.
Offers, with terms, please send
Box 9,643, "The Era."

WANTED, Engagement by Violinist Leader or Repetiteur; thoroughly experienced and reliable; Theatre, Variety, Pictures, &c.; highest refs.; London only. VIOLINIST, c/o 10, Little Pulteney-street, W.

WANTED, Engagement by First Violin, Repetiteur, experienced Pictures or any Business, London only.
VIOLINIST, 37A, Clerkenwell Green, E.C.

MUSICIANS' WANTS.

WANTED, by Experienced Violiniste.
Shortly disengaged.
MISS RUTH POLHILL,
Bryn-teg, Conway, N. Wales.

WANTED, by Experienced Violinist, at liberty Oct. 4, Engagement; Opera, Theatre, or any business. Write or wire, J. S., Violinist, Municipal Orchestra, Pavilion, Torquay.

WANTED, by good Belgian Violinist (or Viola),
Engagement after 9.30 p.m.
Write, Box 9,599, "The Era."

WANTED, Engagement by good young Violinist, experienced in Pictures, Café and Varieties, London or Suburbs only. Excellent refs. Large library, and can supply own trio or quartette. Address, Box 9,630, "The Era."

WANTED, Engagement by First-class Violinist. Could combine Piano or Organ.
London or Suburbs. Abstainer.
Box 9,628, "The Era."

WANTED, Engagement, by Violinist; thoroughly experienced, any business.
good refs. D. DEACON,
51, Dudley-road, Tipton.

WANTED, Wanted, Wanted, Engagement, Violinist; experienced;
good library. Write,
VIOLINIST, 5, Pond-street, Hampstead, N.W.

WANTED, Engagement as Violinist, Orchestral Pianist, Musical Organist, or Musical Director; abstainer; good references. J. ARTHUR LAWRENCE, Palace Pier Orchestra, Brighton.

WANTED, Engagement, by Violinist; at liberty Monday next; experienced any business; library if required. VIOLINIST, 2, Westvillas, Wilton-road, Great Malvern.

WANTED, Engagement, Violin.
Young, steady, experienced.
JACK HARGREAVES,
Winter Gardens, Morecambe.

WANTED, Engagement by Violinist; any business; London or near preferred. Address, MISS JUIE BALDWIN, 40, Arminger-road, Shepherd's Bush, W.

WANTED, Wanted, Engagement, by
MISS VIOLA KENT,
Cornet. Disengaged Sept. 20.
14, Rowfant-road, Balham, London, S.W.

WANTED, Wanted, Engagement by
HARRY RILEY.
Cornet. Combine Violin.
Morecambe Tower.
At liberty Sept. 20. Any business.

WANTED, Engagement by good First Horn; just terminated 2 years' engagement; used to concert work, opera, &c. Apply, RABOTTINI, 35, Ellacombe-road, Torquay.

WANTED Known, Solo Clarinetiste (Artist); experienced Opera, Variety, Concert, Symphonique; all business; excellent references; liberty immediately. Letters, audition. Apply, urgent, CLARINETISTE, 90, Shaftesbury-avenue.

WANTED Known, G. HARRISON will shortly be Disengaged after long season on Victoria Pier as Solo Clarinet. Address,
74, Waterloo-road, Blackpool.

WANTED, Engagement, Clarinet; any business; experienced; at liberty for Sept. 27.
B. JOHNSTON,
Clarence Cottage, Orchard-street, Bournemouth.

WANTED, Engagement, Clarinet; combine Viola; any business; highest references; disengaged Sept. 27. F. THURSTON, 6, St. Andrew's Square, Hastings.

WANTED, by Double Bassist, Sept. 18; any line; experience and refs. good.
J. E. WALKER, Pear Tree Cottage,
Bowness-in-Windermere.

WANTED, Wanted, Wanted, Wanted,
Engagement for Double Bass.
T. DEL,
38, Dewsbury-road, Dollis-hill, London, N.W.

WANTED, Engagement, Double Bass (four string); just concluded season; all-round experience; West-end refs.; age 37; good Hotel, Pictures, Concert, or Tour. Box 9,635, "The Era."

WANTED Engagement by ALBERT MELLOR, D. Bass, Blue Anglais Orchestra, Victoria Pier, Blackpool. At liberty shortly. Experienced any business. Highest refs.

WANTED Known, First Trombone, Bournemouth Municipal Symphony Orchestra, at liberty Oct. 4; can play euphonium; 8½ years with this orchestra. J. G. PEARSON, Winter Gardens, Bournemouth.

WANTED Known, First-class Trombone, at liberty Sept. 27, finishing season at Palace, Blackpool; experienced and reliable. T. S., Trombone, 32, Rathlyn-avenue, Blackpool.

WANTED, by first-class Trombone; at liberty; any business; attentive and reliable; abstainer.
Box 9,637, "The Era."

WANTED, Engagement in High-class Picture Theatre (London only); experienced Lady 'Cellist; disengaged Sept. 27. Address, 40, Endymion-road, Finsbury Park, N.

WANTED, Engagement, for Afternoons, by Experienced 'Cellist, in Liverpool or district, Pictures or Café; highest refs. Apply, 'CELLO, 67, Woodchurch-lane, Prenton, Birkenhead.

WANTED Known, Experienced 'Cellist; disengaged after Sept. 25; London only. Address, MISS LOTTIE K. MATTHEWS, 230, Croxted-road, Herne-hill, S.E. 'Phone, Brixton 2256.

WANTED, Oct. 4, Engagement as Solo 'Cellist, by Mr. A. BLAZER; just concluded three years' Municipal Orchestra, Torquay; fine refs. and Press notices. Address, Grosvenor House, Warren-road, Torquay.

WANTED, by 'Cellist, Engagement; deputising or permanency; London preferred.
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WANTED, Engagement by 'Cello; over military age; big tone; terms low.
J. B., 107, Wargrave-avenue,
Stamford Hill, N.

WANTED, Wanted, Engagement, Oboeist, HARROGATE MUNICIPAL ORCHESTRA.
At liberty Oct. 16.
Address as above.

WANTED, Wanted, Wanted, Wanted, Engagement by Flautist, Piccolo Soloist. Thoroughly experienced. Excellent references. Steady, Reliable.
Terminating season Sept. 26.
Any business.
Address, GILBERT,
Municipal Orchestra, Hornsea, Yorks.

WANTED, Engagement by steady, reliable Flautist; sharp or flat pitch; liberty, Sept. 18; Midlands preferred. GASCOYNE, Flautist, Tower, Morecambe.

WANTED, Relief Work by Organist (A.R.C.O., A.R.C.M.) at Picture Theatre; first rate recitalist.
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WANTED, Wanted, Wanted, Wanted,
Engagement by
Orchestral Pianist-Organist.
Good sight reader, extemporiser, and accompanist.
Pictures preferred.
Experienced Tavan's arrangements and standard works. Free at end of September.
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WANTED, by Pianiste, Eng., any bus.; experienced Pictures, Theatres, &c.; orchestral or solo; ex. ref.; lead if required.
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WANTED Known, brilliant Lady Pianiste requires post in Picture Hall (Newcastle-on-Tyne district preferred); large repertoire; good appearance; excellent references. Address, 34, Dilston-road, Newcastle-on-Tyne.

MUSICIANS' WANTS.

WANTED, Engagement, Experienced Orchestral Pianiste; well up in Tavans; very good sight reader; Cinema or Restaurant. E. DANIELS, 74a, Marchmont-street, Russell-square, W.

WANTED, Re-engagement, experienced Lady Pianiste; brilliant orchestral player (Tavan and Alder's arr.); highest references. MADAME, 100, Glenparke-road, Forest Gate.

WANTED, Wanted, by Lady Pianist, Relief Work (London).
MISS E. BROWNE,
67, Mount-street, Charlton, S.E.

WANTED, Engagement, exper. Orch. Pianist; well up in Tavan's; very good sight reader; Cinemas preferred; highest refs. R. G. BAUSSAIN, 31, Devonshire-road, Aberdeen, N.B.

WANTED, by Pianist, Re-engagement; Male; age 22.
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Black Horse, Colney-street, near St. Albans.

WANTED, Engagement, by Good Orches. Pianist, in London or Suburbs; Hotel or Pictures; just finished nine months' engagement in Hotel. Write, PAUL, 9, Kerbela-st., Bethnal Green, London.

WANTED, Engagement by experienced Pianist (soloist) or Mustel Organ, for restaurant, hotel, or concert work; willing to travel abroad if first-class engagement offered. Box 9,646, "The Era."

WANTED, Engagement, by Gent. Pianist; pictures only. Two years' experience; 35s.; refs. Address, P. B., 59, Albion-road, Gt. Yarmouth.

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THE SVEN QUARTETTE.
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Gentlemen Artistes,
with foreign temperaments.
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JOHN GUY'S
BRITISH BLUE BAND
Specially engaged at Ilfracombe last 18 weeks (Municipal). Offers invited; any number. Smart Uniforms. Large Repertoire. Any business.

WANTED, Engagement by LEAR'S ORCHESTRA; any number; from Sept. 26; just completed second season 20 weeks Municipal Orchestra, Hornsea, Hull.

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WANTED Known, THE STEPHENSON EQUESTRIAN FAMILY (four in number), with Horses, Ponies and Mule, Performing Baboons, and Dogs. Address, FRANK STEPHENSON, the Sandringham Hotel, Pelham-place, Hastings, Sussex.

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THE CASINO, LITTLEHAMPTON.
WANTED, First-class Concert Party, Sept. 20 (?); also Sept. 27 (?)
Big success this week of Bob Kent's Uniques.
Wire lowest certainty to HARRY JOSEPH.

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Young Gent or Youth Pianist
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Must read MS. at sight and be able to transpose. Join at once. Will the Manager who has engaged Sid Lawrence write to me?—important. BARRETT, 29, Northgate-street, Aberystwyth.

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First-class Palmist
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Smart Girls for Sports Stalls.
Salary and Commission.
Send photo, which will be returned.
Permanency for suitable girls.
MANAGER,
Arcadia,
High-street, Watford.

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WANTED, Wanted, Wanted, Wanted,
Tattoo Artist,
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I will give good wage or half share.
A constant job all the year round to the right man.
Can open at once. Everything ready,
Fit-up to take money.

Also want to buy small Trumpet Organ, set of Jem's Swings, Mill Punch Ball. Automatic Machines, for ready cash.

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London, West End; well-fitted, going concern; moderate rent.
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Full particulars. Lowest Cash Price.
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WANTED, to Let, Large Rehearsal Room, with Piano, &c., any period during the day; 2 minutes Portland-road Station. Tel., 2417 Mayfair. Moderate terms. 30, Albany-street, N.W.

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One Shilling Post Free.

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First-class Specialities
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Send list of bookings and lowest terms.
Good Revues Wanted for October, onwards.
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Revues,
Revues,
Big Combinations,
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Dates, terms, &c., to
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Artistes of every Description.
For all parts of the country,
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Write immediately, fullest particulars,
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For Monday and later dates. Wire quickly.
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'Phone 3197 Douglas.

WANTED, Wanted, Wanted, Wanted,
Comedy or Speciality, Top of Bill, Sept. 27.
Nothing too big. Town within 20 miles of London.
Shares or salary. Apply by letter only, to
McDOWELL'S AGENCY, 73, Anadell-road, Peckham. 'Phone, New Cross 27.

WANTED, Wanted, Wanted,
Revues, Revues, Revues,
for immediate and future dates. Also good comedy acts of all descriptions. Full particulars, lithos, date sheet, and lowest terms in first letter, or useless. Revue producers please notify when and where producing.
FRANK BOYCE'S THEATRICAL AND VARIETY AGENCY,
45 and 46, Chandos-street, Charing Cross, London, W.C.
Telephone, Regent 5529. Telegrams, "Knarfoyce, Westrand, London."

WANTED, North, South, East and West,
Novelties,
Comedy Acts,
High-class Singing Numbers,
Comedians.
Immediate dates.
Apply, with fullest particulars, full list of bookings, and lowest terms,
GEO. ZALVA'S AGENCY,
18, Archbold-terrace,
Jesmond,
Newcastle-on-Tyne.
'Phone, 49 Jesmond.
Telegraphic address, "Zalva," Newcastle-on-Tyne."

STERLING'S VARIETY AGENCY,
3, Leamington-avenue, Oxford-road, Manchester.
Telegrams, "Matinée." 'Phone, 582 Rusholme.
WANTED, Big Revues. Must be big or useless. Big Revue for Oct. 11. Big Top Oct. 25. Will take over sole bookings for new revues.

WANTED, Comedy Tops and Bottoms. Full particulars,
THE FRANK HARDIE AGENCY,
Broadmead House, Panton-st., Haymarket, S.W.

DURHAM (Fred) and IVES (Sam).
Theatrical and Variety Agents.
400, Brixton-road. S.W.
WANTED, Revues, Specialities, Animal Acts, Sketches, Comedians, Comediennes, Sister Turns, and Acts of every description. Send full list of bookings and lowest in first letter. Turns unknown to us send where appearing and times. Can arrange trial shows for new turns.
Phone, Brixton, 2057.

WANTED, Wanted, Wanted, Wanted,
to rehearse immediately,
First-class Tenor or High Baritone
for Leading Part in Revue.
Good voice essential.
Apply,
JOE MORRISON,
24, Angell-road, Brixton, S.W.

WANTED, Ladies for Statuary Act; pretty and good figures. Photos imperative, will be returned. In confidence.
Box 9,647, "The Era."

WANTED, Respectable Girls to Learn Gymnastic Business.
Not over 18 years old. Good salary and home. Long engagement.
Also Finished Performers Wanted.
Write or call, between 2-5 p.m.,
J. J., 24, Lambert-road, Brixton Hill, S.W.

WANTED, Young Man to look after and work a few prop. tricks for comedy act; one who is quick, reliable, and abstainer.
State age and terms,
Box 9,650, "The Era."

MUSIC HALL ARTISTES' WANTS.

BROS. ASTON.
BROS. ASTON.
BROS. ASTON.
England's Premier Cycling Comedians.
Comedy Football Match on Bicycles.
WANTED, Monday next, Sept. 20.
Wanted, Monday next, Sept. 20.
Wanted, Monday next, Sept. 20.
Wire, this, Coliseum, Portsmouth.

THE MEZZETTIS, in their Great Comedy Gymnastic Act on the Triple Bars. Sixteen Sixty Sixty-Six. The Original New Recruit.
This week, Palace, Nelson.
WANTED, Nov. 1, on, to follow Empire, Kingston.
Perm. add., 42, Forest-road, Walthamstow.

WANTED, Sept. 27 and all Oct., by the Famous DONNAS TRIO.
Great Anglo-Italian Trapeze Equilibrists.
1 Lady, 2 Gents. Managers and Agents looking for a Good Sensational Act, that will draw and make your patrons talk,
Secure this Act.
Wire, 3, Lucy-street, Morecambe.
Next, Hippo., Devonport.

WANTED, Sept. 20 and 27, by
ATLAS-VULCANA TROUPE.
ATLAS-VULCANA TROUPE.
ATLAS-VULCANA TROUPE.
World's Greatest Athletes.
Six Champions.
Wire, ATLAS, Institute, Ormskirk, Lancs.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, Sept. 20,
by
MATTHEW BOULTON
MATTHEW BOULTON
MATTHEW BOULTON
MATTHEW BOULTON
MATTHEW BOULTON
MATTHEW BOULTON
and Company,
Presenting the Enormously Successful Comedy Sketch,
"HIS REST DAY."
"HIS REST DAY."
"HIS REST DAY."
"HIS REST DAY."
"HIS REST DAY."
"HIS REST DAY."
"A sketch on DISTINCTLY NEW LINES."
"Not only a well-written story, but SPLENDIDLY ACTED."
"A GENUINELY ARTISTIC bit of comedy stage-craft, with quite a HOUGHTONIAN FLAVOUR."
Vide Press.
Booked by Stoll, Moss, and Macnaghten.

WANTED, WANTED, WANTED,
FOR THIS TOP-LINE ATTRACTION,
FOR THIS TOP-LINE ATTRACTION,
Sept. 20 and 27, Oct. 11 and 25.
Sept. 20 and 27, Oct. 11 and 25.
Wire or write now.
This week, Empire, Bradford.
Wires, 27, Hanover-square, Bradford.

WANTED, Oct. 4, and various on, for LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights"; 3 first-class artistes, 20 and 25 minutes. This, Winter Gardens, Morecambe; next, Hippo., Preston.

JOHN F. TRAYNOR and CO.
in the highly successful Western story,
"THE WHITE MOTHER."
Cast of four. Own set. Six-sheet by Allen's. Booked and rebooked by Messrs. Moss and Macnaghten.
Pleased to send date-sheet. Refer to any date played.
WANTED, Oct. 18 and 25 (follow Blackburn and precede, return, Southsea). also Nov. 8, Dec. 13 and 27.
Address, this week, Palace, Huddersfield (R.). Next week, Palace Bradford (fourth visit).
Or Agents.

ANDREW P. BUTCHER, on Tour with his Great Domestic Dramatic Sketch, in Two Scenes, "GIP." A sure draw.
Five Artistes and a Dog. Produced Aug. 9, Theatre Royal, Darwen. Packed houses. Hundreds turned away. Refer Thos. Baker, Royal, Darwen. Full of comedy and pathos.
WANTED, a Few Immediate Dates. Wire or write, this week, Town Hall, Oswaldtwistle. All coms., 107, Beatrice-terrace, Darwen. Fully Licensed.

WANTED, Wanted, Sept. 20 and 27.
Just a little Revuette.
PIERROT and PIERRETTE.
ALFRED LESLIE and ELSIE PROUD, from the Hippodrome, Savoy, and Strand Theatres, W. A. L. will present his wonderful Imitations, including the latest craze,
CHARLIE CHAPLIN.
Wires and letters to ALFRED LESLIE, G.P.O., Eastbourne.

Still on Top.
LITTLE HACKENSCHMIDT.
£500 open challenge.
WANTED Known, the above record-breaker, also CHARLES WEST and CO., "Sports on a Battle Cruiser," are now booking dates in Lancashire and Midlands. Live Managers get busy. Vacant, shares or salary, Sept. 20, Oct. 11, 18. Address, 34, Margaret-street, Liverpool.

MASON and BART,
Novelty Gymnasts.
WANTED, Sept. 27 and Oct. 4. This, Palace, Warrington; next, Empire, Bradford.

WANTED, Wanted, Monday next. by ROZEL,
Great Sensational Act.
Add., 275, Gt. Colmore-street, Birmingham.

WANTED, Sept. 20, onwards, ROYAL IKOMA FAMILY, genuine Japanese wonderful equilibrists, entertainers. Top and Bottom everywhere. Also success this, Empire, Stamford. Wire or write.

For further Wanted Advertisements see next page.

BOB PENDER'S MARVELS
BOB PENDER'S MARVELS
Sure Success and Draw.
THE NIPPY NINE
The Cleverest Young People
: : on the Variety Stage : :
LATEST SUCCESS—
A MINIATURE REVUE, entitled:
"A 1" (with sauce)
"A 1" (with sauce)
Introducing
ACROBATIC, SINGING, ECCENTRIC, CLASSICAL & RUSSIAN DANCING.
Splendid Wardrobe.
THE ONLY ACT OF ITS KIND.
PLAYS FROM 20 to 30 Minutes.
THIS WEEK—
TOP OF BILL, BOW PALACE.
First Time in London. Terrific Success.
Five Curtains. A Sure Winner.
WANTED - MONDAY NEXT.
Wire, for Monday next, 83, St. GEORGE'S ROAD, SOUTHWARK, S.E. :: 'Phone: 2509 Hop.

5 weeks COLISEUM.
6 ,, OXFORD.
9 ,, PAVILION.
6 ,, TIVOLI.
&c., &c.,
&c.
HAL BERT
THE ELASTIC COMEDIAN.
This week—
PAL., BLACKPOOL.
Next week—
EMPIRE, LEITH.

MISS MARIE LLOYD.

This week, HIPPODROME, NORWICH.

Sole Representative, Walter Bentley.

MISS VESTA VICTORIA.

Queen of Domestic Comedy.

Address, Milton Hall, Loughborough-park, Brixton, S.W.

Huge Success on Tour.
"Emmie's Christmas Tree."

EMMIE AMES.

Per. address, Hippodrome, Wisbech.
'Phone, Wisbech 116.

FLORRIE FORDE.

Address, c/o "The Era."

MAY LILIAN LEVEY.

Panto. vacant.

Played Bo-Peep to Mr. Harry Lauder's Sunny, R., Glasgow; T.R., Manchester, 1912-13.

QUEEN'S PARK.
Comedy only.

ARTISTES' AGENTS.

I.V.T. AGENCY, LTD.

RUFE NAYLOR,
General Manager.
226, Piccadilly-circus.

Booking Agents for
African Theatres Trust, Ltd.,
Australian Tour (McIntosh),
Indian Circuit (Bandmann),
South American Casinos (Seguin).

Telegrams, Cables: "Afiltrus, London."
'Phone: Regent 1621.

MADAME MAY WALTER'S

Variety and Dramatic Agency.
46, Fitzroy-street, W.
'Phone, Museum 2,464.
Orchestras (Ladies and Gents). Repertoire, 8,000.

Established 1889.

HARRIS FINEBERG,
Theatrical and Variety Agent,
176, London-road, Liverpool.
Telegrams, "Applause, Liverpool."
Telephone, 1752 Royal, Liverpool.

Artistes with open time communicate.

RENE RALPH.
Starring
in Francis Laidler's Super Revue,
"The Silver Lining."

This, HIPPODROME, DERBY.
Next, GRAND THEATRE, OLDHAM.

A singer of all her own songs.

MISS LILLIE LANGTRY.

LONDON SEASON.

At liberty
Christmas, Principal Boy.

MISS DAISY JAMES.
Everybody's Favourite.

This week, CAMBERWELL & WOOLWICH.
Sept. 20, HOLBORN EMPIRE.

Coms., 65, Sudbourne-road, Brixton-hill, S.W.
'Phone 2115 Brixton.

TOM RENO.

Principal Comedian
in
"All Trumps" Revue.

On Tour.

COOPER MITCHELL,

of the London Coliseum, &c.
Song and Story at the Piano.

'Phone, Chiswick 1112, and
Ashton's Royal Agency.

ON TOUR.

"Bad as you are."
"Bad as you are," by Tom Goldburn.

MR. ARTHUR LENNARD.

ON TOUR.

WILKIE BARD.

ON TOUR.

"Mr. Bottomley—John Bull."
Dedicated, by permission, to Mr. Horatio Bottomley.

Written and Composed by R. P. Weston.

"The Villain Still Pursued Her."
Written by R. P. Weston. Composed by Herman Darewski.

MARK SHERIDAN.
Address all letters, 37, Leathwaite-road S.W.
To be forwarded.

FRED BARNES,
the Famous Light Comedy Star.

Booked on Starring Engagements until 1924.

ON TOUR.

"Mother's New Husband."
"Mother's New Husband."
"Mother's New Husband."
By Wal Pink.

JOE ELVIN.

London Season.

Gulliver Circuit.

MR. BRANSBY WILLIAMS.

This week, HIPPO., NEWCASTLE.
Next, PAL., MANCHESTER.

Business Manager, Ernest Edelsten.

T. E. DUNVILLE.

London always.
Gulliver's Travels, 4 trips nightly.

Letters c/o "The Era."

"Follow the Drum."
MR. F. V. ST. CLAIR.
"Stick to Kitchener."
Great success everywhere.
No vacant dates this year.
Booked most of 1916.
Always something new.

This, NORTH SHIELDS.
Next, EMPIRE, MANSFIELD.

TOM CLARE.

The Entertainer at the Piano.

This week, VICTORIA PALACE, S.W.

MUSIC HALL ARTISTES' WANTS.

WANTED, by MAISIE COYNE,
Just a Comedienne.
This week, Royal Osborne Theatre, Manchester; next, Theatre Royal, Stockport.

THE MIDLANDS DAINTY,
MABEL ROSS.
Young Comedienne and Expert Dancer.
WANTED, Oct. 4, also Oct. 11.
Wire best offers. This, Hippo., Maldon, Essex. Next, Palace, Coseley, Staffs. Sept. 27, Netherfield, Notts.

WANTED, Wanted, Sept. 27, by ADA GATLEY,
the Girl on the Swinging Wire and Equilibrist.
This, Hippodrome, Gloucester.

WANTED, Monday next, and later dates, by DORRIE IRVING, Comedienne and Dancer.
A Genuine Success. Wire, 3, Blackhills-terrace, Horden, Durham.

WANTED, Sept. 20 and Oct. 4, HOLLY DEANE, Comedienne and Dancer. Different from all others. Thanks for contracts. Wire as above, Cinema, Northfleet.

WANTED, Wanted, Wanted, Known.
Do you know this name?
VIOLET TONICA.
VIOLET TONICA.
The Tuneful Whistler.
I have a very Novel Act, a Refined Act, and a most successful Act. I dress well, look well, and do well. Have you got me? I answer all requirements of the most particular manager and suit the most difficult audiences, and yet I have a few vacancies. If you really want talent wire or write me. VIOLET TONICA. Singer and Lady Whistler. Thanks to the following Gents for contracts: C. Shayler, H. Zahl, and T. Davies. This, Hippo., Buxton. Next, Hippo., St. Helens.

WANTED, Wanted, Wanted Known.

Extract from the "Stroud Journal," Sept. 10, 1915:—Empire, Stroud.—Miss Beattie Bloom, a chorus comedienne, is an artiste to her finger tips. She sings popular numbers, and her versatile and effective work receive marked recognition. Wisper presents a comedy juggling turn which is extremely clever as well as amusing, and he, too, scores a big hit.
Vacant Sept. 20 and 27. Wire offers, for one or both, 18, Springfield-av., Oldfield-rd., Birmingham.

WANTED, by EVA LE CLAIRE, Comedienne and Dancer, Sept. 20, 27, also disengaged for Revue. Big success this week Hippo., Balham, London. Perm. add., 216, Brixton-road, London.

WANTED, by LILLIAN LE-NOIR, Dainty Soubrette, Speciality Dancer, and Contortionist; novel up-to-date Act; liberty Sept. 20, Oct. 11 (precede Canning Town). Wire, 49, Settle-street, London, E.

WANTED, Oct. 4, and onwards, by the Charming and Talented

SISTERS WEBB.

SISTERS WEBB.

This, Alhambra Theatre, London, W.C.

Next, Alhambra Theatre, London, W.C.

Business Manager, JO JO WEBB.
This, 1, Dalton-square, Lancaster.
Next, Palace, Huddersfield.

SISTERS HULA.
Comediennes and Expert Dancers.
WANTED, Monday, also Oct. 4. This week, Palace, Nelson, Lancs. Booked by Mr. C. Hand.

WANTED, by SISTERS TERRY, Harmonising Vocalists, Mimics, Dancers, &c. A Sure Hit. At lib. Sept. 20. Add., 192, St. James'-terrace, Euston-road, Morecambe.

WANTED, Wanted, Wanted, Monday, also Sept. 27, by SISTERS LAVARRA, Dainty Dutch Comediennes and Smart Wooden Shoe Dancers. Huge success last week, Palace, Cresswell. Wire or write best offers. This, Hippodrome, Ripley, Derbyshire.

WANTED, Monday, SIGNORA FANTOZZI-NOLAN presents the SISTERS NOLAN (Christina, A.L.C.M., and Josephine), the famous young Irish-Italian Musicians; great Musical Act; Violin, 'Cello, two Pianos (one piano at artistes' expense). Wire, 7, Flowergate, Whitby, Yorks.

WANTED, Oct. 18, 25, Nov. 1.

THE INCOMPARABLE VAN EARLE DUO.
Four Feet that beat as one.
Now working Irish returns after only three months' absence. Thanking the Ideal Agency, Belfast, for contracts. This, Ret., Belfast, West. Next, Pal., Lurgan.

WANTED, Monday next, by FLORENCE LILLIAN TRIO.
Artistic Musical Act.
Wire, Hippodrome, Dover.

WANTED Known, the £10 Prize Winners two years in succession at Prince's Theatre, Bootle, July 3. KITTY HIGGINS and STAR DANDIES. See the Boy who Works Charlie Chaplin. Enormous success Hippodrome, Lancaster. Terrific success last week Assembly Rooms, Eckington (our fifth return). This week, Palace, Pemberton. Vac., Sept. 20, 27. All coms. to MANAGER, 63, Market-street, Preston.

Cure for Sceptics.
Cure for Sceptics.
Cure for Sceptics.
MARIE SCOTT'S FISHERFOLK.
MARIE SCOTT'S FISHERFOLK.
MARIE SCOTT'S FISHERFOLK.
Clean, Clever, Convincing.
Singing, Dancing, Instrumental.
Refinement, Clean Comedy.
Ten Clever Artistes.
Own Special Scenery.
Thirty Minutes' Act.
No Dull Moments.
This, Hippodrome, Wrexham.
WANTED, vacant Monday next.
Wanted, vacant Monday next.
Wanted, vacant Monday next.

Vastly Imitated. Never Duplicated.
SISTERS SPRIGHTLY.
SISTERS SPRIGHTLY.
SISTERS SPRIGHTLY.
SISTERS SPRIGHTLY.
SISTERS SPRIGHTLY.
SISTERS SPRIGHTLY.
SISTERS SPRIGHTLY.
SISTERS SPRIGHTLY.
(Maud and Florence.)
The Popular Versatile Comedy Artistes.
Instantaneous Success of
"Charlie, you're some boy."
Instantaneous Success of
"Charlie, you're some boy."
See Florence Sprightly in her wonderful impersonation of Charlie Chaplin.
The first and only lady to give an impersonation of the great film favourite.

WANTED, Wanted, Sept. 20 and 27.
Sept. 20 and 27.
This week, creating roars of laughter nightly at the Hippodrome, Nottingham.

J. W. HALL,
Comedian.
WANTED, Wanted, Wanted, Sept. 20, 27. Westholm, Highbury-avenue, Blackpool.

WANTED Known, HUGH McCUSKER, the Popular Comedian, Dancer, and the Inquisitive Kid, Terrific Hit, this week, Circus, Bury. Next, Palace, Chasetown, Staffs. Vacant Sept. 27 (to precede Workington).

WANTED, Monday next, also Sept. 27, a Refined Novel Musical Act.
HORACE MONTO.
The Original Gentleman in Khaki.
Presenting "Tommy Atkins at Play."
Wire, Electraceum, Oldham, Lancs.
N.B.—Ineligible for further military service.

WANTED, Wanted, by HAPPY ATTWOOD,
Comedian,
Monday next, Sept. 20.
Wire,
Winter Gardens,
Morecambe.

LITTLE ZOLA.
WANTED, Wanted, Oct. 4, on.
Open for Revue, Panto., &c.
Wire, Empire, Newport.

WANTED, Wanted, Wanted, Wanted, by FRANK H. DUNDAS,
Popular Vocal Comedian,
Sept. 27 and Oct. 4.
For a safe Act that can always get there wire or write, this, Picture Palace, Girvan, Scotland. Sept. 20, Pavilion, Ayr. Or, Harry Leaton's Agency.

An Act with a World's Reputation.
HARRY MOORE,
HARRY MOORE,
HARRY MOORE,
HARRY MOORE,
HARRY MOORE,
HARRY MOORE,
The Famous Newsboy Paper-Tearer.
WANTED, Wanted. Monday next.
Wire, Palace, Sunderland.

WANTED, Sept. 20 and 27, by TED YOUNG,
Versatile Comedian.
Offers invited for Revues (Comedy).
Wire or write, this, Hippo., Derby.

WANTED, Wanted, Monday next, by MARCUS BOYLE, Comedian,
or Good Comedy Part in Revue.
Wire, 4, Player-street, Nottingham.

WANTED, Sept. 27, Oct. 11, on.
DAN LAWLEY,
Star Comedian, Dame and Eccentric. This, Empire, Grays, Essex; next, New Theatre, Oxford.

WANTED, Monday, Sept. 20, HEWITT,
the Jesting Fellow,
in Cap and Bells.
Wires, Pal., Plymouth.

BERT EVANS, The Rolling Comedian, in song.
From Moss Empires.
WANTED, Monday next. Wire offer,
5, Duke-street, Whitley Bay.

TOM MOORE, Comedian.
WANTED, Wanted, Monday.
Offers invited for Revue and Panto.
Wire, Palace, Carlisle.

JOEY STERLING, Comedian.
WANTED, Monday, Sept. 20; also Sept. 27.
Wire, 6, Railway-terrace,
Cross-lane, Salford.

WANTED, Monday next, &c., by HARRY ZETTER,
Comedian and Dancer.
Wire, 15, Cemetery-row, Bow, London.

EDGAR MORRIS in Town again. Entertainer and Mimic at Piano. First-class Artiste.
WANTED, Agents and Managers to See My Show, Engagements follow. Coms., 28, Lewisham-road, Highgate, N. 'Phone, 1781 Hornsey.

WANTED Wanted, Monday next.
CLIVE WATTS.
CLIVE WATTS.
CLIVE WATTS.
Clean Comedian and Classical Dancer.
Wire, 4, Branscombe-st., Lewisham, London, S.E.

WANTED, Monday next, by ARTHUR MAYNARD, the Well-known Versatile Comedian and Expert Dancer. Wire, 30, Avenue-road, Shepherd's Bush, London.

VICTORIA and RAMOO.
VICTORIA and RAMOO.
VICTORIA and RAMOO.
Great Original British Novelty
The Crystal Pyramids.
WANTED, Sept. 27, Oct. 11, 25, and various on.
This, 19, Oxford-street, Middlesbrough.
Next, Temperance Hall, Merthyr Tydfil, Wales.

SILVO and SYLVIA.
World's Greatest Soloists on Musical Glasses.
Brilliant Musical Novelty Attraction.
WANTED, Wanted, Sept. 27, Oct. 11.
This week, Empire, Penge, London.

WANTED, by SILENT TAIT and AMEE, Pantomimical Novelty Act, Sept. 20 and 27, to follow Bury and precede Blyth. Wire or write to Circus, Bury (Topping the Bill). Big success everywhere. Everything carried. Who wants this Novelty?

WANTED, Wanted, Wanted, Wanted, Monday next, onwards, with exceptions,
HARRY BLAKE,
HARRY BLAKE,
in two of the Greatest Song Hits of the Year.
A furore amongst the soldiers.
Open for Revue. Open for Revue.
Address this week,
Sept. 13, New Theatre, Cambridge.

No Vacancies this Year.
WANTED, 1916, at £12, MAUDE WALSH and BARRY ONO. Latest yell, "President Wilson," or "He sent another note."
This, Elite, Bordesley.
Next, Pavilion, Earlestown.

WILL JUDGE and GERT. ORCHARD.
Dame and Bucolic Char. Comedian.
The Exquisite Soprano.
WANTED, Oct. 4, also Nov. This, 43, Radcliffe-street, Blackpool; next, Westminster, Liverpool. Thanks Fred Reynolds for contract.

WANTED, Monday next, also Oct. 4, COLVIL and TATE.
Comedy Artistes and Dancers.
This, Palace, Prescot, Lancs. (return).

WANTED, Wanted, Wanted Known, Reserved for
MAURITUS.
3, St. Bedes-avenue, Blackpool.

WANTED, Monday next, by HARRY RAYMOND and IVY, in Artistic Coon Songs and Dances. Artistes of repute. Wire, Cinema, Milford Haven.

J. G. GRAHAME and ZERLINA HARRINGTON
in their famous playlets,
"THE CROOK,"
"A DAUGHTER OF PLEASURE."
WANTED, Monday next and Oct. 18.
Wire, GRAHAME,
Playhouse, Felixstowe.

WANTED, Monday next, and Oct. 4, on,
THE DIXONS,
Comedy Duo and Acrobatic Juggling Dancers.
New to Yorks and Lancs. Wire best offers.
9, New North-road, Huddersfield.

WANTED, Monday next, also Sept. 27,
WILLIAMS and HAYES,
WILLIAMS and HAYES,
WILLIAMS and HAYES,
WILLIAMS and HAYES,
WILLIAMS and HAYES,
the Smart Vaudeville Entertainers,
"The Prima Donna and the Tramp"
and
"The Spider and the Fly."
Original, Artistic, Refined.
Wire or write,
this, 32, Windsor-street, Bletchley.

WANTED, Wanted, Sept. 20 and 27, by MARQUIS and TRULY.
MARQUIS and TRULY.
The Eccentric Lively Comedian, the Soubrette, and a Piano. A backbone to any programme, with clean comedy, clever tumbling, eccentric dances, good songs, and trick piano items. This week, The Foresters'. Per., 174, Kennington-rd., S.E.

WANTED, Wanted, Sept. 27,
CAMBO and CASTELLE,
The Monkey and the Maid.
Big Novelty Musical Speciality.

Palace, Doncaster; next, Coliseum, Portsmouth.

WANTED, Oct. 25, onwards, by the
BROS. WEBB.

This, 1, Dalton-square, Lancaster.
Next, Palace, Huddersfield.

WANTED, Monday next, Sept. 20,
WEDBURNS,
Comedians, Vocalists, &c.
Sept. 13, Queen's Palace; or, 89, Chatsworth-street, Sutton-in-Ashfield, Notts.

WANTED, Monday next, also Sept. 27, THE THREE PRAIRIES, in their Indian Skit. Singing, Dancing, and Episode, "An Indian's Revenge." Wire, this, Palace Theatre, Derby.

The Original
BRIFF, BRAFF, BROFF.
BRIFF, BRAFF, BROFF.
BRIFF, BRAFF, BROFF.
BRIFF, BRAFF, BROFF.
BRIFF, BRAFF, BROFF.
WANTED, Wanted, Oct. 4, 18, 25, Nov. 1, 8, 15.
Coms., this week, 41, St. Mary's-sq., London, S.E.
Next week, Pleasure Gardens, Folkestone.

WANTED, Wanted. Monday next, also Sept. 27, by the
5 GREENLEES 5.
Novel, Singing, Harmonising, and Dancing Act, "On a Holiday."
Presented by Marie Liston. Big hit last week, Tivoli, Dundee. Fast booking returns at increase.
Wire, wire, wire, Scotland only.

WANTED, Monday next, Sept. 20, also Sept. 27,
by
THE ROMANY FIVE,
In Gipsy Scena.
Introducing Singing and Dancing.
Wire, ROMANY FIVE, Palace, Braintree.

WANTED, Monday next, Sept. 20. Wire, 218, Stockwell-road, Brixton, London.
RHODE and ROCHE.
RHODE and ROCHE.
Press say:—Rhode and Roche are responsible for an amusing pot-pourri act, "The Chameleon, the Artist, and It." Some act, in which the female artiste executes a neat little dance after the singing of her song, "A pretty little butterfly." The comedian describes himself as "It," and rightly so, too, when he is so ready with some fresh witticisms. He could rightly be termed a human enigma on account of his remarkable contortions that evoked roars of laughter. This entertainment is well worth a visit.
Also Vacant Oct. 4-25.

WANTED, Monday next, also Sept. 27, Oct. 4, by THE SANGER TRIO, Sensational High-Pedestal Dancers; Electric Pedestal. Wire or write. 50, Brookmill-road, Deptford, London, S.E.

"The acme of musical skill and refinement."
THE METRO QUARTETTE.
THE METRO QUARTETTE.

Acknowledged to be one of the most talented Vocal and Instrumental Acts on the stage.

Vacant Sept. 20 and 27.
Vacant Sept. 20 and 27.

Note:—
This Quartette includes two late principals of the Carl Rosa Opera Co., an Anglo-Italian Soprano and a very clever Violinist, with Original Solos.

WANTED, Monday next, Sept. 20 and 27.
Topping, this, Pavilion, Leicester.
Ask Joseph Lawrence what he thinks about the Act. Wire for Monday next.
All coms., J. MELVILLE GILLIES,
Palace Theatre, Reading.

WANTED, Engagements, Sept. 20 and 27, by
THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
Gorgeous, Spectacular, Musical Act.
This week, Sept. 13, Hippodrome, Darlington.

WANTED, Wanted, Wanted, by
THE FIVE JOVERS,
THE FIVE JOVERS,
THE FIVE JOVERS,
THE FIVE JOVERS,
THE FIVE JOVERS,
THE FIVE JOVERS,
THE FIVE JOVERS,
Sept. 20, also Oct. 4.
This week, Palace Theatre, Southampton.

WANTED, Monday next, also Oct. 4,
A. C. ASTOR.
The Well-known Ventriloquist, in
"Visiting the Waxworks."
Own scenery. Lifesize Walking Figures.
A safe top or bottom on any bill.
Also IRENE LEIGH,
The Always Successful Vocal and Musical Act.
Two strong acts. One or both. Shares or salary.
Wire, "Coronet Villa," Silloth-on-Solway.

WANTED, Monday next, also Sept. 27, by LENARO,
Novelty Juggling Comique.
LENARO,
the Man with the Tub,
in Up-to-Date Speciality, including Eccentric Comedy, Legmania, and Acrobatic Juggling Extraordinary. Wire, Hippodrome, Aberdare.

Vacant Monday, also Sept. 27.
Managers please note.
WANTED, Wanted, Wanted, Wanted by the Great W. OLSEN and Boy,
in his Startling Sensational Magical Act,
in troducing his great Patriotic Final.
Shares or Salary.
Wire for this positive draw to
DURHAM and IVES AGENCY,
400, Brixton-road, London, S.W.

FRED CARR & CO.
Electrical Novelty Act.
Introducing "The Giant Electric Hen that Lays Eggs and Hatches Chicks while you wait."
Moss and Stoll (twice), London Opera House, Coliseum, &c. Splendid stage setting.
WANTED, Sept. 20, 27, Oct. 4. Wire, 10, Naylor-road, London, S.E.

WANTED, Monday next, onwards, by FANDOR TROUPE.
Lady High-class Trick Cyclists.
Grand Theatre, Aberavon.

WANTED, Monday, Sept. 20 (through mistake), South Wales or near.

RED, WHITE AND BLUE,
RED, WHITE AND BLUE,
RED, WHITE AND BLUE,
RED, WHITE AND BLUE,
RED, WHITE AND BLUE,
RED, WHITE AND BLUE,
including
BLANCHE and FLO.

The World's Greatest Sensational Lady Cyclists.

Shares or salary.

Wire, Empire, Crumlin, South Wales.

WANTED, Monday next (through City V., Leeds, fire), by ZALESKI, the Original Golden Spider, a Contortion and Gymnastic Speciality, Second to None. Presented in a Magnificent Golden Cave Set. Played Moss, Stoll, Gulliver Tours, &c., including London Hippodrome.

Wire, The Palladium, Southport.

WANTED, Sept. 27, Oct. 4, 11, by ZENORA and his Page, in the world's greatest and most up-to-date Novelty Hand Equilibristic Pot-Pourri. Wire, this, Tivoli, New Brighton.

WANTED, Wanted, Wanted, Wanted, Sept. 20 and 27.
Sept. 20 and 27.
FOUR DELEVINES FOUR.
FOUR DELEVINES FOUR
FOUR DELEVINES FOUR
FOUR DELEVINES FOUR
Wire, Royal Theatre, Rushden.
Not a possible attraction but a Draw Everywhere.
A twenty-two minutes' laugh.
These are only dates vacant this year.
These are only dates vacant this year.
Sept. 20 and 27.
Complimented by Blake, of Bedford and Hitchin, on big business. With the finest weather against us we did November business.
Wire, DELEVINES, Unicorn Inn, Rushden.

BOB PENDER'S MARVELS.
BOB PENDER'S MARVELS.
Sure Success and Draw.
The Nippy Nine (not Juveniles).
The Cleverest Young People on the Variety Stage.
Latest success,
A Miniature Revue, entitled
"A 1" (with sauce),
"A 1" (with sauce),
Introducing Acrobatic, Singing, Eccentric, Classical, and Russian dancing.
Splendid wardrobe.
The only act of its kind.
This week Top of Bill, Bow Palace.
First time in London. Terrific success.
Five curtains. A sure winner.
WANTED, Wire for Monday next.
83, St. George-road, Southwark, S.E.
'Phone, 2509 Hop.

GREAT VINCENT, Acrobatic Table Expert.
GREAT VINCENT, Acrobatic Table Expert.
GREAT VINCENT, Acrobatic Table Expert.
WANTED, Sept. 20, 27, Wanted.
Wire quick.
Temperance Hall, Merthyr Tydvil.

WANTED, Sept. 20, 27, Scotland, by VOLTA and MAUDE,
VOLTA and MAUDE,
VOLTA and MAUDE,
VOLTA and MAUDE,
Comedy Acrobatic and Gymnastic Act.
Wire for Monday,
Alhambra, Leith.
Edinburgh.

WANTED, Wanted, Sept. 20, by BELLE and EINER.
Cycling and Wire Speciality.
The only lady in the business to introduce an act of its kind.
This week, Hippo., Birkenhead.

FIRST ADVERTISEMENT IN FOUR YEARS.
WANTED Known, vacant Monday next,
LOMAX and CISSIE.
LOMAX and CISSIE.
LOMAX and CISSIE.
LOMAX and CISSIE.
LOMAX and CISSIE.
LOMAX and CISSIE.
LOMAX and CISSIE.
LOMAX and CISSIE.
Australia's Great One-legged Equilibristic Marvel and Dainty Maid in their Sensational Novelty Pot-pourri Act.
This Act never fails to pack any hall.
Always a success.
Who wants us Monday next?
Wire, Victoria Theatre, Mansfield.

The Famous Belgian Acrobats-Equilibrists.
BROS. BABUSIO.
BROS. BABUSIO.
BROS. BABUSIO.

WANTED, Monday next, onwards.
Wire, Pavilion, Dumbarton, N.B.

WANTED, Oct. 4, on, GRACE BUCKINGHAM'S PERFORMING DOGS; ALICE VERNON, Queen of Brass Instrumentalists; HAPPY HARRY HELLIS, Comedian. This, Pal., Prees Heath, Whitchurch, Salop; next, Electric, Prudhoe-on-Tyne.

WANTED, Monday next and Sept. 27, by MLLE. DALMAINE'S TABLE CIRCUS.
The only act of its kind, absolutely without opposition. Performing Rabbits, Cats, Rats, Birds, Dogs, &c. All work together.
Elaborately Staged and Dressed.
Wire, Empire, Burnley.
A sure draw and success; without a rival.

WANTED Known, DOMINO and PROF. JOHN BUER, the Educated Donkey and Pool of a Partner.
In New Revue, Alhambra, London.

WANTED Known, DEVEREUX'S Merry Little Dog Actors. The most novel show in vaudeville. The All-British dog show. Liberty, Oct. 4. Share or cert. Scotland preferred.

Gaiety, Clydebank.

WANTED, Wanted Known,
ASTLEY'S GREAT COMEDY CIRCUS.
ASTLEY'S GREAT COMEDY CIRCUS.
ASTLEY'S GREAT COMEDY CIRCUS.
The Greatest Comedy Animal Act in Vaudeville.
What a draw at the Hippodrome, Greenock.
I refer proprietors and managers to
Mr. H. L. Skivington.
This, Hippo., Airdrie. Next, Alhambra, Leith.
Vacant, Sept. 27 and Oct. 4.

WANTED, Wanted, Wanted, Wanted, Sept. 20, 27.
The only Act of its high class ever seen and a sure big draw, or forfeit salary.
Using no stick or force.
Humane people invited.

CHARD'S
COMEDY and MILITARY DRILL DOGS,
Empire, Dipton, Co. Durham.

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